

BLACK-EYED SUSAN BROWN

Words and Music by Al Hoffman,
Herb Magidson, and Al Goodhart

Arranged by MEL KNIGHT

Intro

Tenor Lead

8

1 2 3

On my way — I leave to-day — to see my Su - san

Bari Bass



Miss Brown. — Verse

4 5 6 7

Brown. — Soon I'll go to a lit-tle sun-ny spot I know, —

Miss Brown. — to —



8 9 10 11

way down South in Hea - ven, hea - ven - ly Dix - ie - land, —

way —



12 13 14 15

Dix - ie - land. — Let me sing, — (I'll sing,) wan-na sing a-bout a gor-geous thing. —

Let me sing, —



so grand, _____

16 Oh, she's won - der - ful; she's grand, _____ but you don't un - der -

17

18

19

Oh, _____ so grand, _____

I'll tell you

Chorus

20 stand. _____ If you care for something sweet _____ in a ging-ham gown. _____

21

22

23

I'll tell you

24 _____ Give your - self a break and meet _____ Black - eyed Su-san

25

26

27

28 MissBrown. _____ Whogives you that south-ern drawl _____ when she comes a-round? _____

29

30

31

Brown. _____

32 33 34 35

Gets you with that "How you all," Black-eyed Su-san

36 37 38 39

Miss Brown. Su - gar and Su-gar stuff, sure e-nough, you get a thrill. Brown. Su - gar and you

40 41 42 43

You don't know what you're mis - sin' un - til un - til you

44 45 46 47

meet, you meet her. Who's the sweet-est com-pan - y when the sun goes down? meet,

48 49 50 51

No one but that hea-ven - ly Black - eyed Su - san

52 53 54 55

Brown. Su - gar stuff, sure 'nuf, you get a thrill.

freely

56 57 58 59

You don't know what you're mis - sin' un - til un -

60 61 62 63

you meet her. Who's the sweet - est com - pan - y when the sun goes

Stomp

BLACK-EYED SUSAN BROWN

a tempo

64 down? — No one but that hea-ven - ly — Black-eyed Su-san

65

66

67

68 Brown. — So I'll be on my way, — I leave to-day. — Off to see my

69

70

71 Off to see my

72 my Su - san Brown, // Su - san Brown.

73 my Su - san Brown, // Su - san Brown.

74 Su - san Brown.