

# SUMMERTIME

Words by  
DU BOSE HEYWARD

Music by  
GEORGE GERSHWIN

Allegretto semplice

Piano

mf *espressivo* *p*

*mp* *p* *rit*

Bells Sum-mer

*Moderato* *much expression* *pp espr. R.H.*

C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6

time an' the liv - in' is eas - y, Fish are

Em7 Em7/G Em7/B *poco rit* B F# *a tempo* C#7

jump - in', an' the cot - ton is high.

*poco rit* *mf a tempo*

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands. A right-hand (R.H.) section is indicated with a horizontal line above the treble staff.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

The second system continues the piece. The vocal line is in treble clef. The piano accompaniment includes a triplet in the right hand and a *poco animato* marking. The bass line has a *mf espr.* marking.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

The third system features a vocal line in treble clef. The piano accompaniment includes a *poco rit* marking and a *Tempo I* instruction. A *gva...* (glissando) marking is present above the vocal line. A right-hand (R.H.) section is indicated with a horizontal line above the treble staff.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

The fourth system concludes the piece. The vocal line is in treble clef. The piano accompaniment includes a triplet in the right hand.

Em7/B                      B                      F#                      C#7                      F#                      F#6                      F#7

an' you'll take the sky. \_\_\_\_\_ But till that

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "an' you'll take the sky. \_\_\_\_\_ But till that". The piano accompaniment consists of a grand staff (treble and bass clefs). The first line of piano music has a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are placed above the vocal line: Em7/B, B, F#, C#7, F#, F#6, and F#7.

Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      C#m6                      Bm6                      E7

morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "morn - in' \_\_\_\_\_ there's a noth-in' can harm you \_\_\_\_\_ With". The piano accompaniment continues with the grand staff. Chord symbols are placed above the vocal line: Bm6, C#m6, Bm6, C#m6, Bm6, C#m6, Bm6, and E7. The piano part includes a "R.H." (Right Hand) marking and a fermata over the final chord.

D                      Bm                      E                      A9 sus                      Bm                      E                      mp                      A9 sus

Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_

Detailed description: This system contains the third two lines of music. The vocal line has the lyrics "Dad - dy an' Mam - my stand - in' by. \_\_\_\_\_". The piano accompaniment continues with the grand staff. Chord symbols are placed above the vocal line: D, Bm, E, A9 sus, Bm, E, mp, and A9 sus. The piano part includes a fermata over the final chord.

D                      Dm/G                      C                      F#7 (add D#)                      Bm                      Bm6

*dim.*                      *dim.*                      *ton.*                      *gva.*

Detailed description: This system contains the final two lines of music. The vocal line is empty. The piano accompaniment continues with the grand staff. Chord symbols are placed above the vocal line: D, Dm/G, C, F#7 (add D#), Bm, and Bm6. The piano part includes dynamic markings: *dim.*, *dim.*, *ton.*, and *gva.* (ritardando).