

How Can I Not Love You

JOY ENRIQUEZ

Arr. by Ludy

tempo = 90

Piano

Can - not touch Can - not hold

Sweet - not and be ten - to der ge - ther

Can - not love Can - not feel Can how - not we feel

Must - not pre - love tend each Must - not pre - love tend each

Must Must be strong brave and we must let go go on

Can not say what our hearts must know How can I must not say What we've known all along

not love you What do I tell my heart When do I

not want you here in my arms How does one

walks a way From all of the me - mo - ries How do I

not miss you when you are gone

1.

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "not miss you when you are gone". The piano accompaniment is in a bass clef with a key signature of one flat. The first measure contains the lyrics "not miss you" and the second measure contains "when you are gone". A first ending bracket is placed over the final two notes of the second measure.

gone How can I not love you...

2.

Detailed description: This system contains the next two measures of the vocal line. The vocal line continues with the lyrics "gone How can I not love you...". The piano accompaniment continues with a similar melodic line. A second ending bracket is placed over the final two notes of the second measure.

Detailed description: This system shows the piano accompaniment for the third system. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The time signature changes to 9/8.

Detailed description: This system shows the piano accompaniment for the fourth system. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. The time signature changes to 12/8.

Must be brave and we must be strong

Detailed description: This system contains the final two measures of the vocal line. The vocal line has the lyrics "Must be brave and we must be strong". The piano accompaniment continues with the eighth-note accompaniment.

Can - not say what our hearts must know

How can I not love you What do I

tell my heart When do I not want you here in my

arms How does one walks a - way From all of the

me - - - mo - - - ries How do I

not miss you when you are gone How can I

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "not miss you when you are gone How can I". The lower staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system is divided into two measures by a bar line.

not miss you when you are gone

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "not miss you when you are gone". The system is divided into two measures by a bar line. The piano accompaniment continues with a similar melodic and bass line.

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