

Guy Love

Let's face the facts a-bout me and you, our love un-spec-i-fied.

mf

This system contains the first five measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a rest followed by the lyrics.

6
Though I'm proud to call you "choc - late bear," the crowd will al - ways talk

This system contains measures 6 through 10. The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines. The grand staff continues with the piano accompaniment.

10
and stare.

I feel ex - act - ly those feel - ings, too and that's why I keep them in -

This system contains measures 10 through 14. The vocal line includes the lyrics and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The grand staff continues with the piano accompaniment.

14

side 'cause this bear can't bear the world's dis-dain, and some-times it's eas-i-er to

18

than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's

hide than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's

f

23

noth-ing gay a- bout it in our eyes.

noth-ing gay a- bout it in our eyes. You ask me 'bout this thing

mp

28

and he ten-der-ly__ re-plies: be-tween two

__ we share It's guy love__ be-tween two

34

guys. That's

guys. We're clos-er than the av-er-age man__ and__ wife__

mf

38

whyour match-ing brace-lets say Turk__ and J. D.

You know I'll stick by__ you__ for the rest

41

You're the on-ly man who's ev-er been in - side_ of me!_____

_____ of my life.

"Whoa, whoa.
I just took out his appendix."

ff

sub. mp

45

There's no need to clar-i - fy._____ Just let it grow more and more each day._____ It's

Oh no?

50

like I've mar-ried my_____ best friend. Let's go! It's guy love, don't

But in a tot-al-ly man - ly way_____ Let's go! It's guy love, don't

mf

f

55

com-pro mise, the feel ing_ of_ some oth er_ guy. Hold ing_ up_ your heart___ in - to_ the_

com-pro mise, the feel ing_ of_ some oth er_ guy. Hold ing_ up_ your heart___ in - to_ the_

60

sky. I'll be there to care through all___ the lows.

sky. I'll be there to share the

65

It's guy love be-tween two guys. And

highs. It's guy love be-tween two guys.

71 *slower* *rubato*

when I ___ say, "I love you, Turk," It's not what it ___ im - plies. It's

sfz p

76

guy love_ be-tween two_ guys. _____

guy love_ be-tween two_ guys. _____