



N° 28

1. **SIX MORCEAUX ANONYMES**

(Concours de "Musica" voir au verso)

2. **SÉRÉNADE FRANÇAISE** SPIRO SAMARA

Pour Piano

3. **CANTIQUE DE NOËL** ADOLF STANISLAS

Chant et Piano

4. **DANSE ANCIENNE** PAUL RUBEN

Pour Piano

5. **LA LÉGENDE DU PRINCE
ET DE LA BERGÈRE** JANE VIEU

Chant et Piano

6. **LA VIE AU GRAND AIR** E. DESHAYES

Polka-Marche pour Piano

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PARIS, 9, Avenue de l'Opéra, PARIS

Téléphone 214-22 et 23. — Adresse télégraphique: SOCEPI, PARIS.

NOTRE CONCOURS

Les six morceaux de musique inédits et non signés que nous publions ci-après constituent la matière du Concours que nous instituons pour tous nos abonnés et lecteurs. Il leur suffira, pour y triompher, de deviner quels sont les auteurs de ces œuvres.

UN PIANO SERA OFFERT AU GAGNANT

Nous donnons ci-contre, au verso de la couverture de l'album, les conditions détaillées de ce Concours.

MORCEAU DE CONCOURS N° 1

POUR PIANO

Andante

PIANO

pp 3 3 3 3 3 3 3 3

mf

3 3 3 3

6

cresc.

f 3 3 3 3 *ff*

8

MORCEAU DE CONCOURS N° 2

POUR PIANO

Allegretto

PIANO

p

Allegro moderato

trium

f

dim.

p

Piu allegro

f

ff

sf

Andante

Andante

The image displays a musical score for piano, organized into five systems of staves. The first system is marked 'Allegretto' and 'PIANO' with a dynamic of *p*. The second system is marked 'Allegro moderato' with a 'trium' marking and dynamics of *f*, *dim.*, and *p*. The third system is marked 'Piu allegro' with a dynamic of *f*. The fourth system features a dynamic of *ff*. The fifth system includes dynamics of *sf* and tempo markings of *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MORCEAU DE CONCOURS N° 3

POUR PIANO

Allegretto appassionato

PIANO

The first system of musical notation for the piano piece. It consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

The second system of musical notation. It continues the piece with a crescendo (*cresc.*) marking. The texture remains consistent with the first system, featuring rhythmic patterns in both hands.

The third system of musical notation. It includes a piano (*p*) dynamic marking and a *dolce* (sweet) marking. The music shows a slight change in texture, with some notes held over from the previous system.

The fourth system of musical notation. It features a crescendo (*cresc.*) marking. The rhythmic intensity appears to increase slightly.

The fifth system of musical notation. It includes a decrescendo (*dim.*) marking followed by a crescendo (*cresc.*) marking. The dynamics fluctuate throughout the system.

The sixth and final system of musical notation. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a *poco rit.* (slightly ritardando) marking, a mezzo-giochi (*m.g.*) dynamic, and a *dolce* marking. The piece ends with a *pp* (pianissimo) dynamic and a *dim.* marking.

MORCEAU DE CONCOURS N° 4

POUR CHANT ET PIANO

CHANT *Assez lent (tendre et soutenu)*

p Tandis — que surton bras fi-dè — le je m'appui e, La fauvette *mf* **complit**

PIANO *Assez lent (tendre et soutenu)*

p *mf* *p*

la forêt — de sa chanson. — Et pour m'unir à toi dans un mê — me fris — son, **Mesbai.**

pp *pp* *cresc.*

J sers surtoncou tom-bent en chaude plui e... **Lent et très expressif**

più f *rall.* *dim.*

f *più f* *f* *dim.*

rall.

p *p* *sf* *sf* *pp* *pp*

MORCEAU DE CONCOURS N° 5

POUR VIOLON ET PIANO

Andante espressivo

VIOLON

Violin staff with notes and dynamics. Dynamics include *p* and *p espressivo*.

Andante espressivo

PIANO

Piano staff with notes and dynamics. Dynamics include *mf*, *p*, *dolce e sostenuto*, and *ben legato*.

Piano staff with notes and dynamics. Dynamics include *cresc.*, *f*, and *dim.*.

Piano staff with notes and dynamics. Dynamics include *mf*, *dim.*, and *dim.*.

Più mosso

Piano staff with notes and dynamics. Dynamics include *mf*.

Piano staff with notes and dynamics. Dynamics include *mf*.

f

f *p* *dim.*

espress.

4^e corde **Tempo**

rapido *f* *espressivo* *dim.* *mf* (prenez les Sourdines)

suivez *f* *dim.*

pp *dim.* *pp*

8. *rall.* *pp* *pp perdendosi* *rall.* *dim.* *long*

