

From A Jack To A King

By NED MILLER

Moderato with a beat

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *mf* is present.

VOICE

Vocal line: FROM A JACK TO A KING, From lon - li - ness to a wed - ding ring,
 Chords: Bb, Gdim., F7, Cm7

Vocal line: I played an ace and I won a queen And walked a - way with your
 Chords: F7, Cm7, F7

Vocal line: heart. FROM A JACK TO A KING With no re - gret I stacked the
 Chords: Bb, Tacet, Bb, Gdim

Vocal line: cards last night, And la - dy luck played her hand just right To make me king of your
 Chords: F7, Cm7, F7, Cm7, F7

Copyright 1957 by Dandelion Music Co., California Jamie Music Publishing Co., Penn. U.S.A.
 For Australia and New Zealand, J. ALBERT & SON Pty. Ltd., Sydney, Melbourne, Brisbane and Wellington, N.Z.

Parody Versions and all Manuscript Arrangements of this work prohibited, vide Copyright Act.

International Copyright secured. All rights reserved, including public performance.

B \flat B \flat 7 Tacet E \flat E \flat dim

heart. For just a lit-tle while, I thought that I might

B \flat Gm D7 Gm C9

lose the game — Then just in time, I saw the twin-kle in your

F7 Cm7 F7 Tacet B \flat Gdim

eye. FROM A JACK TO A KING From lon-li-ness to a

F7 Cm7 F7

wed-ding ring, I played an ace and I won a queen, You made me queen of your

1 B \flat Gdim F7 2 B \flat Cm7 B \flat

heart. FROM A JACK TO A heart.