

5. One Hundred Easy Ways to Lose a Man

Ruth

Cue: RUTH: Get Ruth Sherwood's new best-seller,
One Hundred Easy Ways to Lose a Man.

Moderate swing

RUTH (*spoken*) (*sung*)

Chap - ter One. Now the

WW., Br., Pno. *f* + Strs. *mf* *fz*

Piano

A

3

Ruth

first way to lose a man: — You've met a charm-ing fel - low and you're

Clas., Pno. *p* +Tpts. *8ba* WW., Pno., Strs. *pizz.*

Bsn., Pno. Bs. Cl. doubles voice

6

Ruth

out for a spin. — The mo - tor fails and he just wears a help-less grin. — Don't

(Spoken flatly)

Just leap out, crawl under
the car, say it's the gasket,
and fix it in two seconds flat
with a bobby pin.

9 **rall.**

Ruth

bat your eyes and say, "What — a ro - man - tic spot we're in." —

11 **a tempo** B

Ruth

That's a good way to lose — a man. He takes you to a base-ball game, you

Cls., Pno. *fz* *p* +Tpts. *8ba* Cls., Pno., Strs.

Traps, Pno., Vlas., Vcs., Cb.

14

Ruth

sit knee to knee. — He says, "The next man up at bat will bunt, you'll see." — Don't

Just say, "Bunt? Are you nuts?!
With no outs, two men on base, and
a left-handed batter coming up, he'll
walk right into a triple play, just
like it happened in the fifth game
of the World Series in 1923."

17 **rall.**

Ruth

say, "Oooh, what's a bunt? This game's too hard for lit - tle me." —

19

a tempo**C** **Faster (but light)**

Ruth

That's a sure way to lose a man... *+Tpts. 8ba* A sure, sure, sure, sure

Cls., Pno. *Cls. sustain, Tbns. stacc., Strs. pizz.*

f *p*

22

Ruth

way to lose a man, A splen-did way to lose a man... Just throw your

25

Ruth

Tempo I

know-ledge in his face, He'll nev-er try for sec-ond base.

Vlns. pizz. on cue *mf* *f* *WW., Br., Pno.*

28 (spoken)

(sung)

D

Ruth

Nine-ty-eight ways to go. The third way to lose a man: The

Strs. arco *Cls., Pno.* *+Tpts. 8ba*

mf *p*

31
 Ruth
 life - guard at the beach that all the girl - ies a dore — Swims
 +Strs. pizz.

rall.

33
 Ruth
 brave-ly out to save you through the o - cean's roar, — Don't say, "Oh, thanks, I would have drowned in

Just push his head under water and yell, "Last one in is a rotten egg" and race him back to shore. **a tempo**

36
 Ruth
 just one sec-ond more." That's a swell way to lose — a man. — You've
 WW., Pno. +Tpts. 8ba
 fz p

E

39
 Ruth
 found your per - fect mate and it's been love from the start. — He
 +Strs. pizz.

41 rall.

Ruth

whis pers, "You're the one to who I give my heart." Don't say, "I love you, too, my dear, let's

Just say, "I'm afraid you've made a grammatical error. It's not "To *who* I give my heart," it's "To *whom* I give my heart." -- You see, with the use of the preposition "to," "who" becomes the indirect object, making the use of "whom" imperative; which I can easily show you by drawing a simple chart."

44 a tempo

Ruth

nev - er, nev - er part." That's a fine way to lose a man. A dan - dy way to lose a

WW., Pno. +Tpts. 8ba A Cls. p

F Tempo II (Faster)

47

Ruth

fine, fine, fine, fine way to lose a man, A dan - dy way to lose a

Cls. sustain, Tbns. Stacc., Strs. pizz.

G Slow and free

50

Ruth

man. Just be more well in - formed than he, You'll nev - er

Strs. arco

52

Ruth

hear "Oh, prom - ise me." Just show him where his gram - mar errs, Then mark your

Picc., Glsp., Pno. Strs.

54

Ruth

tow - els "Hers" and "Hers." Yes, girls, you too can lose your man, if you will

with a beat **H** Tempo I *f*

+WW. Cls. trill

56

Ruth

use Ruth Sher-wood's plan:—"One Hun - dred Eas - y Ways To—

+Br.

58

Ruth

Lose A Man!"

Br. WW., Br. 8va +Strs.

Applause Segue