

EL PUERTO.

Allegro comodo.

PIANO

The first system of music is in 6/8 time and features a piano accompaniment. The right hand plays a melody of eighth notes, while the left hand provides a bass line with occasional chords. Pedal markings are present below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped.

très marqué et très brusque.

très décidé.

The second system continues the piece with dynamic changes. It includes a section marked 'ff sans pédale.' and another marked 'ff'. Pedal markings are used throughout.

Ped. Ped. Ped. **ff** sans pédale. **ff** Ped. Ped.

fort et très en dehors.

The third system features a more active piano part with frequent chords and a driving bass line. Pedal markings are used to sustain the accompaniment.

Ped. Ped. Ped. *Ped. sempre.* Ped. Ped.

toujours joyeux.

The final system on the page shows a lively piano accompaniment with dynamic markings of *f* and *ff*. Pedal markings are used to maintain the energy of the piece.

Ped. **ff** Ped. Ped. Ped. Ped.

très brusque. *très brusque.*

ff *ff* *ff* *ff* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

en dehors.

toujours avec allegresse.

sf *sf* *sf* *sf* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

sf *sf* *sf* *sf* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

pp *pp* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8^a

ff *ff* *ff* *ff* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

rudement marqué et bien sec.

sec. sec. sec. sec. sec. sec.

ff ff ff ff ff ff

ff Red. * ff Red. * ff Red. * ff

très en dehors.

Detailed description: This system contains the first six measures of the piece. The right hand plays a series of chords with a descending melodic line. The left hand plays a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to fortissimo (ff). The instruction 'très en dehors.' is written below the left hand.

sec. sec. sec. sec. sec. sec.

ff ff ff ff ff ff

ff Red. * ff Red. * ff Red. * ff

Detailed description: This system contains the next six measures. The musical texture remains consistent with the first system, featuring chords in the right hand and eighth notes in the left hand. Dynamics are marked as fortissimo (ff) and fortissimo (ff).

sec. sec. sec. sec. sec. sec.

souple et caressant.

sombre et sonore.

ff ff ff ff ff ff

p p

Red. Red.

Detailed description: This system contains the next six measures. The right hand continues with chords, while the left hand features a more melodic line. Dynamics include fortissimo (ff) and piano (p). The instruction 'Red.' is written below the left hand.

p

Red.

Detailed description: This system contains the next six measures. The right hand continues with chords, and the left hand has a melodic line. Dynamics are marked as piano (p). The instruction 'Red.' is written below the left hand.

p p p

Red. Red.

Detailed description: This system contains the final six measures. The right hand continues with chords, and the left hand has a melodic line. Dynamics are marked as piano (p). The instruction 'Red.' is written below the left hand.

sf *cresc.* *f* *sf* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *dim.* *p* *ppp dolcissimo.*

ppp *Ped.* *Ped.* *Ped.*

sempre dolce. *espressivo.*

Ped. *Ped.* *p.* *p.* *p.* *p.*

très langoureux. *sempre douce.* *en pressant peu à peu.*

rubato e espressivo. *poco sf* *poco*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

au M! *molto staccato.* *espressivo*

p

avec la petite pédale. Ped.

très langoureux

en pressant peu à peu

PP *dolce sempre.* *sf* *très légèrement.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

au M!

brusquement.

cres. *f* *P.* *sf* *sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

avec la petite pédale.

brusque.

f *sf* *sf* *sf* *cres. sf* *cres. sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sec.

souple.

ff

cresc. sf *f* *f* *f* *f* *f* *f* *f*

molto cresc et staccato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This page of musical notation is divided into five systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *sf*, *cresc.*, and *ff*. Pedal markings (*Ped.*) are present under the bass staff.
- System 2:** Dynamics include *ff*, *fff*, and *sf*. The instruction *très joyeusement.* is written above the treble staff. Pedal markings (*Ped.*) are present under the bass staff.
- System 3:** Dynamics include *sf*. Pedal markings (*Ped.*) are present under the bass staff.
- System 4:** Dynamics include *sf* and *pp*. Pedal markings (*Ped.*) are present under the bass staff.
- System 5:** Dynamics include *pp*, *f*, and *ff*. The instruction *brusquement.* is written above the treble staff. Pedal markings (*Ped.*) are present under the bass staff.

sec. sec. sec. sec.

f *ff* *ff* *ff* *f* *f* *f*

Red. * *ff* *très en dehors.* *ff* *Red.* *Red.* *ff* *Red.* *Red.*

sec. sec. sec. sec. sec. sec. sec. sec. sec. sec.

f *ff* *ff* *ff* *dim.* *p*

Red. * *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *sottissimo.*

ppp *deux pédales.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

ppp *poco* *à poco* *rit.* *per - den - do - si.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

meno Tempo *e rit* *poco* *à* *po* *co*

ppp *et très lointain.*

Red. *Red.* *Red.* *Red.* *Red.*

sem - pre - rit.

ppp

Ped. Ped. sans pedale

PPP *rall* *rall*

bien expressif

ppp

Ped.

re - tar - dant *toujours*

ppp *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto rit

ppp *pppp* *ppp*

Ped. Ped. Ped. Ped.

Adagio *au 1^{er} M!*

pppp *pppp* *pppp*

Ped. Ped. Ped. pppp