

Piano Solo

Oh, How Lovely Was the Morning!

from Hymns for the Sabbath Vol. I for Solo Piano

Arranged by
Marshall McDonald



Maywood Music

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Oh, How Lovely Was The Morning!

Joseph Smith's First Prayer

Featured on the albums *Sunday Best* and *Favorite Hymns for the Sabbath*

Sylvanus Billings Pond

arr. Marshall McDonald

Slow rubato

The first system of music is in G major, 4/4 time. It begins with a piano introduction marked *mp*. The melody is in the right hand, and the bass line is in the left hand. The tempo is *Slow rubato*.

Steady, not rushed

The second system of music starts at measure 5. The tempo is *Steady, not rushed*. The melody continues in the right hand, and the bass line is in the left hand.

The third system of music starts at measure 9. The melody continues in the right hand, and the bass line is in the left hand.

The fourth system of music starts at measure 13. The melody continues in the right hand, and the bass line is in the left hand.

The fifth system of music starts at measure 17. It includes a *rubato* marking and an *8va* (octave) marking. The melody continues in the right hand, and the bass line is in the left hand.

With a little more resolve

21

26 *mf*

31

35

39

43

Light and steady

47 *mp*

52

56

60 *rit.*

64 *mp* *mf*

68 *f*

72 *ff* *rit.*

77 *rubato* *8va* *rit.* *mp*

81 *a tempo* *mp*

86 *rubato*

91 *rit.*