

Colors

Rave

z rep. zesp. Morandi

Tempo = 128

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff is a vocal line starting with a double bar line and repeat sign, marked 'voc.'. Below it, the bass line is marked 'N.C bass'. The second staff is marked '5 - drum' and contains a melodic line with chords: $b^b m$, A^b , $e^b m$, D^b , A^b , $b^b m$. The third staff is marked '10' and contains a melodic line with chords: A^b , $e^b m$, D^b , $N.C$ drum, $b^b m$. The fourth staff is marked '15' and contains a melodic line with chords: A^b , $e^b m$, D^b . The fifth staff is marked '18' and contains a melodic line with chords: $b^b m$, A^b , $e^b m$. The sixth staff is marked '21' and contains a melodic line with chords: D^b , $b^b m$, A^b , $e^b m$. The seventh staff is marked '26' and contains a melodic line with chords: D^b , A^b , $e^b m$, $b^b m$. The eighth staff is marked '31' and contains a melodic line with chords: A^b , $e^b m$, D^b , A^b . The score includes various musical notations such as triplets, slurs, and dynamic markings like 'voc.' and 'lead'.

36 - drum

e^bm *b^bm* *A^b* *e^bm*

41

D^b *A^b* *b^bm* *A^b* *e^bm* *D^b* N. C

46 + drum

b^bm *A^b* *e^bm* *D^b* *A^b* *b^bm*

51 - drum

A^b *e^bm* *D^b* *b^bm* *A^b*

56 lead + drum

b^bm *A^b* *e^bm*

59

D^b *b^bm* *A^b*

62 *voc.*

e^bm *D^b* *b^bm*

66

e^bm *D^b* *b^bm* *A^b* *e^bm*

71

D^b *A^b* *e^bm*

76

bbm Ab ebm Db

81

Ab ebm N. C only lonely acords bbm Ab

86

ebm Db Ab bbm Ab ebm

91

Db Full chord bbm Ab ebm Db Ab

96

bbm Ab ebm Db N. C

101

bbm Ab ebm Db Ab

106

bbm Ab ebm Db bbm

111

Ab ebm Db Ab bbm Ab

116

ebm Db N. C