

# LYDIA, THE TATTOOED LADY

Lyrics by E. Y. HARBURG  
Music by HAROLD ARLEN

**GROUCHO  
CHICO  
HARPO  
MARX  
BROS.**

**CIRCUS**

**KENNY BAKER**

**AT THE**

*a Metro-Goldwyn-Mayer  
PICTURE*

TWO BLIND LOVES  
LYDIA THE TATTOOED LADY



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1629 BROADWAY

NEW YORK, N. Y.

# Lydia, The Tattooed Lady

Featured in the M-G-M Picture "Marx Bros. At The Circus"

Lyric by  
E. Y. Harburg

Music by  
Harold Arlen

Waltz Tempo (soft slow)

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Waltz Tempo (soft slow)'.

The second system of the piano introduction continues the melodic and accompanimental lines from the first system. It features similar rhythmic patterns and dynamics.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo remains 'Waltz Tempo (soft slow)'. The piano part includes a dynamic marking of *p dreamily*.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo remains 'Waltz Tempo (soft slow)'. The piano part includes a dynamic marking of *Pia. mosso (Scherzoso)*.

CODE Lydia  
T-110-2

*f* *c* *Dm7* *F#m* *G7*

She has eyes that folks a - dore so, And a

*legato*

*dim* *Dm7* *G7* *F#m* *Dm7* *G7*

ter - so e - ven more so. Lyd-i - a, oh! Lyd-i - a, that

*c* *Dm7* *G7* *F#m* *G7* *F* *G7*

"En - cy - clo - pe - di - a," Oh! Lyd-i - a, the Queen of tat - too

*f* *c* *G7* *Dm7* *G7* *F* *G7*

On her back is the Hat - ter of Wa - ter - lily, Be -

side is the Wreck of the Hen - pe - rus too, And proud - ly a -

-love wears the Red, White and Blue, You can learn a lot from

Lyd - i - a

She can

give you a view of the world in lat - too if you stop up and tell her where.

- For a time you can see Kan - ka - kee or Par - ee, or Wash - ing - ton

crossing the Del - a - ware (and/or)

(and/or)

Put on  
Voice  
Oh!

Lyd-i - a, old Lyd-i - a, say have you met Lyd-i - a, Old Lyd-i - a, The

*Pia. moder.*

*(Harpicordi)* Tat - toed La - dy, When her son - oles start re - lax - in'

*(Vociferant)* *legato*

Up the hill comes An - drew Jack - son. Lyd-i - a, old Lyd-i - a, that

'Ea - sy do - ye - di - a' Old Lyd-i - a, the champ of them all.

For two bits she will do a Ma-ner-ka in Jazz, With a

The first system of music features a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs). Above the vocal line, there are six measure rests with dynamic markings:  $mf$ ,  $f$ ,  $mp$ ,  $f$ ,  $mf$ , and  $mf$ .

view of Ni-ag-'ra that no art-ist has, And on a clear

The second system of music continues the vocal line and piano accompaniment. Above the vocal line, there are five measure rests with dynamic markings:  $f$ ,  $mp$ ,  $f$ ,  $mf$ , and  $f$ .

day you can see Al-ca-traz, You can learn a lot from

The third system of music continues the vocal line and piano accompaniment. Above the vocal line, there are ten measure rests with dynamic markings:  $mf$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$ ,  $mf$ ,  $mf$ ,  $f$ , and  $f$ .

[Solo Part]  
Lydi-a - La-la - la - la - la - la - la - la -

The fourth system of music features a vocal line and piano accompaniment. The vocal line is marked as a solo part. Above the vocal line, there are three measure rests with dynamic markings:  $f$ ,  $f$ , and  $f$ . The piano accompaniment continues with a rhythmic pattern.



-la - - - - - la - la - - - - - Guitar Taret  
 Come a - long and

see that - - - - - the with his lan - gu - - - - - just a lit - - - - - tle star - - - - - by

Men - - - - - del Pi - - - - - cas - - - - - sa - - - - - Here is Cap - - - - - tain Spud - - - - - ling us - - - - - plar - - - - - ing the

An - - - - - no - - - - - And Go - - - - - di - - - - - va, but with her pa - - - - - jama - - - - - sa - - - - - La - - - - - la



In - la - la - la - la - la - la Lyd - i - a, Oh! Lyd - i - a, say  
have you met Lyd - i - a, Oh! Lyd - i - a, the champ of them all. She once swept an  
Ad - mi - ral clear off his feet, The ships on her hips made his heart skip a beat, And  
now the old boy's in - com - mand of the fleet For he went and mar - ried Lyd - i - a.

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