

Front Ensemble Exercises

Compiled by Scott Ward

Two Mallets

6-3-2-1

Musical notation for the 6-3-2-1 exercise, consisting of five staves of music in 3/4 time. The first staff includes the rhythmic pattern "B B B B B B etc." below the notes. The exercise involves various intervals and dynamics across the five staves.

*All Dynamic Levels
*Add Cresc./Decresc.
*Hands Separate

Eights (can be played w/battery on "Eights")

Musical notation for the Eights exercise, consisting of two staves of music in 3/4 time. The first staff includes the rhythmic pattern "R B B B B B B B R etc." below the notes. The second staff includes "L etc." and "R" below the notes. The exercise involves eighth notes and rests.

*All Dynamic Levels
*All Keys
*Add Cresc./Decresc.

Stroke Builders (can be played w/battery on "Eights")

Musical notation for the Stroke Builders exercise, consisting of three numbered staves of music in 3/4 time. Each staff includes rhythmic patterns "R R R R etc." and "L L L L etc." below the notes. The first staff includes the instruction "1st Time=R, 2nd Time=L" above the staff. The exercise involves eighth notes and rests.

*All Keys
*Add Cresc./Decresc.
*All Dynamic Levels

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4.) 
 R R R R etc. . . .
 L L L L etc. . . .

5.) 
 R R R R etc. . . .
 L L L L etc. . . .

6.) 
 R R R R etc. . . .
 L L L L etc. . . .

7.) 
 R R R R etc. . . .
 L L L L etc. . . .

8.) 
 R R R R etc. . . .
 L L L L etc. . . .

Lateral 8ths and 16ths (can play each half w/battery on "Bucks")


 R R R R L L L L R L R L


 L R L R

- *All Dynamic Levels
- *Add Cresc./Decresc.
- *All Keys
- *Add Accents on the Downbeats

Lateral 8ths and 16ths #2 (can play each half w/battery on "Triplet Bucks")


 R R R R R R etc. . . . L L L L L L etc. . . .


 R L R L R L R L R L etc. . . .


 L R L R L R L R L R etc. . . .

- *All Dynamic Levels
- *Add Cresc./Decresc.
- *All Keys
- *Add Accents on the Downbeats

Techno


 B B B B etc. . . .

*All Dynamic Levels
*Add Cresc./Decresc.
*Hands Separate
*Add Accents

Hup-Dup

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

Hup-Dup 2 Counters

RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL

A/B

RRRRRR RRRR LLLLLL LLLL RRRRRLLLLL RRRRRLLLLL RRR RRRRRR

LLL LLLLLLL B B B etc. . .

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

16th Timing Set 1

Four's

RLRLRLRLRLRL RRLRLRLRLRL RLLRLLRLLRLL LRL LRL LRL LRL

Two's

RLRLRLRLRLRL RLLRLL LRL LRL RLRLRLRLRLRL RLLRLL LRL LRL

One's

RLRRRLRLL LRL R

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

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R 3 3 3 3 R L R L R 3 3 3 3 R

R 3 3 3 3 R L R L R

*All Dynamic Levels
*Add Cresc./Decresc.

Green With A Twist (can play w/battery on "Chicken & a Roll" or "Hug-a-dics")

L R L R
R L R L

L R L R L R L R L
R L R L R L R L R

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

Fun With Sequences (each can be played w/battery on "4-1-1", "2-2", & "4-4")

1.) L R L etc. . .

2.) R L R etc. . .

3.) R L R etc. . .

4.) L R L etc. . .

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

Triple Trouble (each can be played w/battery on "Triplet Diddle")

1.) R L R L R L etc. . .

L R L R L R etc. . .

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys
*Add Accents on the Downbeats

Scales and Arpeggios - 1 Octave

Musical notation for Scales and Arpeggios - 1 Octave. The staff shows a sequence of eighth notes and quarter notes, alternating between ascending and descending patterns. Below the staff, the text "L R L R etc . . ." indicates the fingering. To the right, the text "*All Keys" and "*All Dynamic Levels" is present.

Scales and Arpeggios - 2 Octaves

Musical notation for Scales and Arpeggios - 2 Octaves. The staff shows a sequence of eighth notes and quarter notes, alternating between ascending and descending patterns. Below the staff, the text "L R L R etc . . ." indicates the fingering. To the right, the text "*All Keys" and "*All Dynamic Levels" is present.

Scales Up

Musical notation for Scales Up. The staff shows an ascending scale with various accidentals. Below the staff, the text "L R L R etc . . ." indicates the fingering. To the right, the text "Continue through all keys" is present.

Scales Down

Musical notation for Scales Down. The staff shows a descending scale with various accidentals. Below the staff, the text "R L R L etc . . ." indicates the fingering. To the right, the text "Continue through all keys" is present.

Scales Up and Down

Musical notation for Scales Up and Down. The staff shows an ascending scale followed by a descending scale with various accidentals. Below the staff, the text "L R L R etc . . ." indicates the fingering. To the right, the text "Continue through all keys" is present.

Scales Down and Up

Musical notation for Scales Down and Up. The staff shows a descending scale followed by an ascending scale with various accidentals. Below the staff, the text "R L R L etc . . ." indicates the fingering. To the right, the text "Continue through all keys" is present.

Scales Up, Chromatic Down

Musical notation for Scales Up, Chromatic Down. The staff shows an ascending scale followed by a descending scale with chromatic alterations. Below the staff, the text "R L R L etc . . ." and "L R L R etc . . ." indicates the fingering. To the right, the text "Continue Up" is present.

Scales Down, Chromatic Up

Musical notation for Scales Down, Chromatic Up. The staff shows a descending scale followed by an ascending scale with chromatic alterations. Below the staff, the text "R L R L etc . . ." and "L R L R etc . . ." indicates the fingering. To the right, the text "Continue Up" is present.

Modal Scales & Arpeggios

L R L R L R L R L R L L etc. . . . L R L R L R L R

R L R L R L R L R L R etc. . . . R L R L R L R L

*All Keys
*All Dynamic Levels

Flowing Arpeggios

*All Keys
*Also Circle of 5ths and 4ths
*Min, Dim. and Aug. Chords Also

*Add Cresc./Decresc.
*Play Inversion (start at top w/right)

1.) L R L etc. . . . L L

2.) L R L etc. . . . 3 3

3.) L R L etc. . . . 3 3

Continue Up

Chord Types with Arpeggios

Major

Minor

Diminished

Augmented

L R L R L R etc. . . .

*All Keys
*Play 4-2-1
*Play Inversion (start at top w/right)

7th Chord Types with Arpeggios

Major 7th

Major-Minor 7th (Dominant 7th)

Minor 7th

Half-Diminished 7th

Fully Diminished 7th

L R L R etc. . . .

*All Keys
*Play 4-2-1
*Play Inversion (start at top w/right)

I-IV-V7-I Arpeggios

L R L R L R etc. . . .

I Modulation Key of F I

L L R L R L

*Continue through Circle of Fourths
*Make registration changes as needed

Classical Singles

R L R L R L R L R L R L R L R L R

R L R L R R etc. . . .

6 6 V7 3 6 3 6

*Continue through Circle of Fourths
*Make registration changes as needed

Arpeggios and Chromatics

R L R L etc. . . .
L R L R etc. . . .

Accelerando Exercise

R L R L etc. . . . 3
L R L R etc. . . . 6

*All Dynamic Levels
*Add Cresc./Decresc.
*All Keys

Ritardando Exercise

Musical notation for a Ritardando Exercise. The piece consists of a single melodic line on a treble clef staff. It begins with a sequence of eighth notes: R L R L R L R L etc. There are two measures with a '6' above them, followed by a measure with a '3' above it, and another measure with a '3' below it. The piece ends with a double bar line. To the right of the staff, the following instructions are listed: *All Dynamic Levels, *Add Cresc./Decresc., *All Keys.

Doom Chucks

*Play 4-2-1 *All Dynamic Levels *Min, Dim. and Aug. Chords Also
 *Hands Seperate *Two and Four Mallets

Musical notation for Doom Chucks, consisting of five staves of chords. Each staff begins with a label: 'Out-In', 'In-Out', '5th-6th', '6th-5th', and 'Inverted'. Each staff contains a sequence of chords, with the final measure of each staff marked 'Continue Up' and ending with a double bar line and a hatched area. The chords are written on a treble clef staff.

Circles of Death

*Also reverse the directions of R, then of L, then of Both, etc.
 *Two and Four Mallets *The options are endless, BE CREATIVE!

Musical notation for Circles of Death, consisting of four staves of chords. The first staff begins with 'R R R R etc. . . .'. The second staff begins with 'etc. . . .'. The third staff begins with 'B L L L L L L L'. The fourth staff begins with 'B B B B etc. . . .'. The fifth staff begins with 'R L R L R L R L etc. . . .'. The chords are written on a treble clef staff.

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*Optional-Add on after 16th notes

The image shows two staves of musical notation for front ensemble exercises. The first staff begins with a treble clef and contains two measures of music, each marked with a '6' above the notes. The notes are eighth notes. Below the first staff, the text 'R L R L R L etc.' is written. The second staff also begins with a treble clef and contains eight measures of music, each marked with a '6' below the notes. The notes are eighth notes. The music consists of rhythmic patterns of eighth notes, some with accidentals (flats and naturals).