PIANO

CURSO I

DE ACUERDO CON EL PROGRAMA OFICIAL VIGENTE
EN EL CONSERVATORIO SUPERIOR DE MUSICA
DE MADRID

SOCIEDAD DIDACTICO MUSICAL
MADRID

IVC
RID

INDICE

Páginas

ESTUDIOS

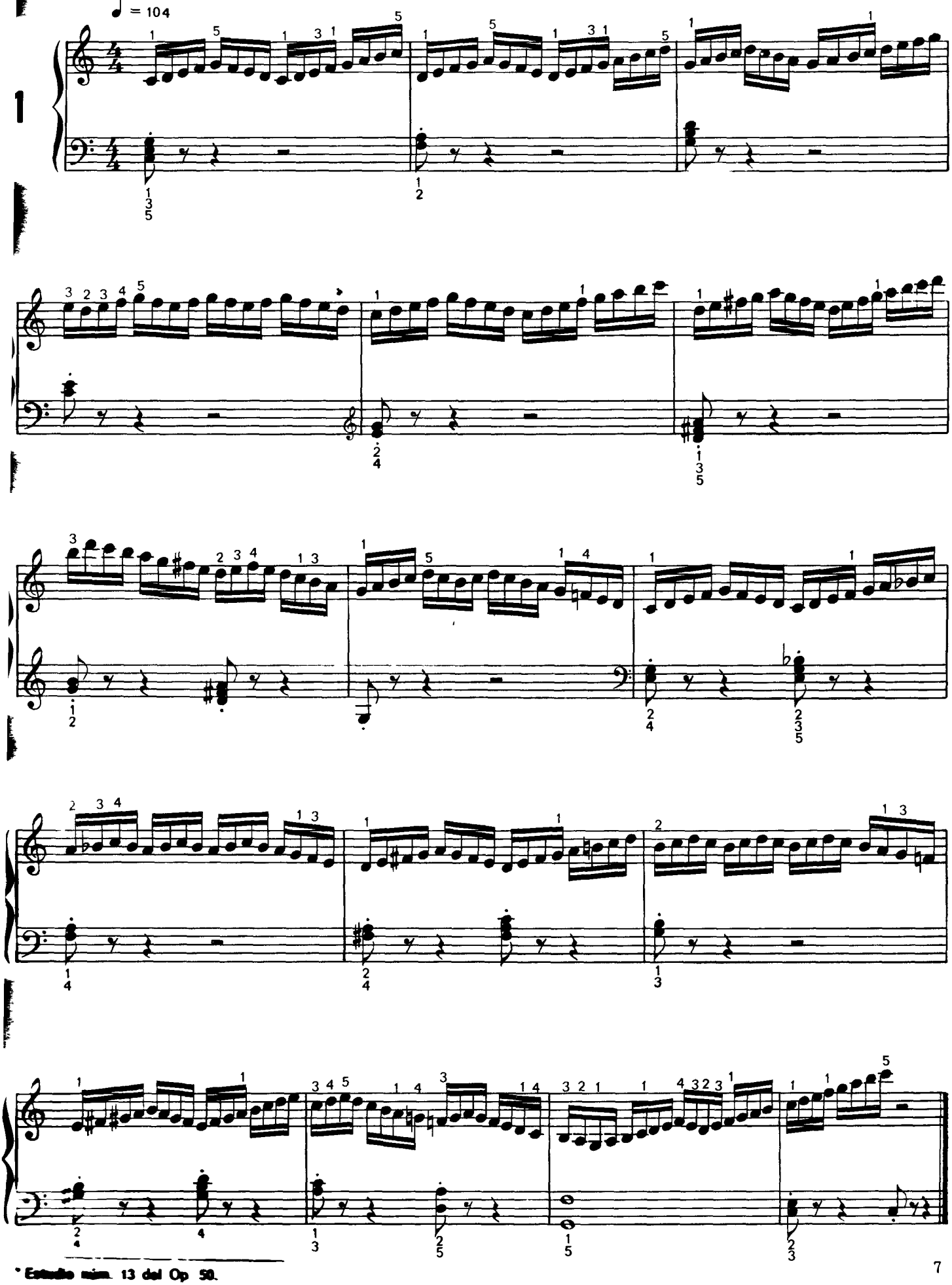
1.—Op. 50, L. Köhler 7
2.—Op 50, L. Köhler 8
3.—Op. 181, A. Löschhorn 9
4.—Op. 181, A. Löschhorn 10
5.—Op. 181, A. Löschhorn 11
6.—Op. 181, A. Löschhorn 12
7.—Op. 100, F. Burgmüller 13
8.—Op. 100, F. Burgmüller 14
9.—Op. 100, F. Burgmüller 15
10.—Op. 100, F. Burgmüller 16
11.—Op. 100, F. Burgmüller 17
12.—Op. 100, F. Burgmüller 18
13.—Op. 100, F. Burgmüller 19
14.—Op. 100, F. Burgmüller 21
15.—Op. 100, F. Burgmüller 23

OBRAS CONTRAPUNTISTICAS

1.—Menuet, J. S. Bach 25
2.—Menuet, J. S. Bach 27
3.—Menuet, J. S. Bach 28
4.—Polonesa, J. S. Bach 29
5.—Musette, J. S. Bach 30
6.—Marcha, J. S. Bach 31
7.—Menuet, J. S. Bach 32
8.—Marcha, C. F. E. Bach 33
9.—Juguete, Anónimo inglés 34
10.—La Volta, W. Byrd 35
11.—Sonatina, G. F. Händel 37
12.—Sonatina, G. F. Händel 38

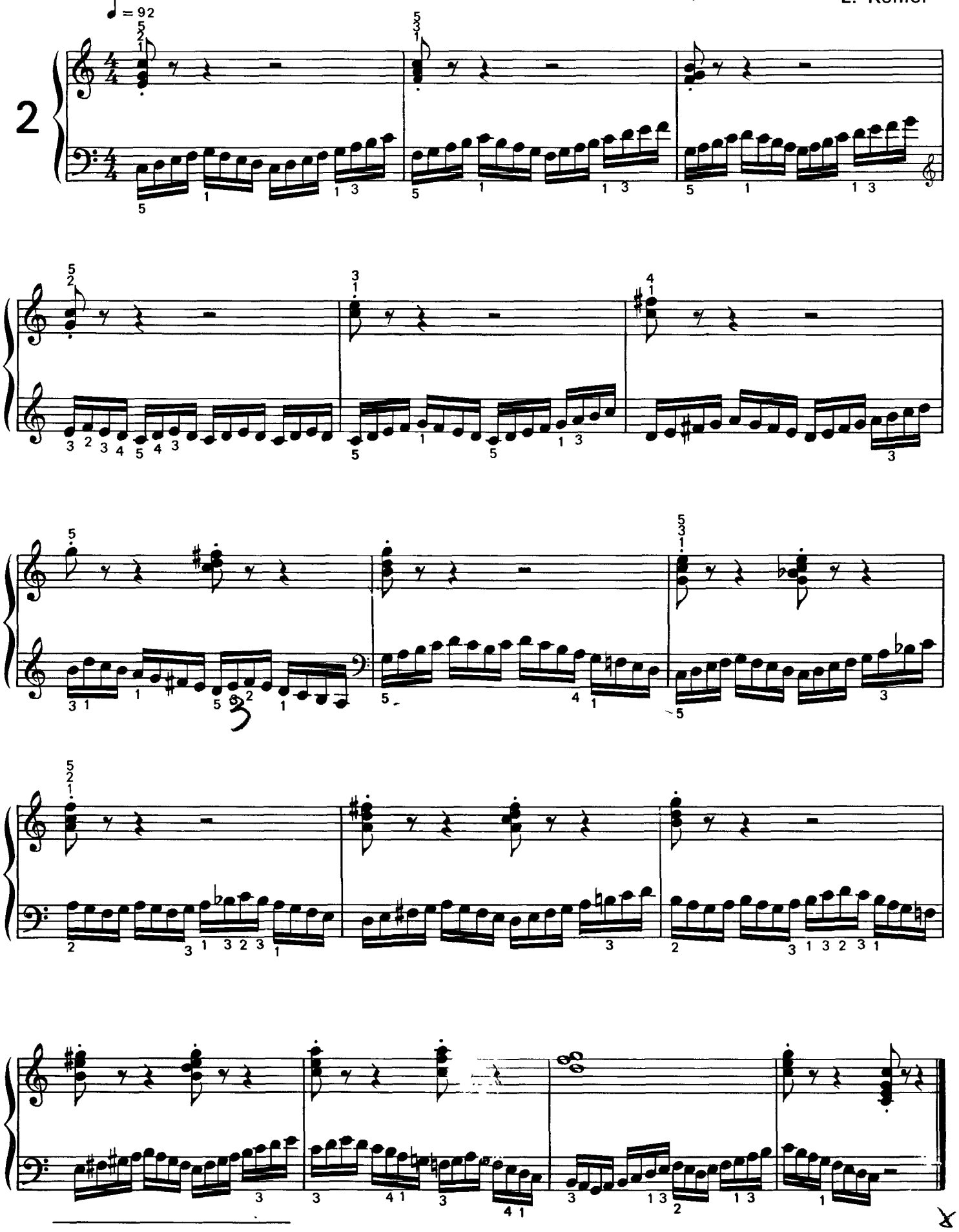
ESTUDIOS

L. Köhler *



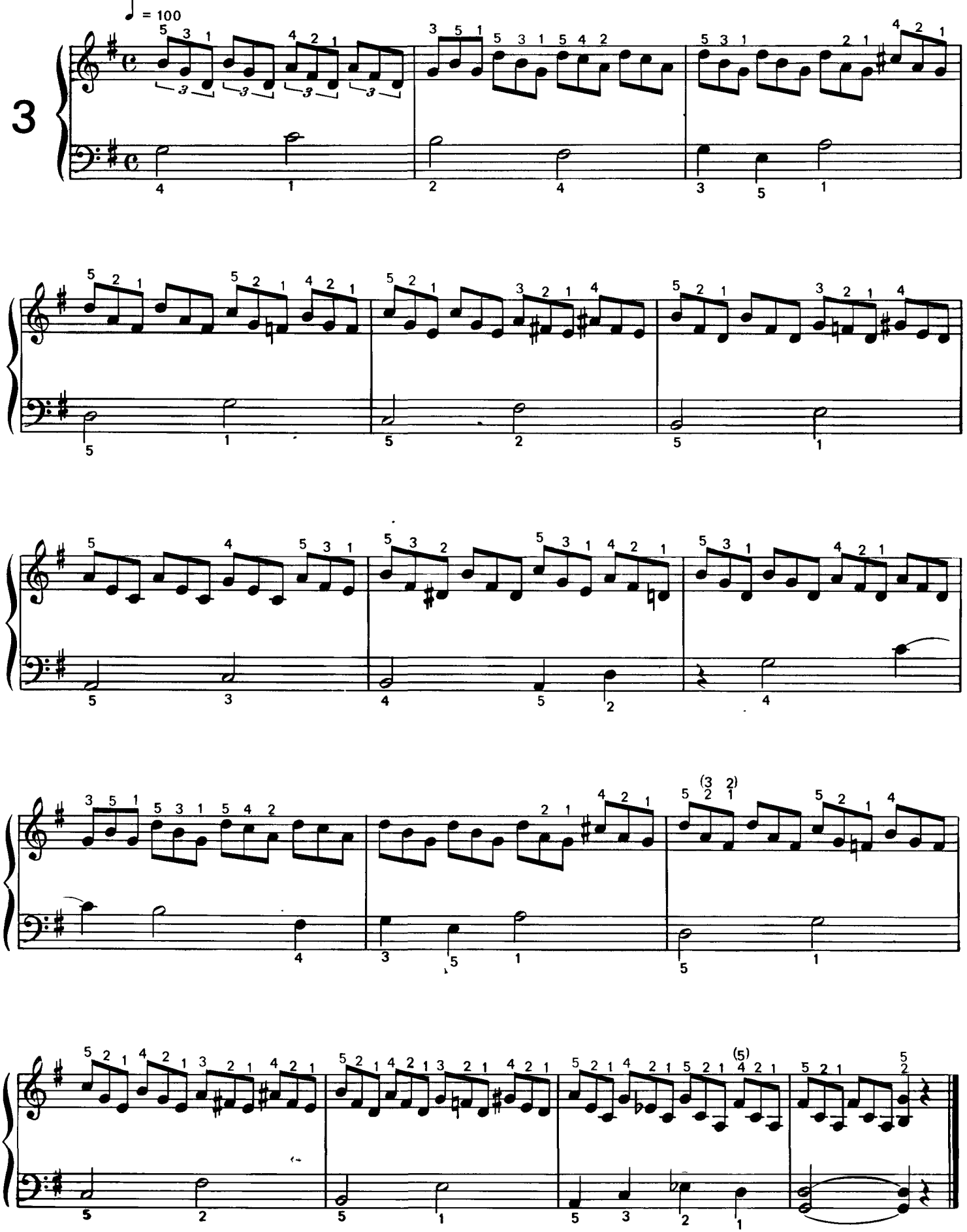
* Estudio núm. 13 del Op 50.

L. Köhler *



* Estudio núm. 14 del Op. 50.

A. Löschhorn *

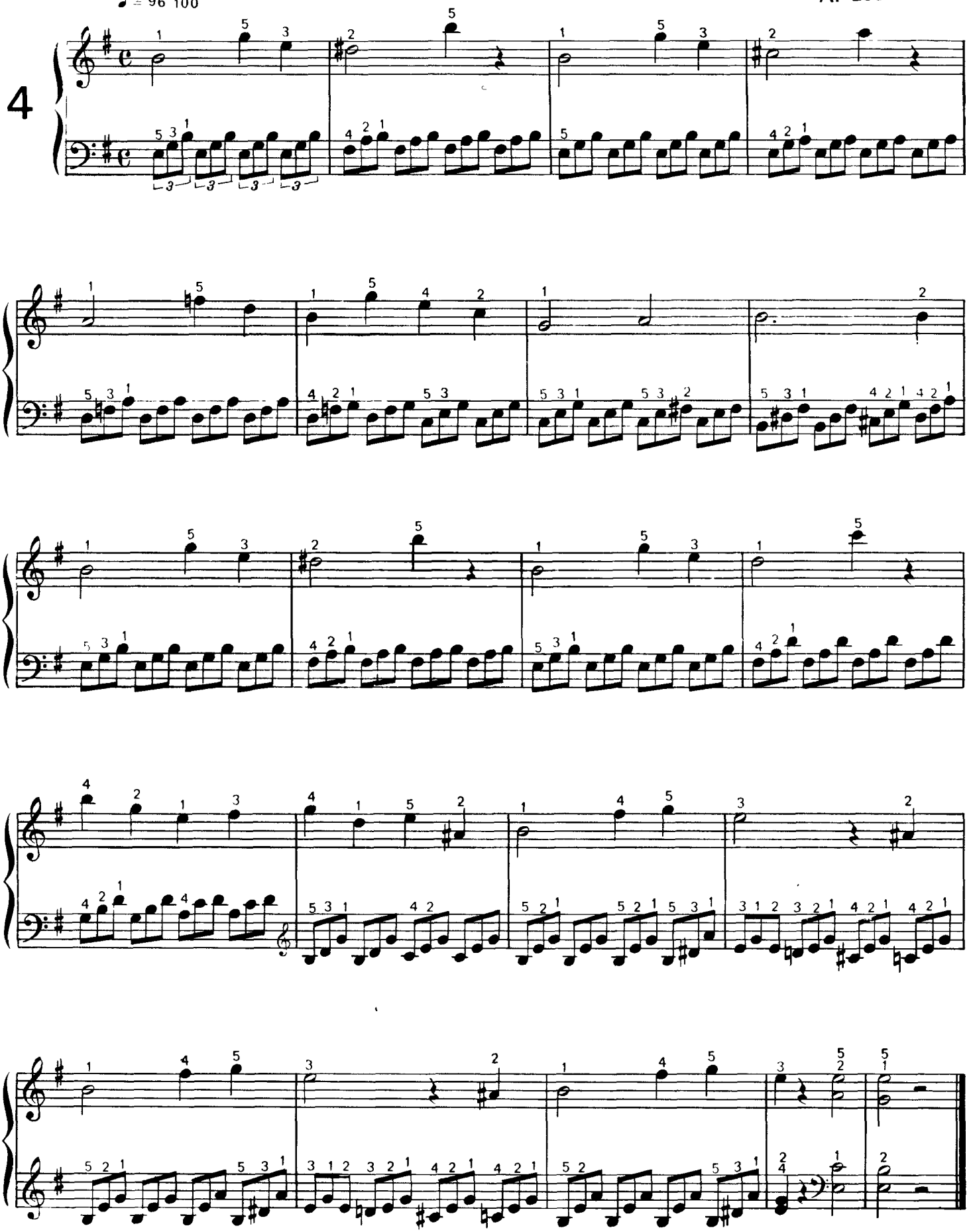


* Estudio núm. 11 del Op. 181.

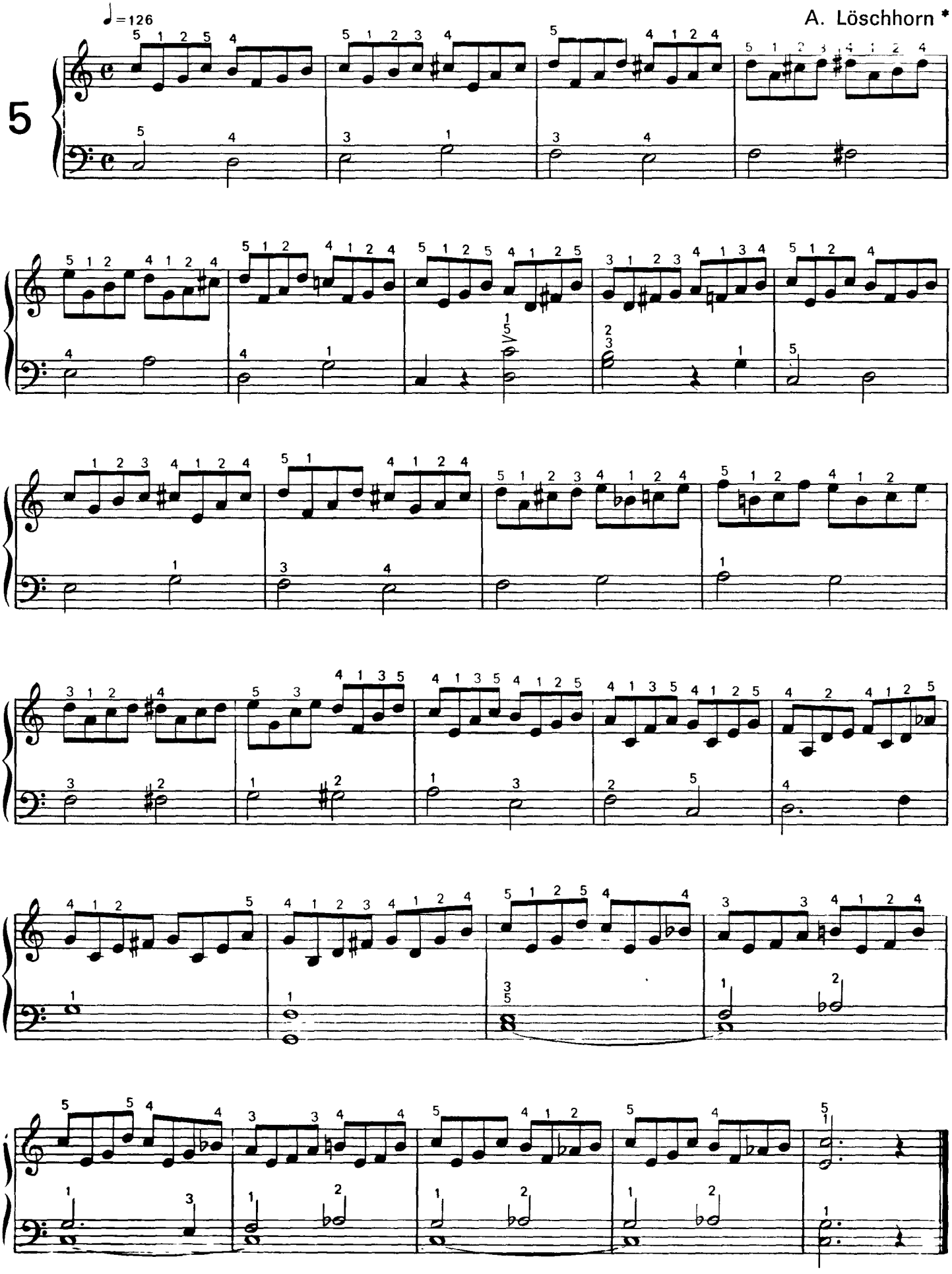
A. Löschhorn *

♩ = 96 100

4



* Estudio núm. 12 del Op. 181.

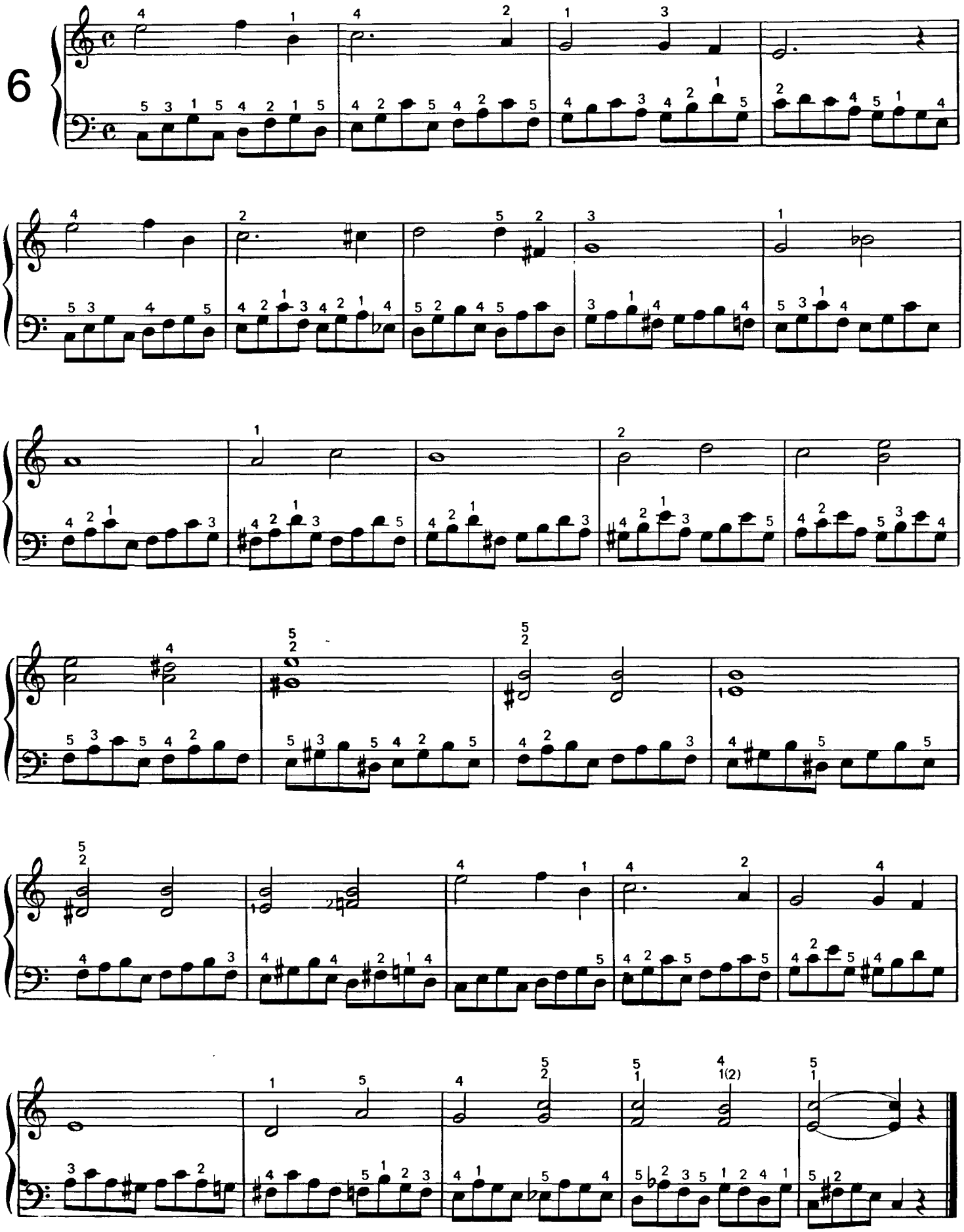


* Estudio núm 31 del Op 181

♩ = 120/126

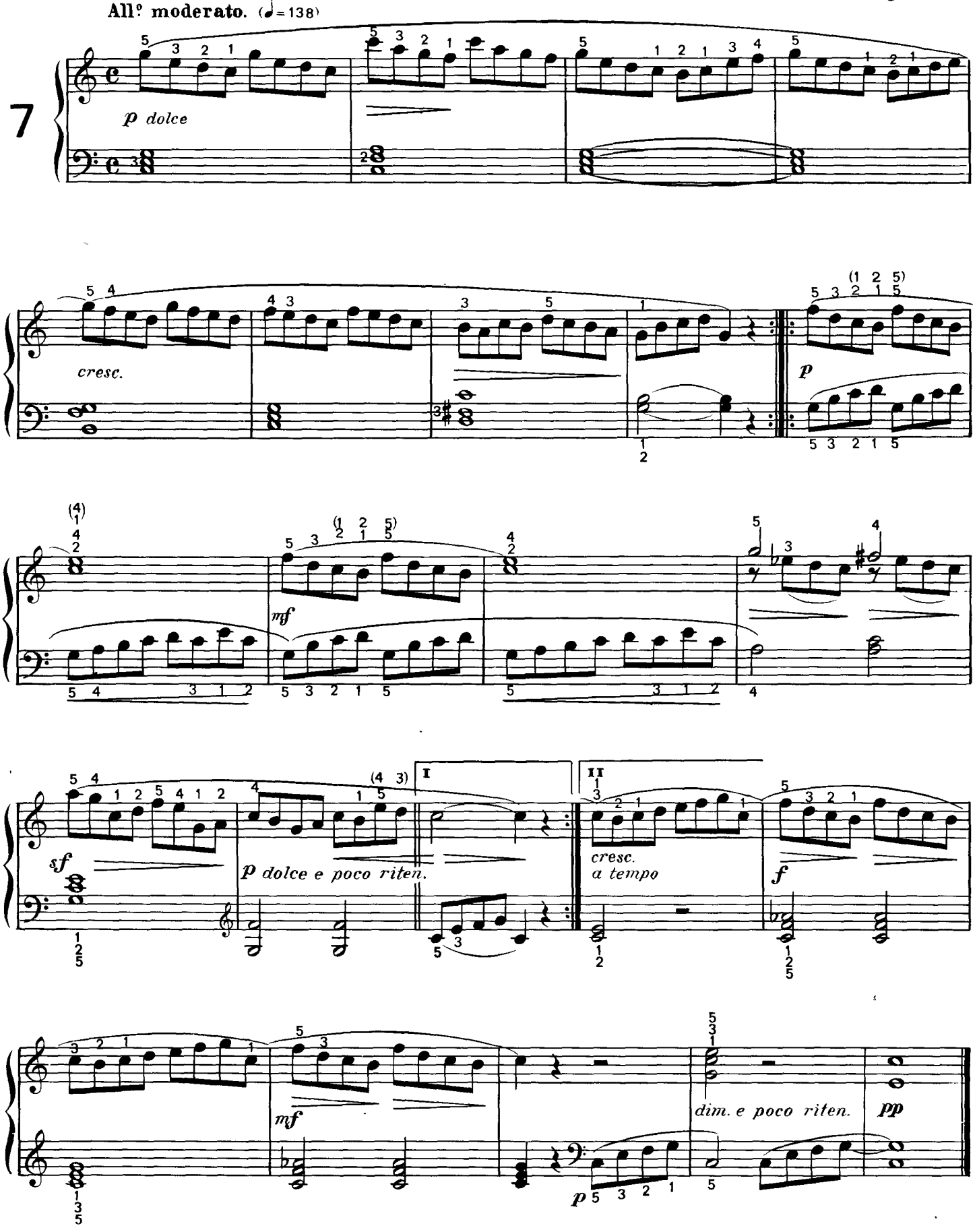
A. Löschhorn *

6



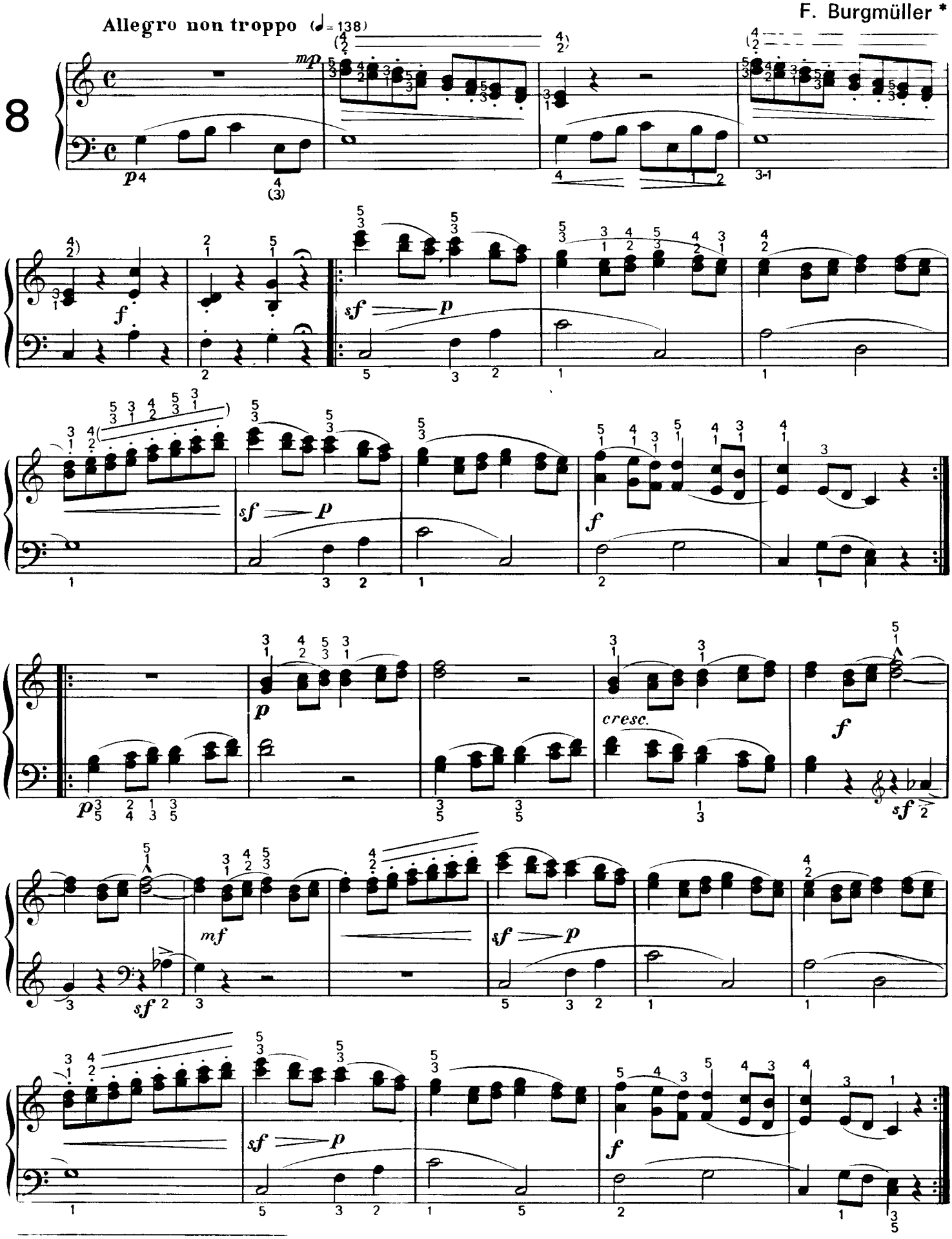
* Estudio núm. 32 del Op. 181.

F. Burgmüller *



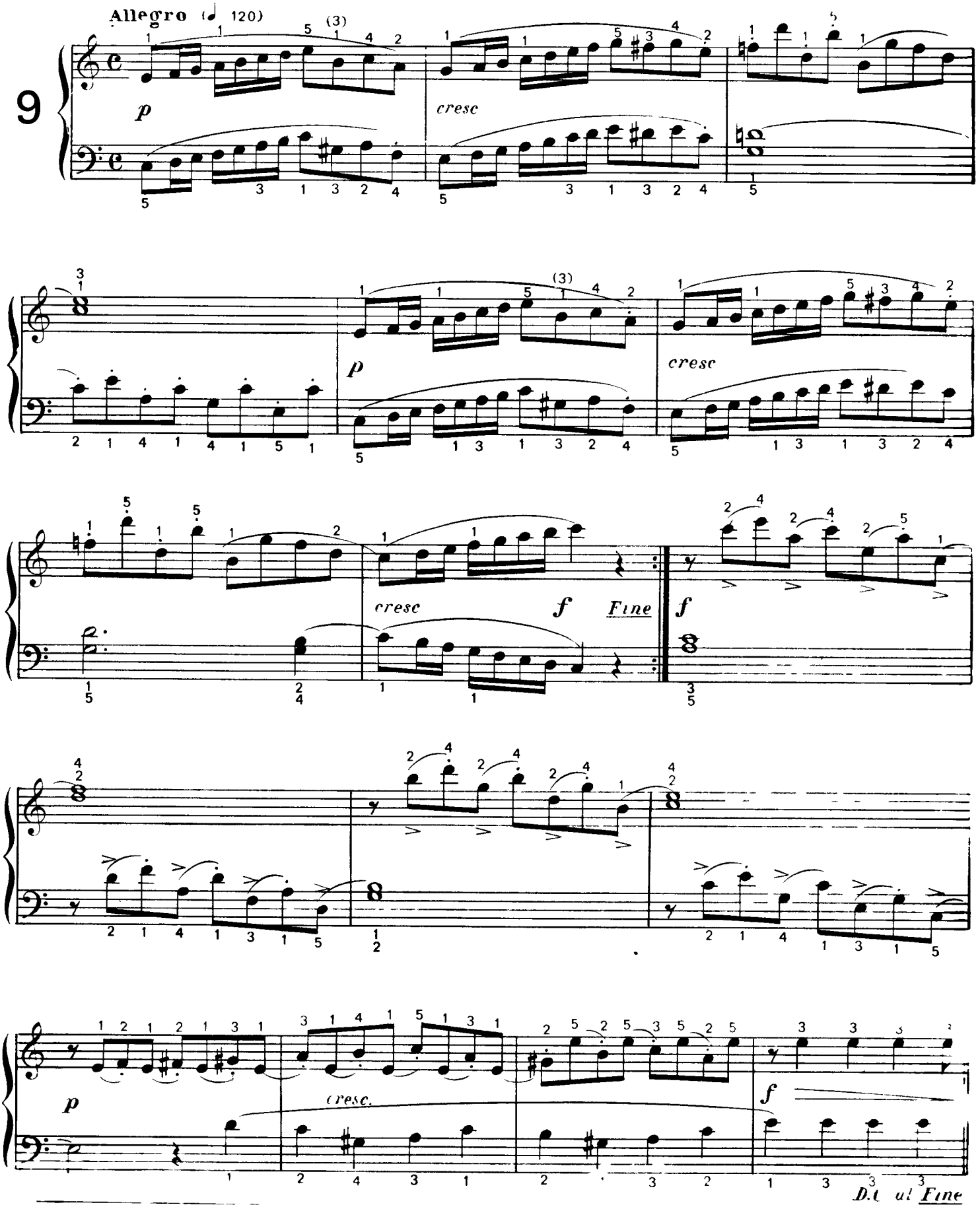
* «El candor». Estudio núm. 1 del Op. 100.

F. Burgmüller *



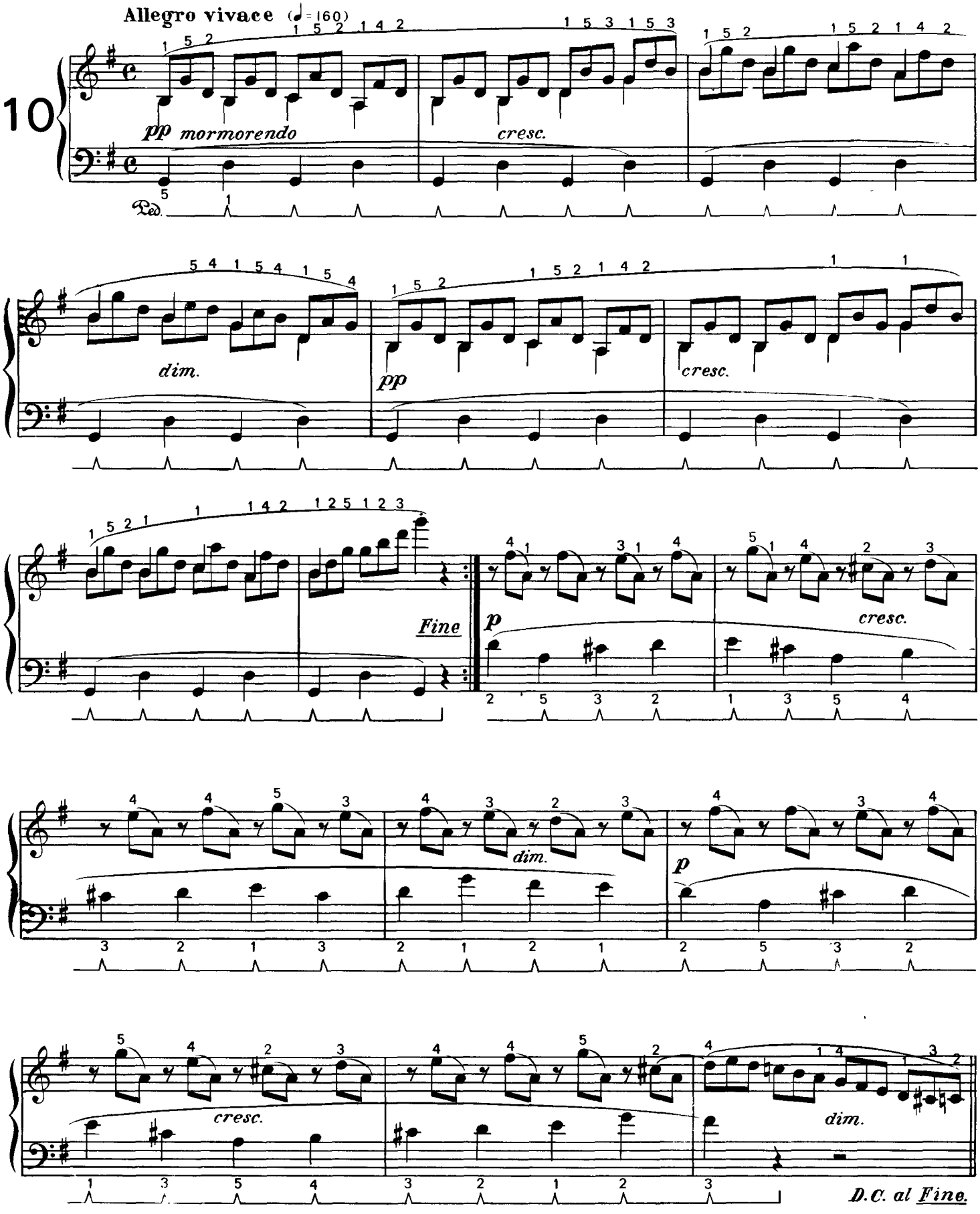
* «Reunión infantil». Estudio núm. 4 del Op 100.

F. Burgmüller *



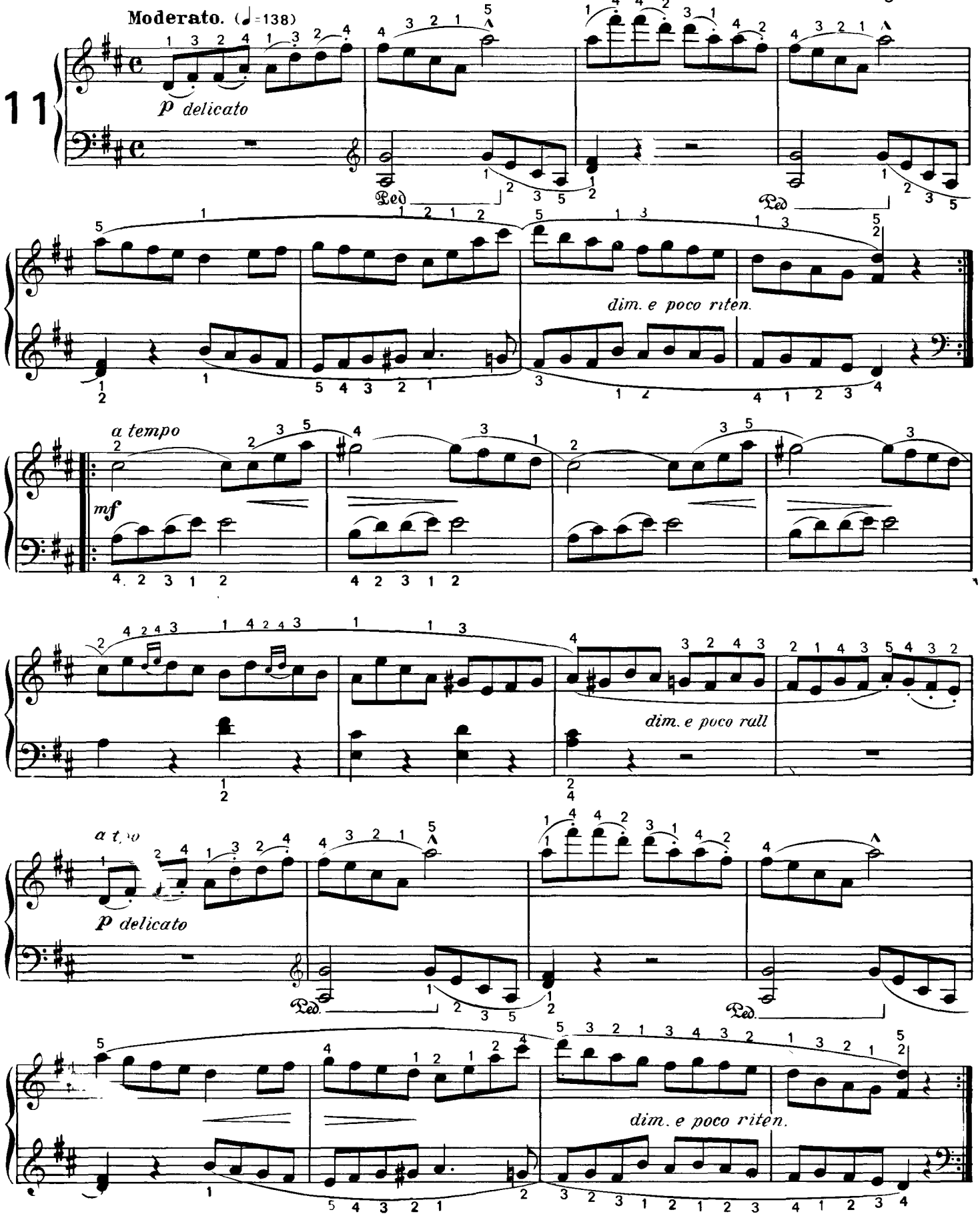
* «Progreso» Estudio num 6 del Op 100

F. Burgmüller *



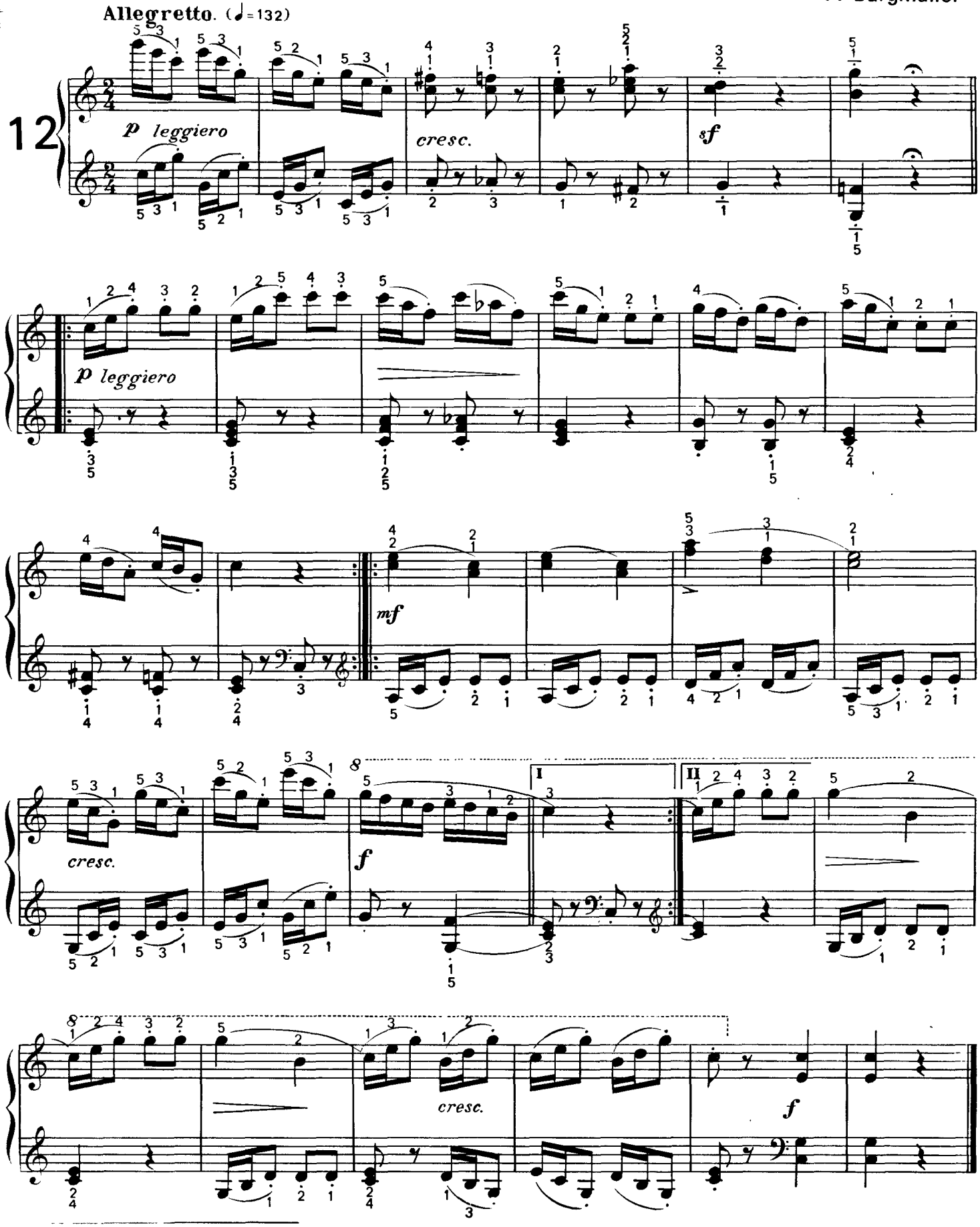
* «Arroyo claro». Estudio núm. 7 del Op. 100.

F. Burgmüller *



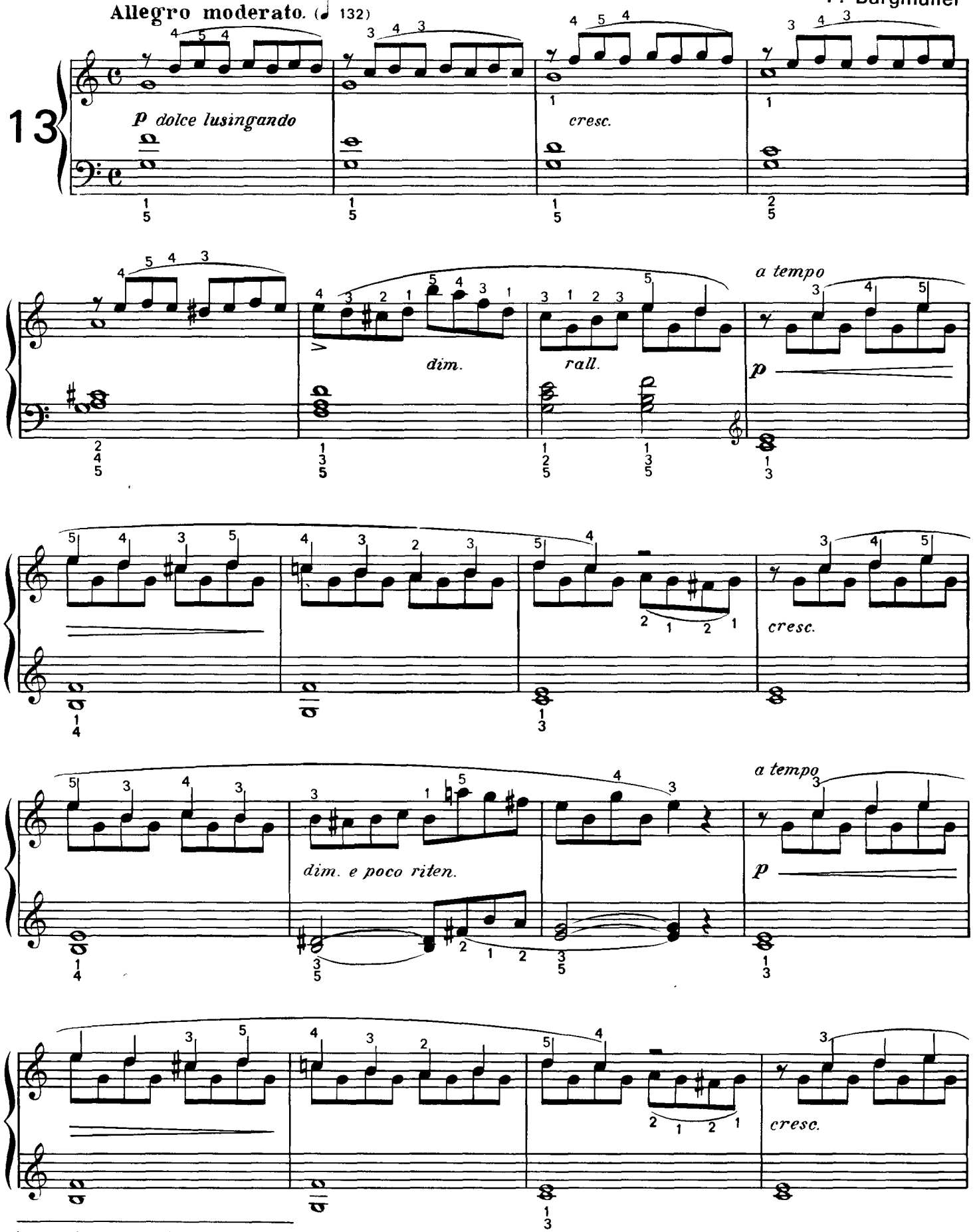
* «Tierna flor». Estudio núm. 10 del Op. 100.

F. Burgmüller *

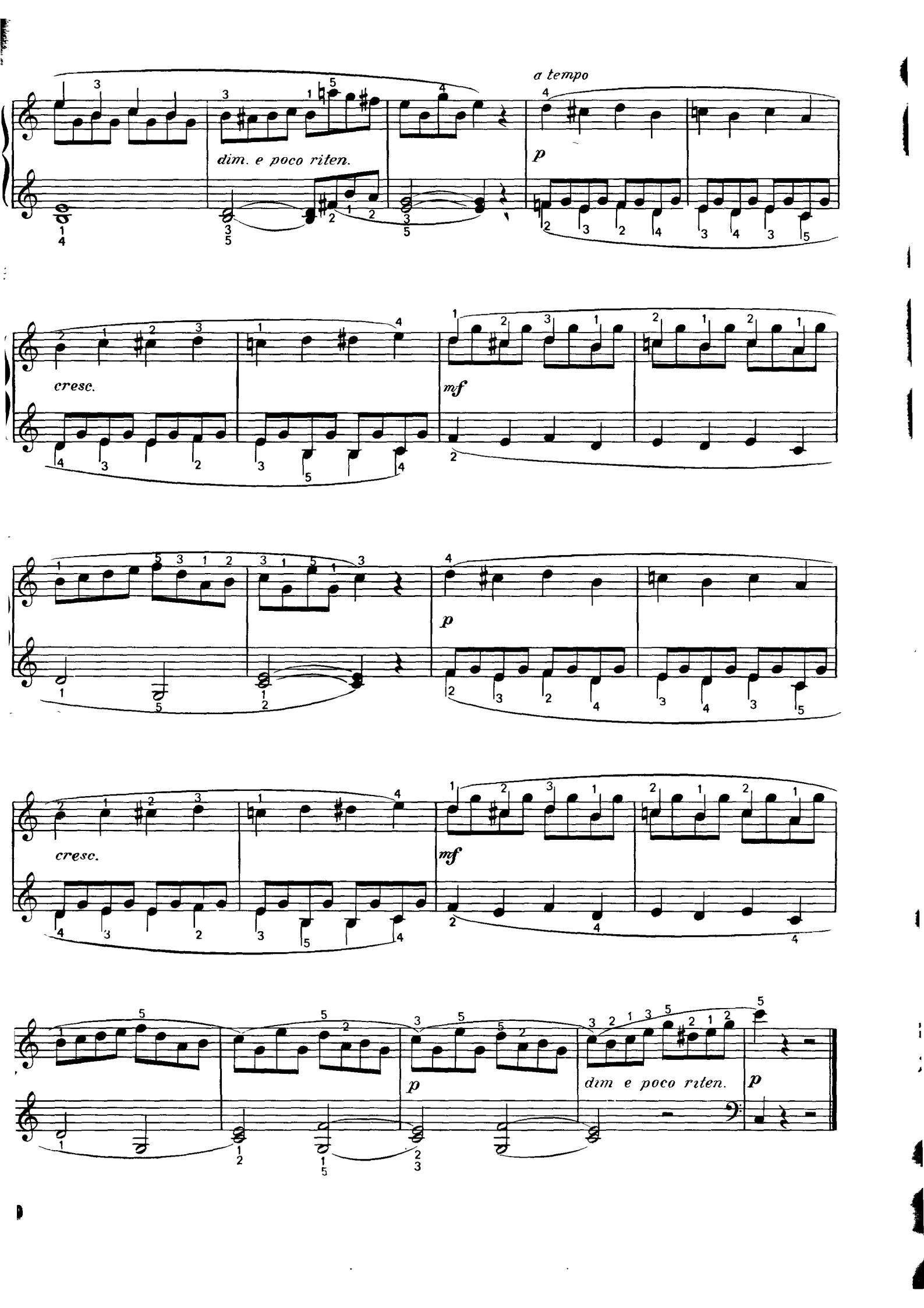


* «La pastorcita». Estudio núm. 11 del Op. 100.

F. Burgmüller *



* «Consolación». Estudio núm. 13 del Op. 100.


a tempo
dim. e poco riten.
p
cresc.
mf
p
cresc.
mf
p
dim e poco riten.
p

F. Burgmüller *

Allegro moderato. (♩=138)

14

p armonioso

cresc.

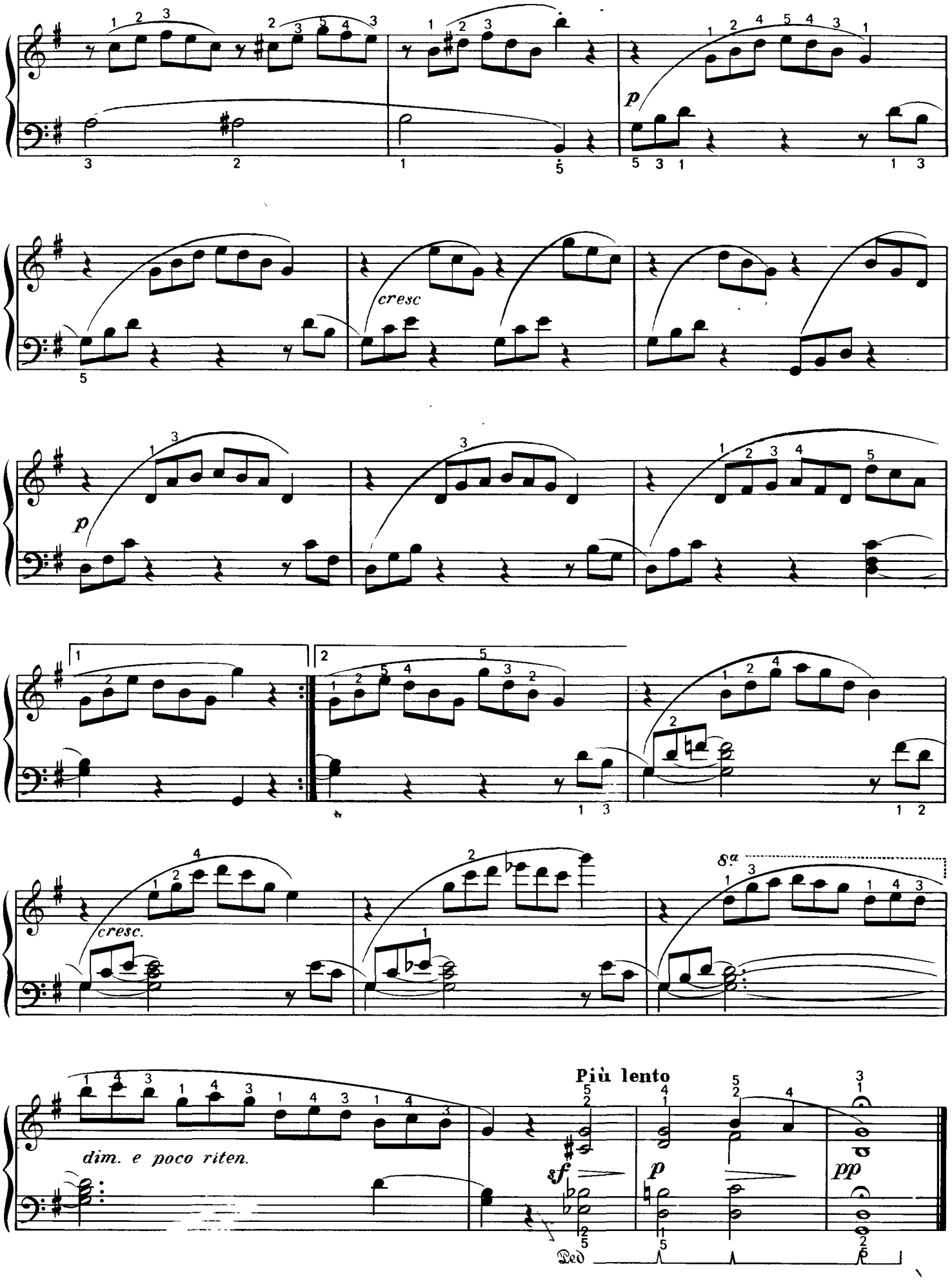
p

cresc.

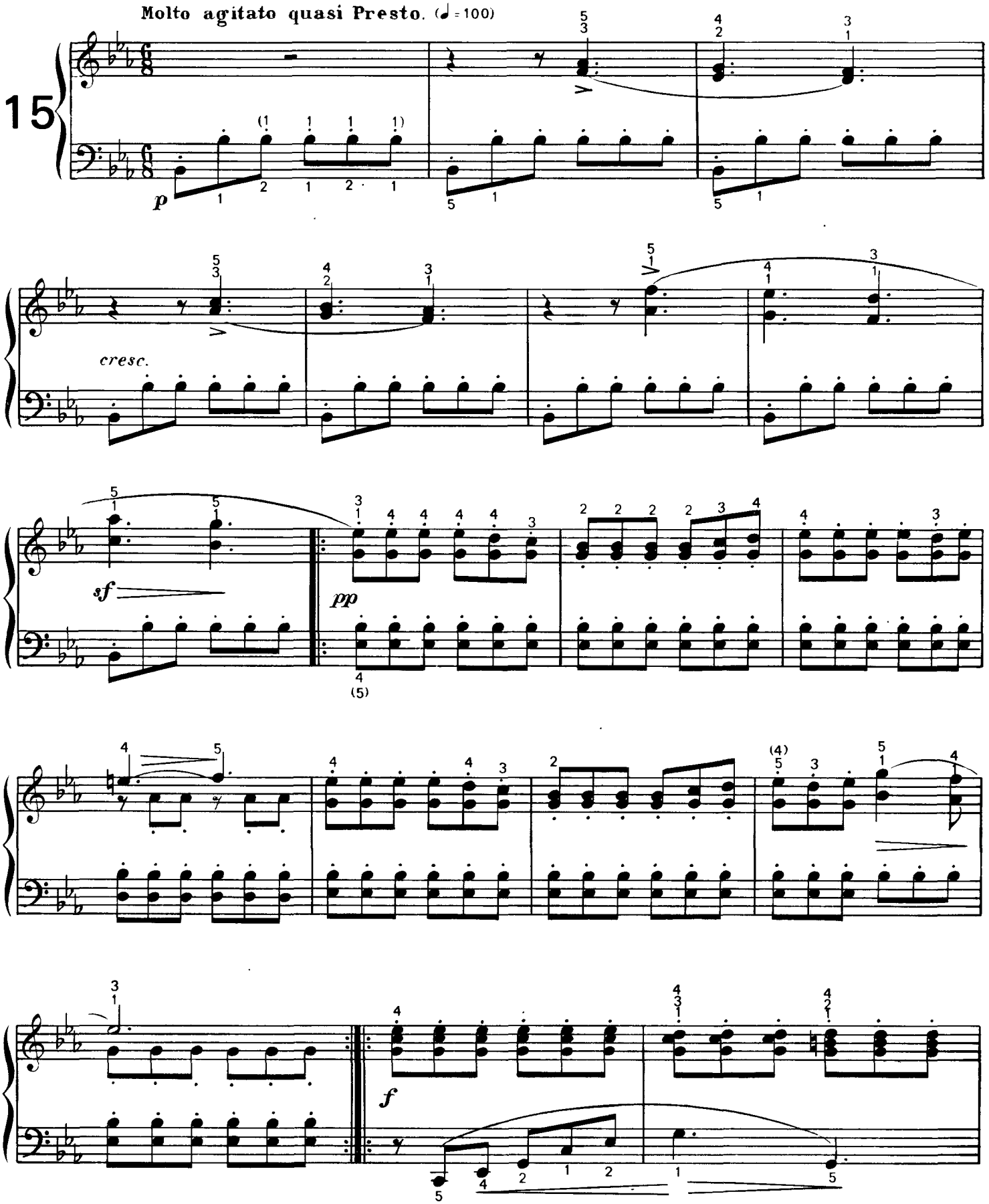
p

sf

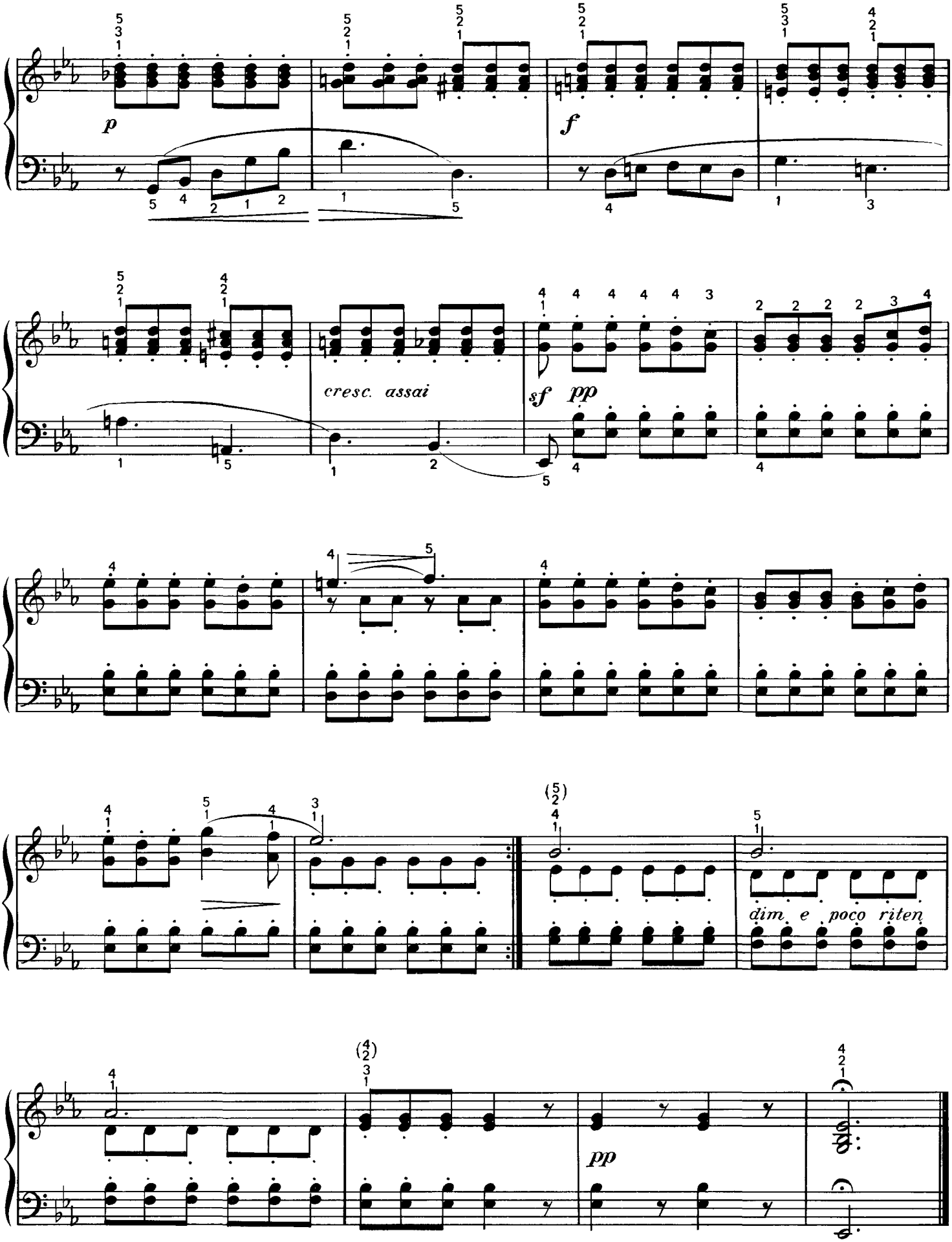
* «Armonías angelicales». Estudio núm. 21 del Op. 100.


p
cresc
p
1
2
cresc.
8va
Più lento
dim. e poco riten.
sf
p
pp
Ped

F. Burgmüller *



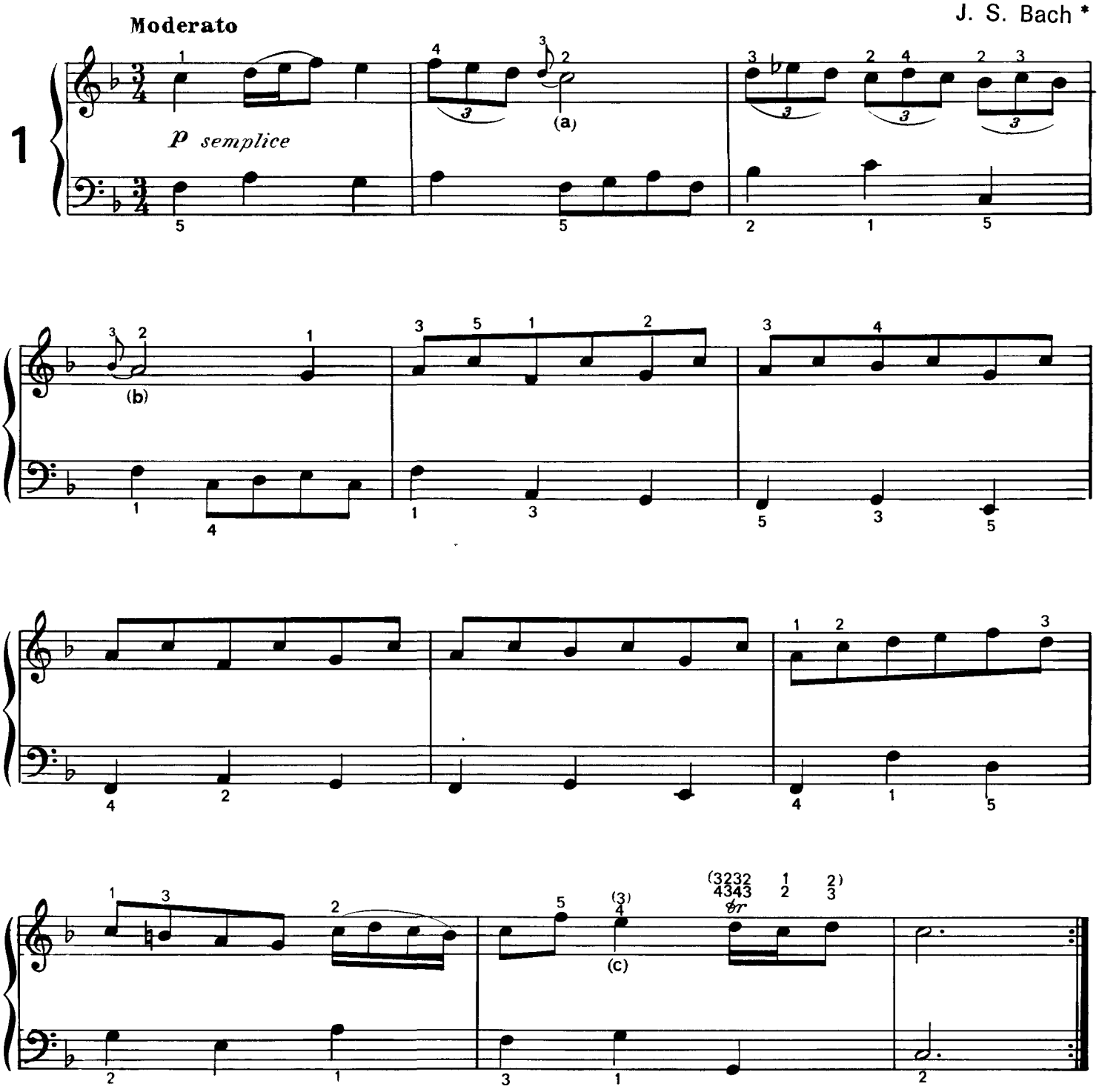
* «El regreso». Estudio núm. 23 del Op. 100


p
f
cresc. assai
sf pp
dim. e poco riten.
pp

OBRAS CONTRAPUNTISTICAS

MENUET

J. S. Bach *



* Núm. 3 del Album de Ana Magdalena.

meno p (2ª volta, una corda)

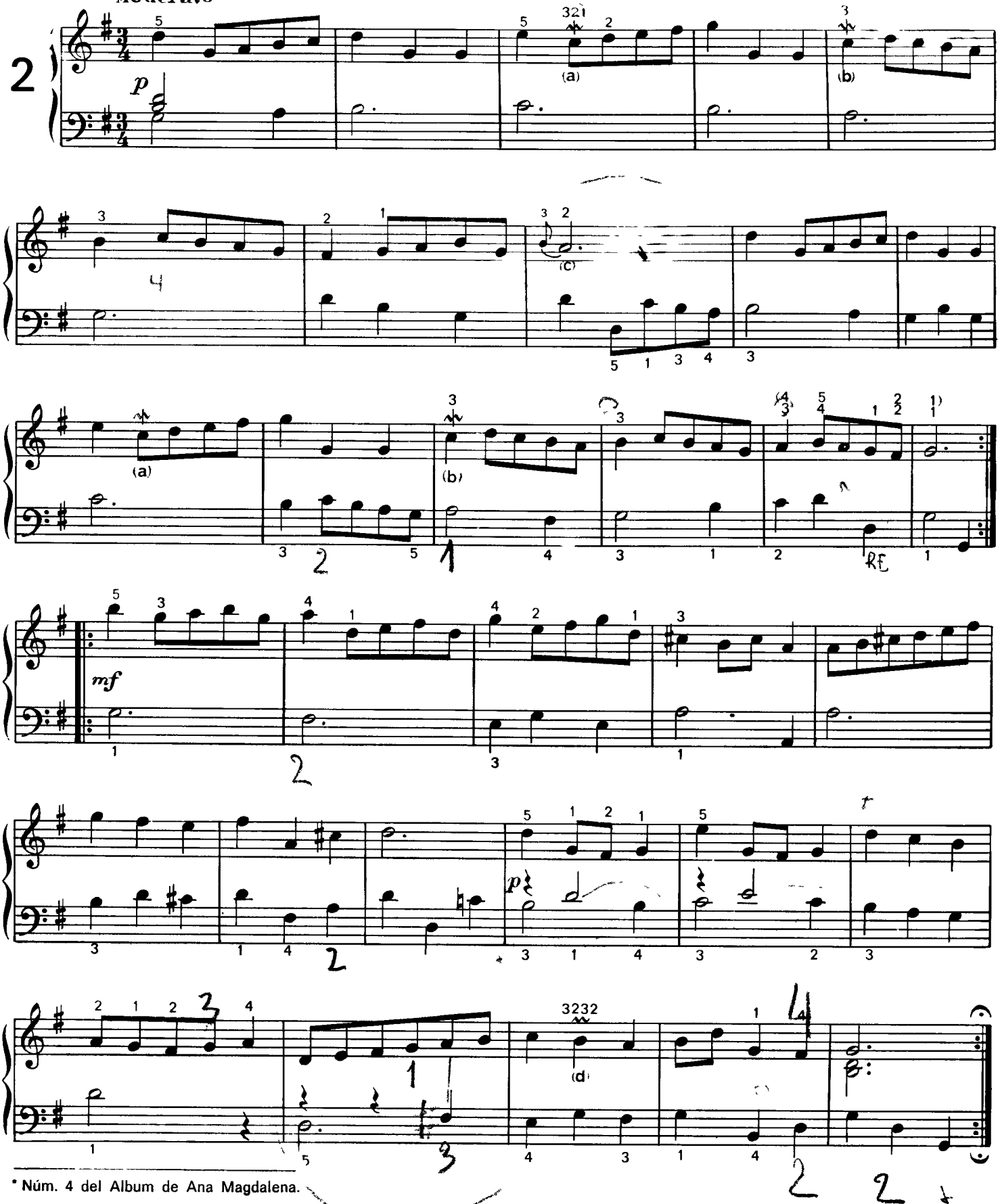
(d)

(e)

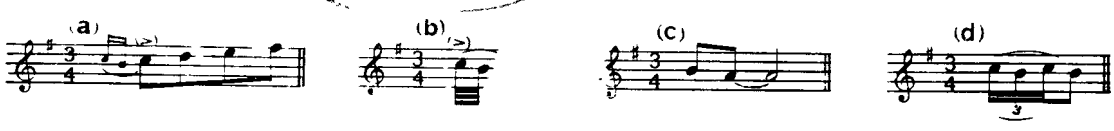
MENUET

Moderato

J. S. Bach *



* Núm. 4 del Album de Ana Magdalena.



MENUET

Moderato cantabile

J. S. Bach *

3

p espressivo (2ª volta, pp una corda)

(a) (b) (c) (b)

p (2ª volta, pp una corda)

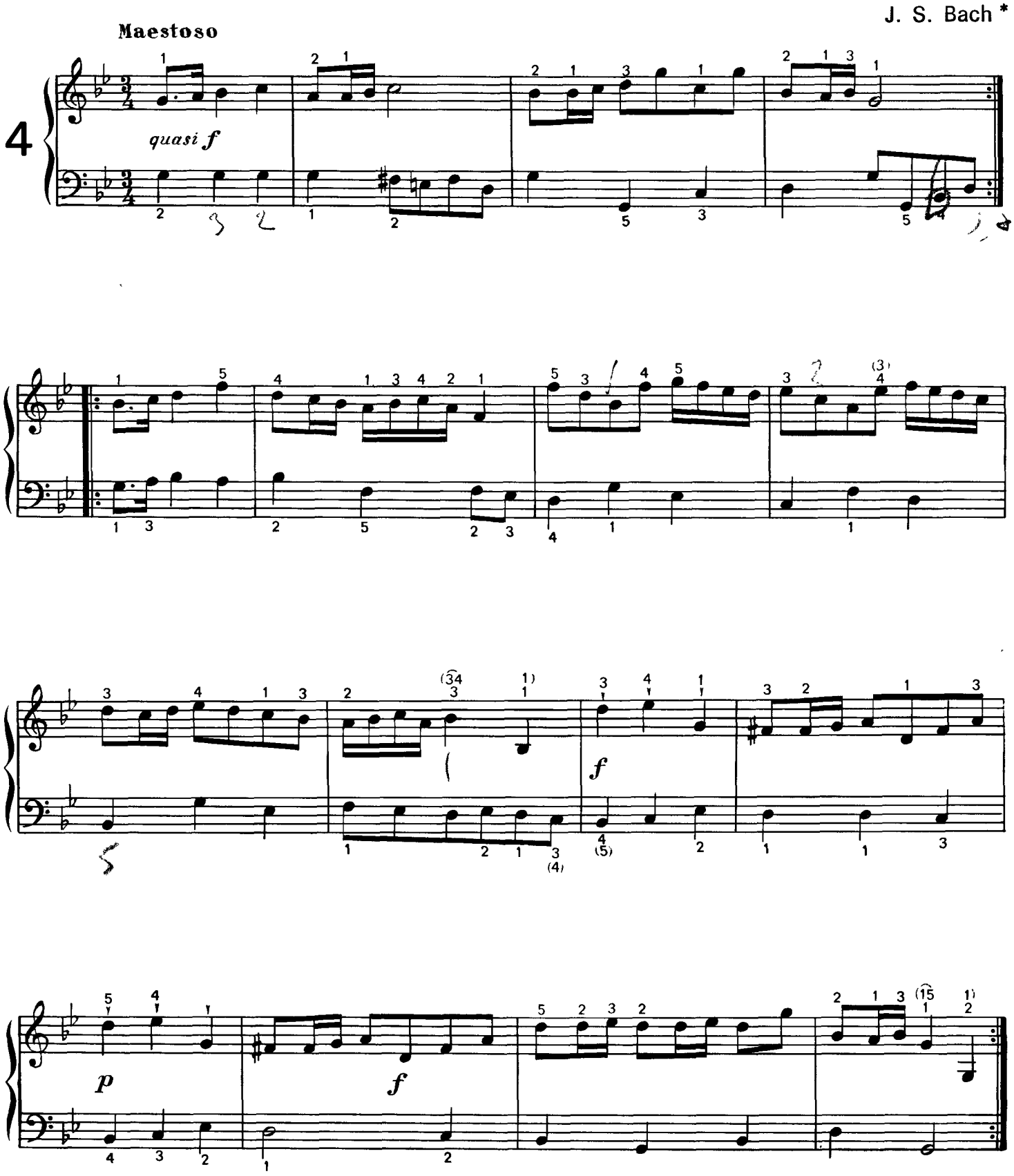
(4) (d)

* Núm 5 del Album de Ana Magdalena.

(a) (b) (c) (d)

POLONESA

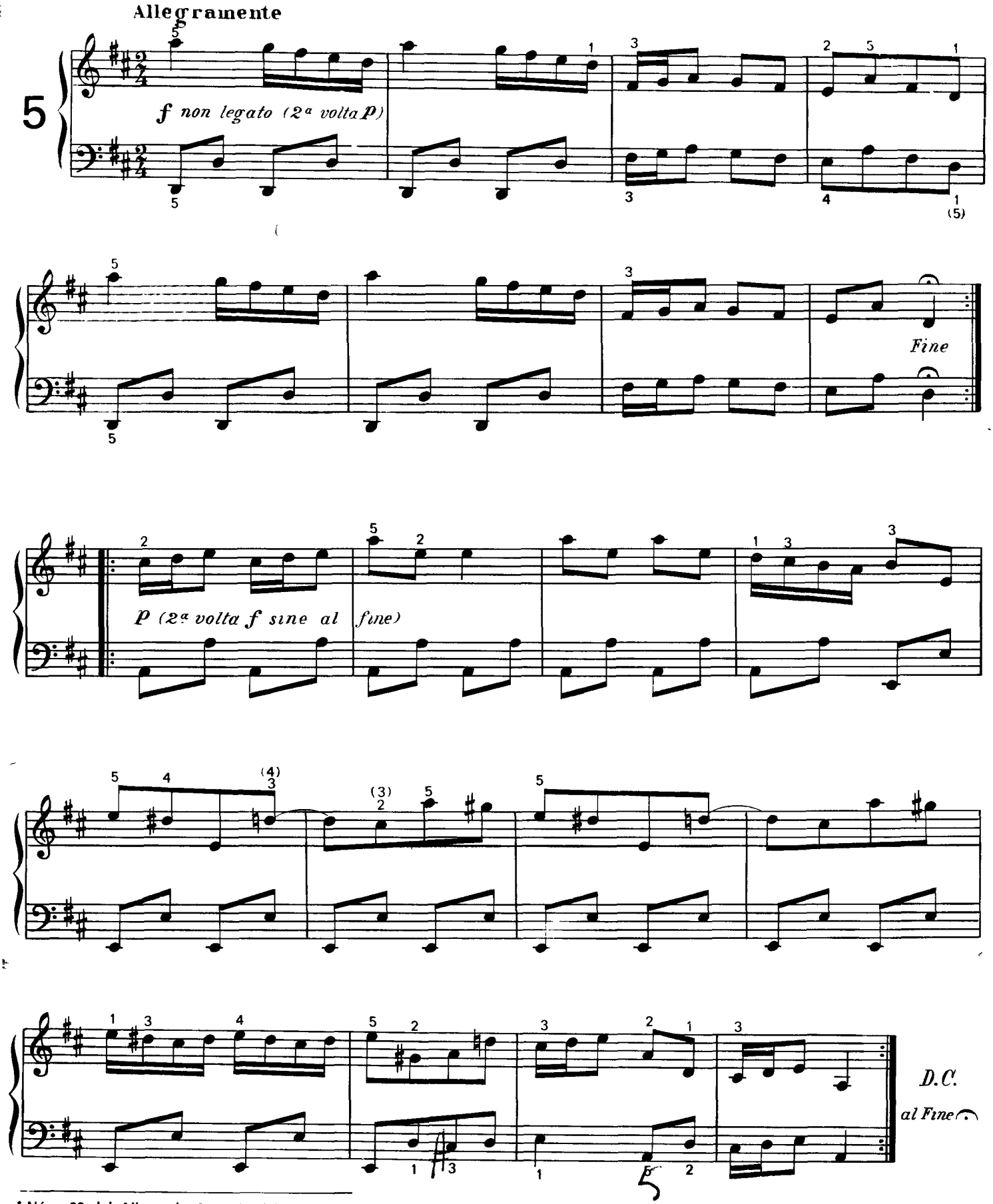
J. S. Bach *



* Núm. 10 del Album de Ana Magdalena.

MUSETTE

J. S. Bach *



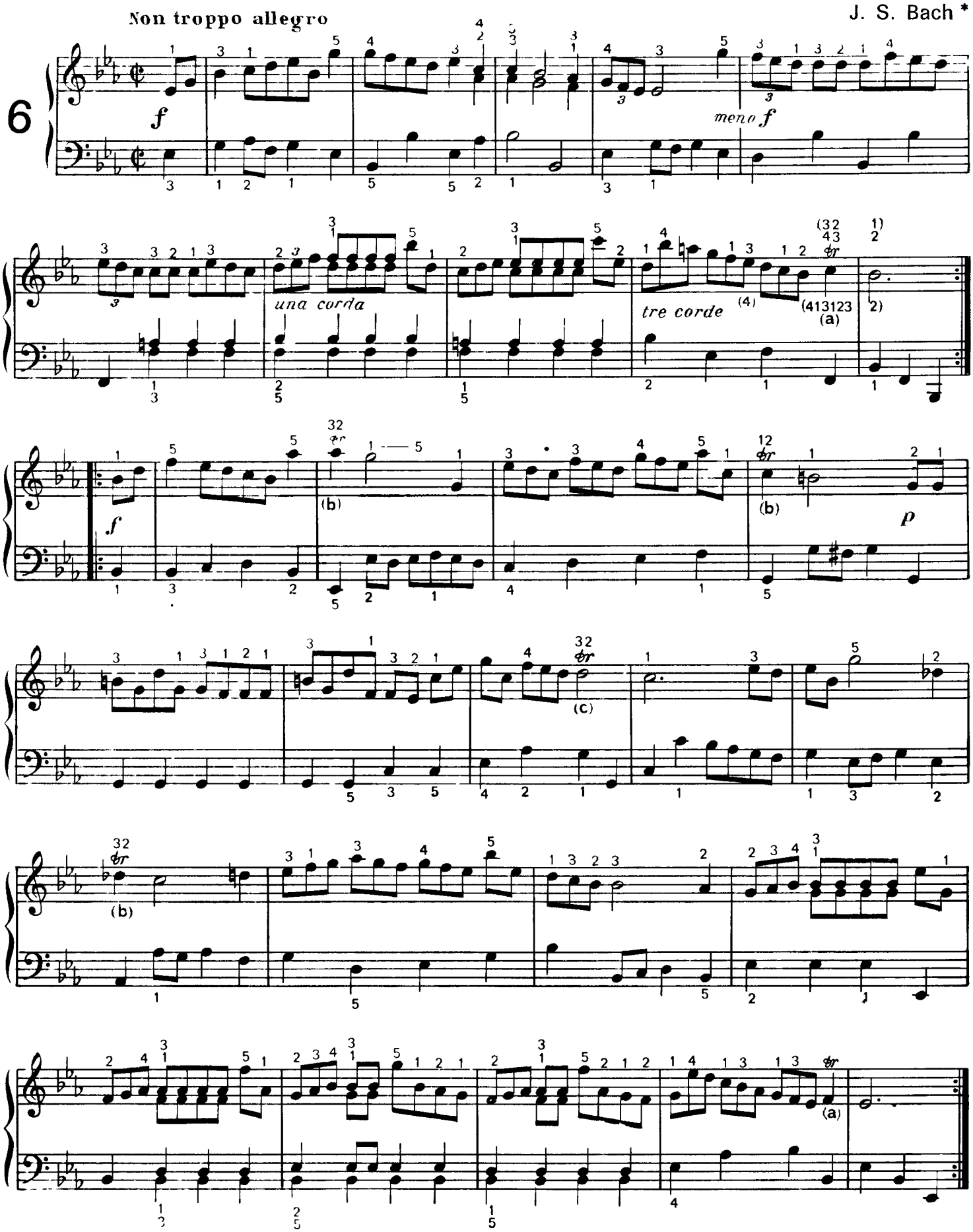
* Núm. 22 del Album de Ana Magdalena

MARCHA

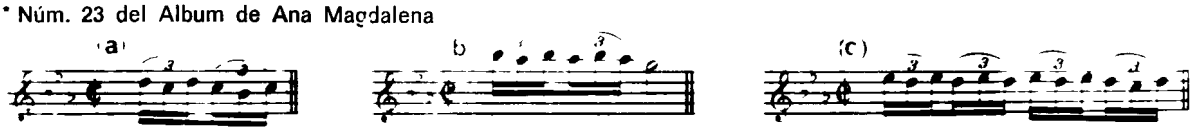
Non troppo allegro

J. S. Bach *

6



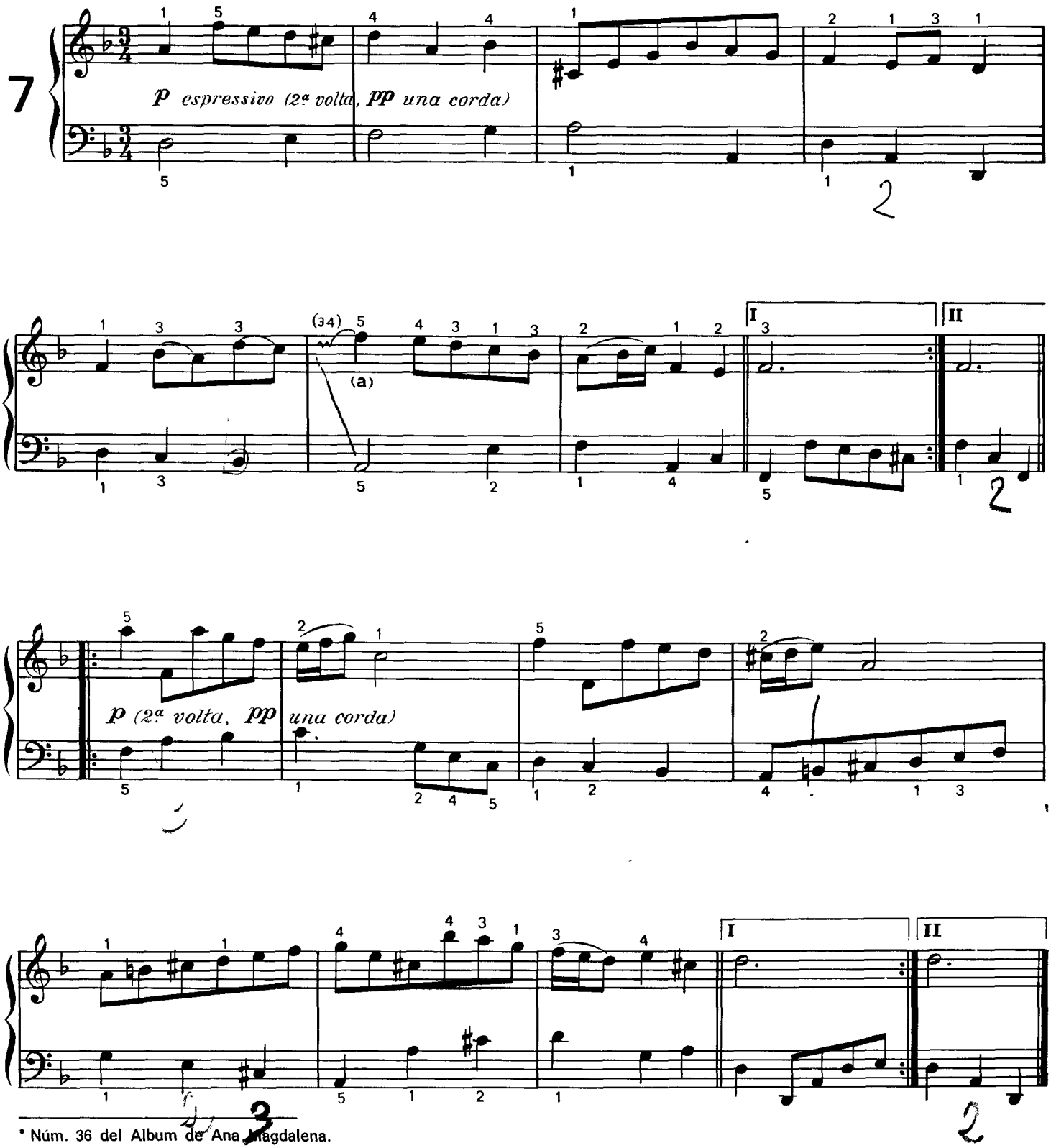
* Núm. 23 del Album de Ana Magdalena



MENUET

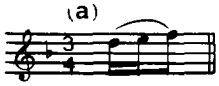
J. S. Bach *

Moderato cantabile



* Núm. 36 del Album de Ana Magdalena.

(a)



MARCHA

Con moto

C. F. E. Bach *

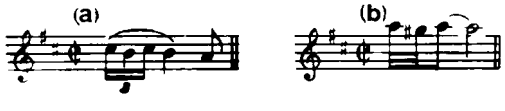
8

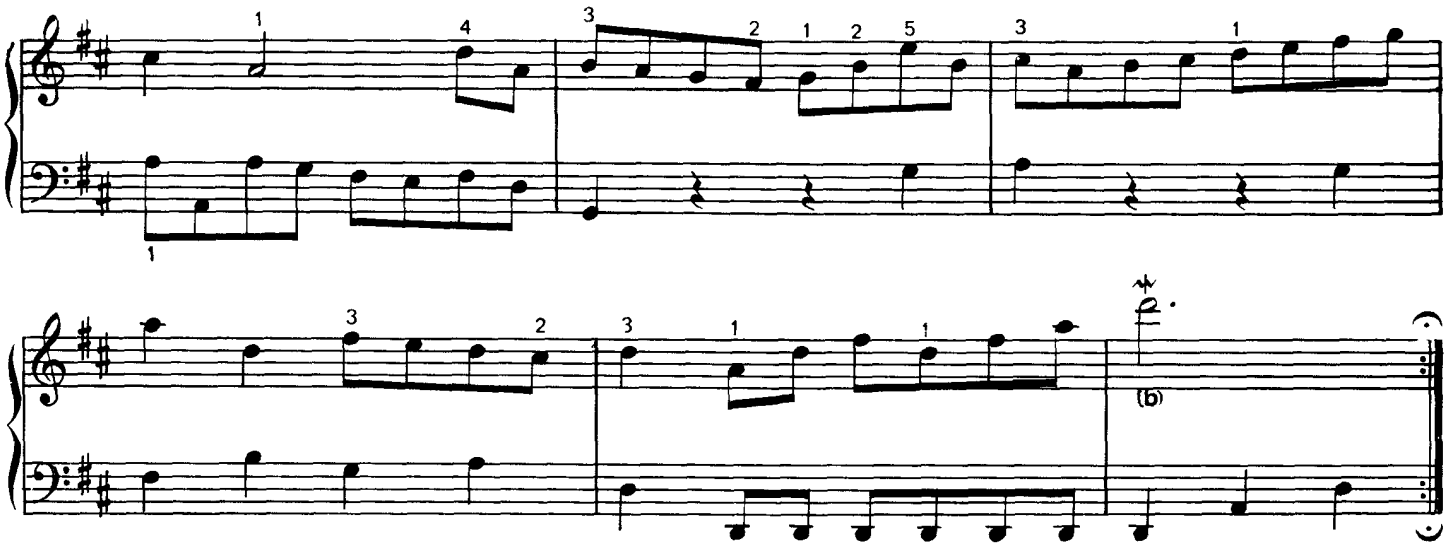
forte, sciolto, deciso

(a)

(b)

* Núm 16 del Album de Ana Magdalena

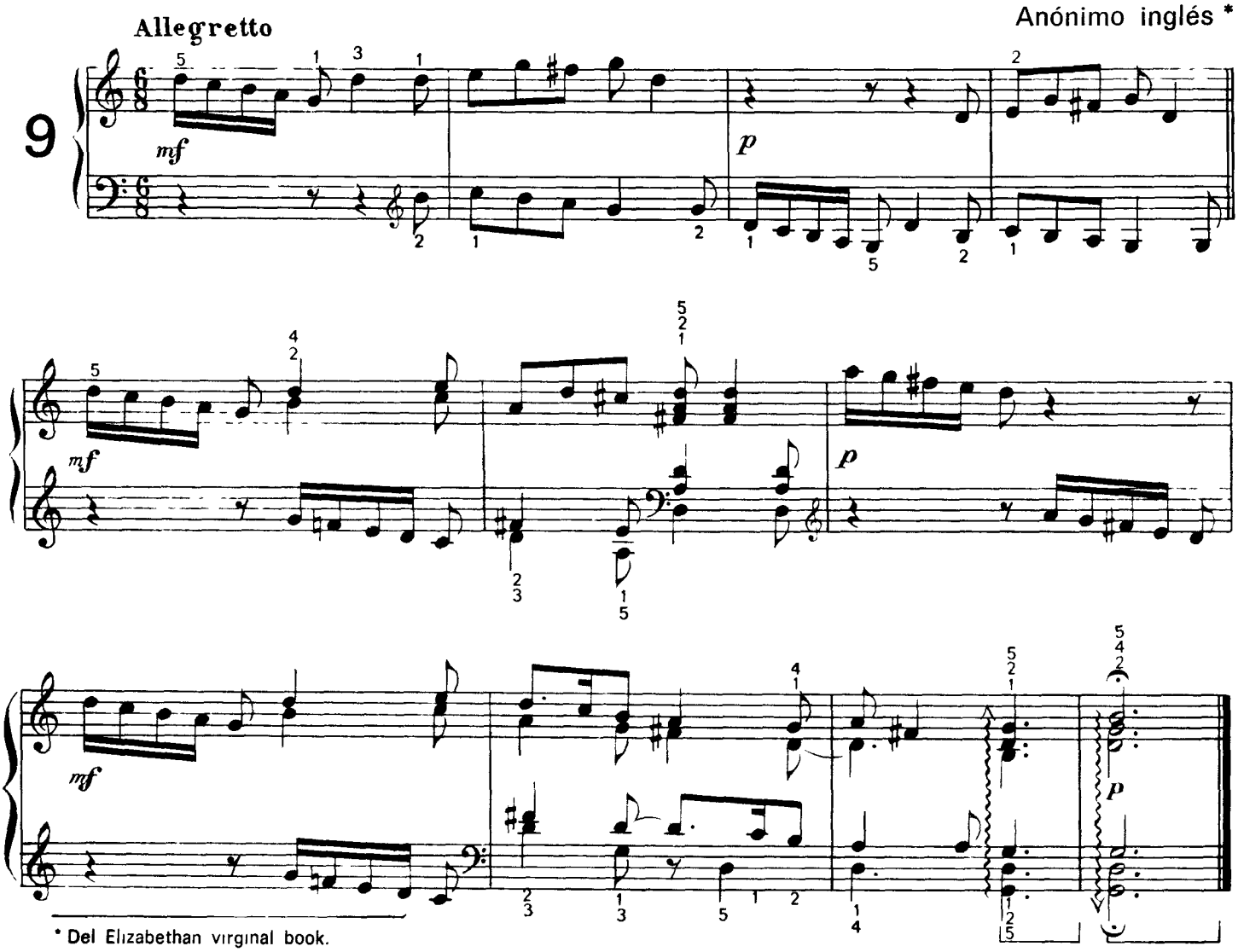




JUGUETE

Allegretto

Anónimo inglés *



* Del Elizabethan virginal book.

LA VOLTA

W. Byrd *

Allegro

10

f

p

una corda

f

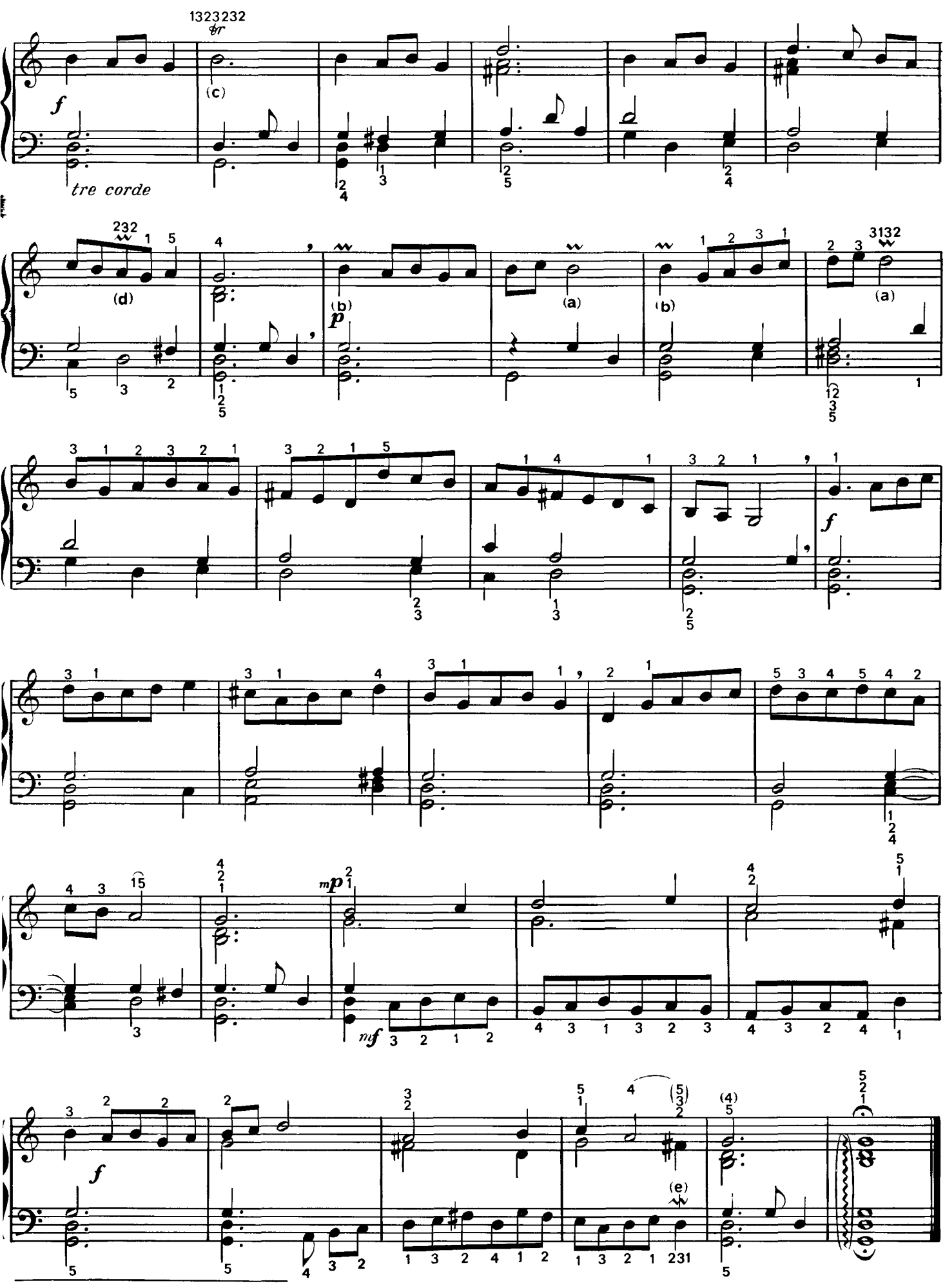
tre corde

p

una corda

* Del Elizabethan virginal book

(a) (b)

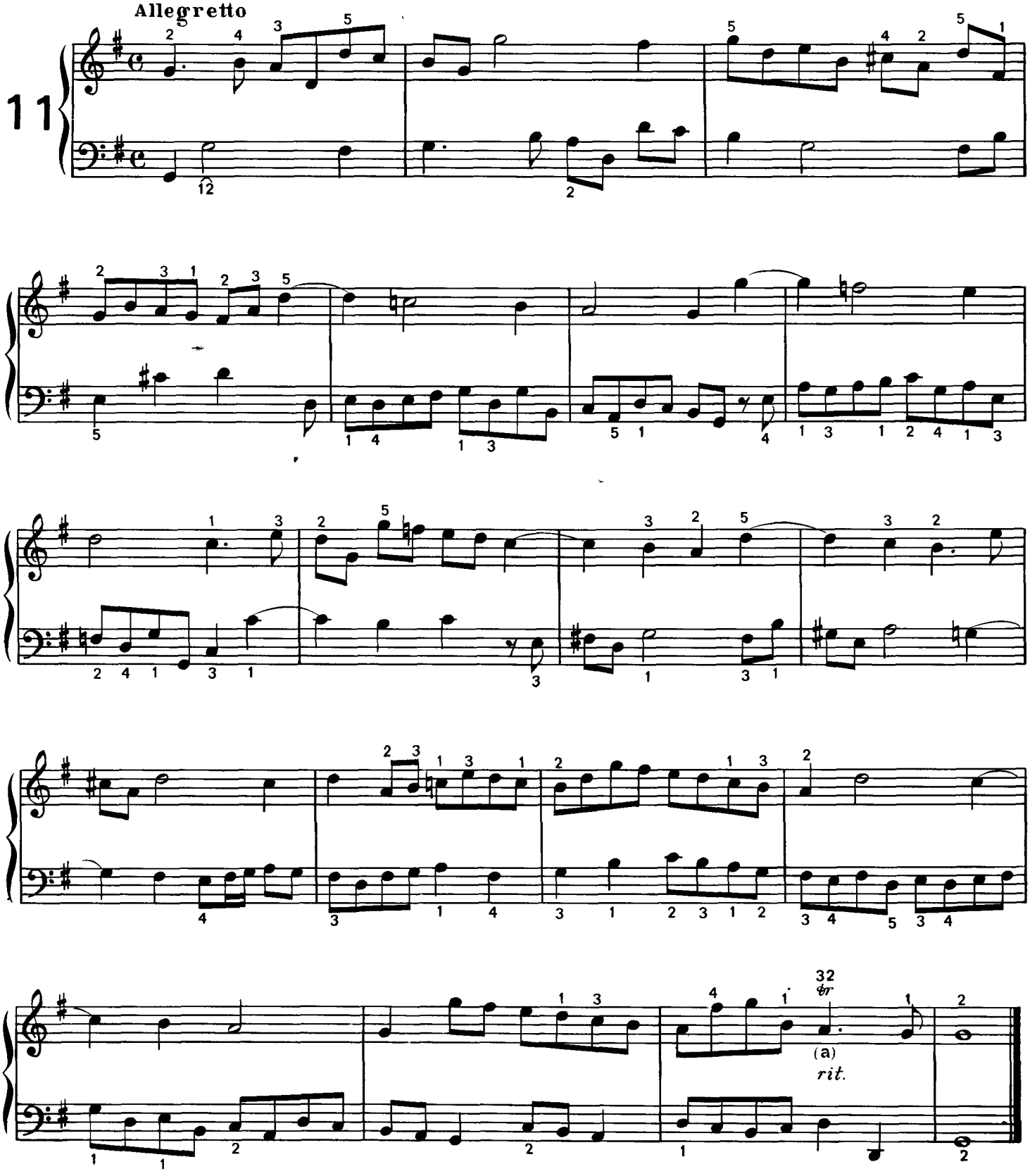

1323232
tr
(c)
f
tre corde
232
(d)
(b)
p
(a)
(b)
3132
(a)
f
mp
mf
(e)
(c)
(d)
(e)

SONATINA

G. F. Händel *

11

Allegretto



* De las Obras Completas para clave, vol. III, núm. 13.

(a)

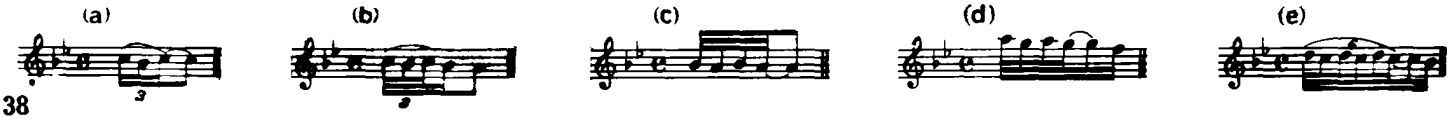
SONATINA

G. F. Händel *

Allegretto moderato

12

(a) (b) (c) (d) (e)

ritenuto

* De las Obras Completas para clave, vol. III, núm. 14.