

Just True (from *Yank!*)

Music by Joseph Zellnik
Lyrics by David Zellnik

Don't run aw - ay Mitch You can't out - run this Run from me if you

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The lyrics are: "Don't run aw - ay Mitch You can't out - run this Run from me if you".

feel you have to... you can't run from you Don't you see? What we have...

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: "feel you have to... you can't run from you Don't you see? What we have...".

is spec - ial what we are is not We're two of thou - sands

The third system continues the vocal line and piano accompaniment. The vocal line features a quarter note C5 with a sharp sign, followed by a quarter note D5 and a quarter note E5. The piano accompaniment continues with harmonic support. The lyrics are: "is spec - ial what we are is not We're two of thou - sands".

Hun - dreds of thou - sands I'm sur - prised as you It is - n't some - thing good... or bad... just

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment provides harmonic support. The lyrics are: "Hun - dreds of thou - sands I'm sur - prised as you It is - n't some - thing good... or bad... just".

20 true Lis - ten Mitch We're in a bat - tle we nev - er planned

25 But we're to - geth - er Fight - ing to - geth - er That's what peo - ple do Which

30 is - n't right or wrong just some - thing true No go - ing back

35 Not now Too ma - ny know to go back and hide To go back in dis - guise

40

Hun-dreds of thou-sands who felt lost and al - one be-fore have found each oth - er in the war

45

Now we're wise The freaks are us Us reg - u - lar guys!

50

You can't un - learn what you know is true I'm glad they

55

see us If they can see us means that we can too They'll have to un - der-stand

60

we've earned our due and that's just true

64

Just true