

# Swing Low, Sweet Chariot

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Negro spiritual

Musical score for the first system of 'Swing Low, Sweet Chariot'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: 'Swing low, sweet chariot co-min' for to carry me home.' for Soprano; 'Swing low, sweet chariot, carry me' for Alto; 'Swing low, sweet chariot, carry me' for Tenor; and 'Swing low, sweet chariot, carry me' for Bass.

Musical score for the second system of 'Swing Low, Sweet Chariot'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: 'home. Swing low, sweet chariot co-min' for to carry me home.' for Soprano; 'home. Swing low, sweet chariot, carry me' for Alto; 'home. Swing low, sweet chariot, carry me' for Tenor; and 'home. Swing low, sweet chariot, carry me' for Bass.

# Swing Low, Sweet Chariot

8 B

S. I looked ver Jor- dan and what did I see,-  
A. home. Ah...  
T. home. Ah...  
B. home. Ah...

11

S. co-min'for to car-ry me home,- a band of ang- els com'-in' af-ter me,-  
A. home. Ah...  
T. home. Ah...  
B. home. Ah...

# Swing Low, Sweet Chariot

15

S. *co-mill' for to car- ry me home. Swing low, sweet cha ri- ot*

A. *co-mill' for to car- ry me home. Swing low, sweet cha- riot,*

T. *co-mill' for to car- ry me home. Swing low, sweet cha- riot,*

B. *co-mill' for to car- ry me home. Swing low, sweet cha- riot,*

Detailed description: This block contains the musical notation for measures 15 through 18. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with a dotted quarter note and an eighth note in the first measure, followed by a quarter note and a dotted quarter note in the second measure. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. The lyrics are printed below each staff, with the Soprano part having the most prominent lyrics. The key signature has one flat (Bb) and the time signature is 4/4.

19

S. *co-min' for to car- ry me home. Swing- low, sweet cha- ri- ot*

A. *car ry me home. Swing low, sweet cha- riot,*

T. *car ry me home. Swing low, sweet cha- riot,*

B. *car ry me home. Swing low, sweet cha- riot,*

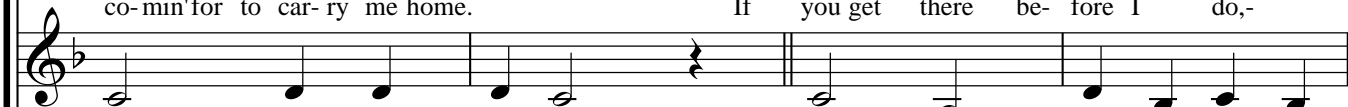
Detailed description: This block contains the musical notation for measures 19 through 22. It features the same four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part continues the melodic line from the previous block. The Alto, Tenor, and Bass parts provide harmonic support. The lyrics are printed below each staff. The key signature has one flat (Bb) and the time signature is 4/4.

## Swing Low, Sweet Chariot


23

S. 

co- min' for to car- ry me home. If you get there be- fore I do,-

A. 

car ry me home. Ah...

T. 

car ry me home. Ah...

B. 

car ry me home. Ah...

27

S. 

co- min' for to car- ry me home,- tell all my friends I am

A. 

car ry me home. Ah...

T. 

car ry me home. Ah...

B. 

car ry me home. Ah...

Swing Low, Sweet Chariot

30

S. co-min' there too,- co-min' for to car- ry me home. Swing low, sweet

A. car ry me home. Swing low,

T. car ry me home. Swing low,

B. car ry me home. Swing low,

34

S. cha- ri- ot co-min' for to car-ry me home. Swing- low, sweet

A. sweet cha- riot, car ry me home. Swing low,

T. sweet cha- riot, car ry me home. Swing low,

B. sweet cha- riot, car ry me home. Swing low,

## Swing Low, Sweet Chariot

38

S. cha ri- ot co- min' for to car- ry me home.

A. sweet cha- riot, car ry me home.

T. sweet cha- riot, car ry me home.

B. sweet cha- riot, car ry me home.

41 **ritardando**

S. Co- min' for to car ry me home.

A. Car ry me home.

T. Car ry me home.

B. Car ry me home.