

I Can Only Imagine

Words and Music by
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With growing excitement ♩ = 80

Emaj9

mp

The first system of piano accompaniment for the first system of the score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some slurs and accents. The dynamic marking *mp* is placed in the left hand.

3

mp

I can on - ly i -

Amaj9

The second system of the score, starting at measure 3. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics "I can on - ly i -". The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking *mp* is above the vocal line, and the chord marking Amaj9 is above the first measure of the piano accompaniment.

5

mag - ine _____ what it will be _____ like _____ when I walk _____

Emaj9

The third system of the score, starting at measure 5. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps and the time signature is 4/4. The vocal line continues with the lyrics "mag - ine _____ what it will be _____ like _____ when I walk _____". The piano accompaniment continues with the same rhythmic pattern. The chord marking Emaj9 is above the first measure of the piano accompaniment.

2

7

by Your side. I can on - ly i -

Amaj9

9

mag - ine what my eyes will see when Your face

Emaj9

11

is be - fore me. I can on - ly i -

Amaj9

13

mag - ine.

Emaj9

15

Amaj9

Sur -

17

mf-f

mf-f 2nd time more rhythmic

A2(no3) B(add4)

round-ed by Your glo - ry, what will my heart feel? Will I dance -

19

E2 E Emaj7

for You, Je - sus, or in awe of You be still? Will I stand -

21

A2(no3) B(add4)

in Your pres - ence or to my knees will I fall? Will I sing -

23

hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly

E2 E Emaj7

25

To Coda ⊕

i - mag - ine, I can on - ly i - mag -

A2(no3) B(add4)

27

- ine. I can on - ly i -

Emaj9 mp mf

29

mag - ine when that day comes and I find

Emaj9 mf

31

— my - self — stand - ing in — the Son. — I can on - ly i -

Amaj9 B7sus

33

mag - ine — when all I — will do — is for - ev -

Emaj9

35

- er, — for - ev - er wor - ship You. — I can on - ly i -

Amaj9 B7sus

37

mag - ine, — I can on - ly i -

Emaj9

39

mag - ine. _____ *f* Sur -

Amaj9 B7sus

Coda

41

I can on - ly i - mag - ine. _____

B(add4) Emaj7

43

Sur-round - ed by ___ Your glo - ry, what

A2(no3) *ff*

45

will my _ heart feel? _ Will I dance _ for You, Je - sus, or in

Bsus Emaj7 E

47

awe of You _ be still? _ Will I stand _ in Your ___ pres-ence or to my

Emaj7 E A2(no3)

49

knees will _ I fall? _ Will I sing ___ hal - le - lu - jah? _____ Will I be

Bsus Emaj7 E

51

a - ble to speak at all? ___ I can on - ly i - mag - ine, ___ yeah, _____

Emaj7 E A2(no3)

53

_____ I can on - ly i - mag - ine. _____

Bsus Emaj7 E

55

— I can on - ly i - mag - ine, — yeah, —

Emaj7 E A2(no3)

This system contains measures 55 and 56. The vocal line starts with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Emaj7, E, and A2(no3).

57

— I can on - ly i - mag - ine. —

Bsus Emaj7 E

This system contains measures 57 and 58. The vocal line starts with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bsus, Emaj7, and E.

59

— I can on - ly i - mag - ine, —

Emaj7 E A2(no3)

This system contains measures 59 and 60. The vocal line starts with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Emaj7, E, and A2(no3).

61

— I can on - ly i - mag - ine. —

Bsus C#m9

This system contains measures 61 and 62. The vocal line starts with a whole note rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a whole note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bsus and C#m9.

63 *mf*
 I can on - ly i -

65
 mag - ine _____ when all I _____ will do _____ is for - ev -

mf
 Amaj9 B7sus

67
 - er, for - ev - er wor - ship You. _

G#m/C# C#m Emaj9

69
 I can on - ly i - mag - ine. _

Amaj9 B E