




Percusión I
[Percussion I]

1 Tom tom grave
(Floor Tom tom) 

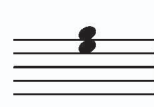
2 Congas 


Bongos 

1 Brake drum 

1 Tam tam muy agudo
(very high Tam tam) 

1 Cencerro grave
(Low cowbell) 


2 Gong Tailandés (Thai gong)
(del compás 127 al 144)
(from bar 127 to 144) 


1 Gong Tailandés agudo
(high Thai gong)
(del compás 181 al 192)
(from bar 181 to 192) 


de ser posible con la siguiente afinación
if possible with these pitches

2 Dobachi 


Percusión II
[Percussion II]

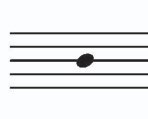
1 Tom tom grave
(Floor Tom tom) 

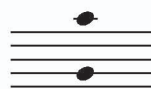
2 Congas 


Bongos 

2 Wood block 

1 Tam tam medio agudo
(medium high Tam tam) 

Shimedaiko
(del compás 178 al 214)
(from bar 178 al 214) 


2 placas de metal
(Bell plates) 


2 Gong Tailandés (Thai gong)
(del compás 130 al 147)
(from bar 130 to 147) 


de ser posible con la siguiente afinación
if possible with these pitches


2 Dobachi 

Percusión III
[Percussion III]


1 Tom tom grave
(FloorTom tom) 

2 Congas 

Bongos 


2 Cencerros graves
(Low cowbells) 


2 Gong Tailandés (Thai gong)
(del compás 132 al 149)
(from bar 132 to 149)
(y del compás 154 al 201)
(and from 154 to 201) 

1 Gong Tailandés (Thai gong)
(del compás 114 al 131)
(from bar 114 to 131) 


2 Timbales 

Percusión IV
[Percussion IV]

1 Tom tom grave
(FloorTom tom) 


2 Congas 

Bongos 

1 Teponaztle grave
(or Low log drum) 

1 Tam tam muy grave
(very low Tam tam) 

2 Gongs de ópera China
(Chinese opera Gongs) 

2 Gong Tailandés (Thai gong)
(del compás 133 al 150)
(from bar 133 to 150)
(y del compás 154 al 170)
(and from bar 154 to 170) 

2 Timbales 

Danza Isorrítmica

para cuatro percusionistas

a Tambuco

Mario Lavista
(1997)

Molto Allegro [$\text{♩} = \text{ca. } 150$] sempre a tempo e deciso

Musical score for Percusión I, II, III, and IV, measures 1-9. The score is in 4/4 time and features a complex rhythmic pattern. Percusión I starts with a dynamic of *poco f ma intenso* and *poco meno*. Percusión II starts with a dynamic of *poco f* and *poco meno*. Percusión III starts with a dynamic of *poco f* and *poco meno*. Percusión IV starts with a dynamic of *poco f*. The score includes labels for Bongos, Congas, and Tom Grave for each percussionist.

Musical score for Percusión I, II, III, and IV, measures 10-19. The score continues the rhythmic pattern from the previous page. Measure numbers 10 and 15 are indicated in boxes above the staves.

Danza Isorrítmica

2

20

25

Musical score for measures 20-25. The score consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second and third staves contain a rhythmic accompaniment with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The word "Tom Grave" is written in a box above the second staff at measure 25 and above the third staff at measure 28.

30

35

Musical score for measures 30-35. The score consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second and third staves contain a rhythmic accompaniment with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The word "Tom Grave" is written in a box above the second staff at measure 30 and above the third staff at measure 32.

40

45

Musical score for measures 40-45. The score consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second and third staves contain a rhythmic accompaniment with eighth notes and accents. The bottom staff contains a bass line with eighth notes and accents. The word "Congas" is written in a box above the second staff at measure 45.

50 55

Congas

Congas

Congas

Detailed description: This system of musical notation covers measures 50 to 55. It consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second and third staves contain rhythmic patterns for Congas, with specific labels 'Congas' placed above the staves. The bottom staff contains a bass line with eighth notes and accents. Measure numbers 50 and 55 are indicated in small boxes above the first and fifth measures respectively.

60 65

Brake Drum

Detailed description: This system of musical notation covers measures 60 to 65. It consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second and third staves contain rhythmic patterns for Brake Drum, with a label 'Brake Drum' placed above the second staff. The bottom staff contains a bass line with eighth notes and accents. Measure numbers 60 and 65 are indicated in small boxes above the first and fifth measures respectively.

70 75

Cow Bells

2 Bell Plates

2 Low Cow Bells

2 Chinese Opera Gongs

Detailed description: This system of musical notation covers measures 70 to 75. It consists of four staves. The top staff contains a melodic line with eighth notes and accents. The second staff is labeled '2 Bell Plates'. The third staff is labeled '2 Low Cow Bells'. The bottom staff is labeled '2 Chinese Opera Gongs'. Measure numbers 70 and 75 are indicated in small boxes above the first and fifth measures respectively.

80

85

Musical score for measures 80-85. The score consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The bottom staff contains a steady bass line. The music is in a 2/4 time signature and features a consistent rhythmic pattern throughout this section.

90

95

Musical score for measures 90-95. This section continues the rhythmic theme from the previous measures. The top staff shows a melodic line with some phrasing changes, including slurs and accents. The lower staves maintain the harmonic and bass support. The notation includes various note values and rests, creating a complex rhythmic texture.

100

105

+ Bongos, Tom Grave

Musical score for measures 100-105. The score continues with the same four-staff structure. The top staff has a melodic line that concludes with a final note. The lower staves continue their rhythmic patterns. The addition of 'Bongos, Tom Grave' is indicated in the upper right corner of this section. The music maintains its isorhythmic character.

Danza Isorrítmica

110

Bell Plates + Wood Block

115

Bongos + Thai Gong

Cow Bells + Tom Grave

Low log drum + Congas

120

125

2 thai gong

130

2 thai gong

135

2 thai gong

140

2 thai gong

145 Tam tam

(f)

Danza Isorrítmica

Lento [♩ = ca. 80]

150

L.V.

Tam tam

(f)

Dobachi

* circular gliss

(p)

155

circular gliss

Dobachi

2 Timbales

Thai gong agudo solo 2da vuelta
High Thai gong 2nd time only

Thai gong grave solo 2da vuelta
low Thai gong 2nd time only

(f)

Tam tam

2 Timbales

(f)

sfz * atacar con un golpe y continuar frotando
attack with a stroke and continue rubbing

160

sim...

sim...

165

170

Poco più mosso, accelerando poco a poco fino al Presto

175

Bongos

p sempre

180

185

Bongos

Thai gong agudo
High Thai gong

Low Tom

Congas

Shimedaiko

p

Gong Opera China + Tom grave

Danza Isorrítmica

190 2 Congas 195 + Bell Plates

200 205 210

Presto [♩ = ca. 220] 215 220 225

Bongos Bongos Bongos Congas Tom Tom

Tom

sfz

Tom

sfz

+ Bongo agudo

Tom Grave

sfz

230

235

240

245

250

255

Danza Isorrítmica

The musical score consists of four staves of rhythmic notation, likely for a percussion ensemble. Each staff begins with the instruction *molto cresc*. The notation is a series of eighth notes with accents (>) above them, creating a steady, driving rhythm. A box containing the number 260 is positioned above the fourth staff. At the end of the piece, the first three staves conclude with a *sf* (sforzando) dynamic marking and a fermata. The fourth staff, which is a Tom Tom drum part, also concludes with a *sf* marking and a fermata, with the text 'Tom Tom' written below it. The notation for the Tom Tom part is a series of eighth notes with accents (>) above them, mirroring the other staves.