

Written for the Wartburg (Iowa) College Choir,  
 Dr. Paul Torkelson, Conductor

# 'Zekiel

Traditional Spiritual  
 Originally Ezekiel Saw de Wheel  
 Arr. Allen Koepke

**Rubato** ♩ = c. 60 *freely, as if improvised*

Tenor Solo

*mp* E - ze - kiel, *mf* E - ze - kiel,

*f* *slow, deliberate slide* *mp* *p*  
 E - ze - kiel saw de wheel,

9 *moving* *f* *ff* *ten.* *very deliberate* *rit.* *p*  
 'way up, 'way up in de mid-dle, de mid-dle of de

**Joyfully** ♩ = c. 80-84  
*(steady tempo, should never feel rushed)*

13

air.

S

A *mp*  
 E -

T *p* *mp*  
 E - ze - kiel, E -

B *mysterious, almost a whisper* *pp* *p* *mp*  
 'Ze - kiel, E - ze - \*kiel saw de wheel, 'Ze - kiel, E -

\*When singing the combination of four 16th notes, it may be preferable to sing "Zekiel" as "Zekul" to clarify the rhythm.

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17

*mf* *f* (slide)

E - ze - kiel, E - ze-\*kiel saw de wheel,

*mf* *f*

ze - (he)-kiel, E - ze-\*kiel saw de wheel, E - ze - (he)-kiel, E -

*mf* *f*

ze-\*kiel saw de wheel, 'Ze - kiel, E - ze-kiel saw de wheel,

*mf* *f*

ze-kiel saw de wheel, 'Ze - kiel, E - ze-kiel saw de wheel,

*mf* *f* *decresc. through m. 24*

'Ze-kiel saw de wheel, E - ze - (he)-kiel, E - ze-kiel saw de wheel,

*mf* *f* *decresc. through m. 24*

ze-kiel saw de wheel, E - ze - (he)-kiel, E - ze-kiel saw de wheel,

*mf* *f* *decresc. through m. 24*

'Ze - kiel, E - ze-kiel saw de wheel, wheel, 'Ze-kiel saw de

*mf* *f* *decresc. through m. 24*

'Ze - kiel, E - ze-kiel saw de wheel, wheel, 'Ze-kiel saw de

\*When singing the combination of four 16th notes, it may be preferable to sing "Zekiel" as "Zekul" to clarify the rhythm.

23

'Ze-kiel saw de wheel, 'Ze - kiel saw de wheel,  
 'Ze-kiel saw de wheel, 'Ze - kiel saw de wheel,  
 wheel, 'Ze-kiel saw de wheel, 'Ze - kiel saw de  
 wheel, 'Ze-kiel saw de wheel, 'Ze - kiel saw de

*mf*

E - ze-kiel saw de wheel,

*mp* *mf* *mf*

'Ze-kiel saw de wheel, 'Ze-kiel saw de wheel, 'Ze-kiel saw de  
 'Ze-kiel saw de wheel, 'Ze-kiel saw de wheel, 'Ze-kiel saw de  
 wheel, wheel, 'Ze-kiel saw de wheel,  
 wheel, wheel, 'Ze-kiel saw de wheel,

27

*f* *mf*

'way up in de mid-'l of de air, E - ze-kiel saw de  
 wheel, up, 'way up in de air, he saw de wheel,  
 wheel, up, 'way in de mid-'l of de air, he saw de wheel,  
 wheel, up, 'way up in de air, he saw de  
 wheel, up, 'way in de mid-'l of de air, he saw de

31

*f*

wheel, \_\_\_\_\_ 'way in de mid-'l of de  
 'Ze - kiel saw de wheel, he saw de wheel  
 'Ze - kiel saw de wheel, he saw de wheel  
 wheel \_\_\_\_\_ 'way in de mid-'l of de  
 wheel \_\_\_\_\_ 'way in de mid-'l of de

33 2nd x only **ff**

air. De

*mp* *Ist x only* **ff**

'way in de mid-'l of de air. Big wheel, \_\_\_\_\_

*mp* *Ist x only* **ff**

'way in de mid-'l of de air. Big wheel, \_\_\_\_\_

air, de big wheel, \_\_\_\_\_

air, de big wheel, \_\_\_\_\_

35 **mf**

big wheel run\_\_ by faith, \_\_\_\_\_ an' de

**f**

big wheel, \_\_\_\_\_ big wheel, \_\_\_\_\_

**f**

big wheel, \_\_\_\_\_ big wheel, \_\_\_\_\_

**f**

big wheel, \_\_\_\_\_ big wheel, \_\_\_\_\_

**f**

big wheel, \_\_\_\_\_ big wheel, \_\_\_\_\_

39

lit - tle wheel \_\_\_\_\_ run by de grace of God, a

*pp* lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel,

*pp sub.* lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel,

*pp sub.* lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel,

42

wheel \_\_\_\_\_ in a wheel, Big wheel, \_\_\_\_\_

lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle

lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle wheel, lit - tle

Big wheel, \_\_\_\_\_

Big wheel, \_\_\_\_\_

46

*ff*

'Way up in de mid-'l of de  
 wheel, lit - tle wheel. 'Way up!  
 wheel, lit - tle wheel. 'Way up!  
 'Way up!  
 'Way up!

49

air.

*pp* *\*soft heel stomp*  
 walk on de cross,  
 Walk on de cross, walk on de cross, walk on de cross,

52

*mf*

Bet-ter mind my broth-er how you walk on de cross,  
 walk on de cross, *p* walk on de cross, walk on de cross,  
 walk on de cross, *p* walk on de cross, walk on de cross,

\*Heel stomps should reflect the sung dynamic.

55

59



lost, my soul gets lost,  
 lost, 'way,  
 lost, lost, soul get lost, 'way up,  
 walk on de cross, soul get lost, 'way up,  
 walk on de cross, 'way, 'way,

63 *ff* 'way up in de mid-'l of de air. 65  
*ff* 'way up! *mf* E - ze-kiel saw de  
*ff* 'way up! *mf* E - ze-kiel saw de  
*ff* 'way up! *mf* E - ze - kiel,  
*ff* 'way up! *mf* E - ze - kiel,

wheel, 'way up in de mid-'l of de air. E -

wheel, 'way up in de mid-'l of de air. E -

8 'Ze-kiel saw de wheel, 'way up in de mid-'l of de air. E -

'Ze-kiel saw de wheel, 'way up in de mid-'l of de air. E -

69

ze-kiel saw de wheel 'way in de mid-'l of de

ze-kiel saw de wheel 'way in de mid-'l of de

8 ze - kiel, 'Ze-kiel saw de wheel 'way in de mid-'l of de

ze - kiel, 'Ze-kiel saw de wheel 'way in de mid-'l of de

73

air. *pp* An' de

air. *pp* An' de

air. *ff* De big wheel run by faith,

air. *ff* De big wheel run by faith,

77

lit-'l wheel run by de grace of God.

lit-'l wheel run by de grace of God. *mp* lit-'l wheel in a

*pp* run by faith, *mf* a lit-'l wheel in a

*pp* run by faith,

*mf*  
Well,

*ff* > Big wheel, \_\_\_\_\_ 'way in de mid-'l of de air.

*f* > wheel, oo 'way in de mid-'l of de air.

*f* > wheel, oo 'way in de mid-'l of de air.

*ff* > Big wheel, \_\_\_\_\_ 'way in de mid-'l of de air.

82

*ff*  
some go to church for to sing an' shout. Be -

*mp* > \*A - men, \_\_\_\_\_ *mf* a - men. \_\_\_\_\_ *ff* Hal-le - lu-(who)-jah! ,

*mp* > \*A - men, \_\_\_\_\_ *mf* a - men. \_\_\_\_\_ *ff* Hal-le - lu-(who)-jah! ,

*ff* Sing an' shout! Shout!

*ff* Sing an' shout! Shout!

\* Pronounce AY-men instead of AH-men.

88 *mp*

fo' six months dey's all turn'd out. \_\_\_\_\_

*mp* *mf* *mp*

A - men, a - men. Sing an' shout,  
Sing an' shout,

*mp* *mf* *p* *mp*

A - men, a - men. Sing an' shout, \_

*pp* *p*

Sing an' shout, \_ sing an' shout, \_

*pp* *p*

Sing an' shout, \_ sing an' shout, \_

93

*f*

Hal - le - lu - jah! 'Way up, 'way \_

*mf* *f* *FIRM heel stomp*

hal - le - lu - jah! 'Way

*mf* *f* *FIRM heel stomp*

hal - le - lu - jah! 'Way

*mf* *f* *FIRM heel stomp*

hal - le - lu - jah! 'Way

*mf* *f* *FIRM heel stomp*

hal - le - lu - jah! 'Way

95

up in de mid-1 of de air.

up, *mf* E - ze-kiel saw de wheel

up, *mf* E - ze-kiel saw de wheel

up, *mf* E - ze - kiel, 'Ze-kiel saw de wheel

up, *mf* E - ze - kiel, 'Ze-kiel saw de wheel

99

'way up in de mid-1 of de air. E - ze-kiel saw de

'way up in de mid-1 of de air. E - ze-kiel saw de

'way up in de mid-1 of de air. E - ze - kiel,

'way up in de mid-1 of de air. E - ze - kiel,

*mf*

E -

wheel 'way in de mid-'l of de air. *p* E -

wheel 'way in de mid-'l of de air. *p* E -

8 'Ze-kiel saw de wheel 'way in de mid-'l of de air. *p* E -

'Ze-kiel saw de wheel 'way in de mid-'l of de air. *p* E -

103

ze-kiel saw de wheel, 'way up in de mid-'l of de air. E -

ze - kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze - kiel,

ze - kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze - kiel,

ze - kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze - kiel,

ze - kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze-kiel, 'Ze - kiel,

107

ze - kiel saw de wheel, 'way in de mid-'l of de air.

*mp* 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'way in de air.

*mp* 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'way in de air.

*mp* 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'way in de air. *mp* E -

*mp* 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'Ze - kiel, 'way in de air. *mp* E -

111

E - ze - kiel,

*mp* 'Ze - kiel saw de wheel *mf* 'way up in de

*mp* 'Ze - kiel saw de wheel *mf* 'way up in de

*mf* ze - kiel saw de wheel 'way up in de air,

*mf* ze - kiel saw de wheel 'way up in de air,



*f* *b* E - ze - kiel saw de wheel, \_  
 air, 'Ze - kiel saw de wheel 'way in de  
 air, 'Ze - kiel saw de wheel 'way in de  
 'Ze - kiel saw de wheel 'way in de air,  
 'Ze - kiel saw de wheel 'way in de air,

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115

'way up, 'way up, \_\_\_\_\_  
 air, 'way up, 'way uh-up \_\_\_\_\_  
 air, 'way up, 'way uh-up \_\_\_\_\_  
 'way in de air, 'way up, \_\_\_\_\_  
 'way in de air, 'way up, \_\_\_\_\_

119 (resume same tempo)

121

'way up, in de mid'l of de air.

(resume same tempo)

'way up! 'Way up, 'way

(resume same tempo)

'way up! 'Way up, 'way

(resume same tempo)

'way up! 'Way up, 'way

(resume same tempo)

'way up!

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up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up,

up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up,

up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up,

'Way up, 'way up, 'way up, 'way up, 'way up, 'way up, 'way up,

126

*very slow and deliberate*

*ff*

E - ze-kiel saw de wheel!\_\_\_\_\_

*one or two sopranos slide to Bb*

*rit.*

*ten. ten.*

*fp*

*ff*

*FIRM heel stomp*

'way\_\_\_\_\_ in de mid-'l of de air!\_\_\_\_\_

*rit.*

*ten. ten.*

*fp*

*ff*

*FIRM heel stomp*

'way\_\_\_\_\_ in de mid-'l of de air!\_\_\_\_\_

*rit.*

*ten. ten.*

*fp*

*ff*

*FIRM heel stomp*

'way\_\_\_\_\_ in de mid-'l of de air!\_\_\_\_\_

*rit.*

*ten. ten.*

*fp*

*ff*

*FIRM heel stomp*

'way\_\_\_\_\_ in de mid-'l of de air!\_\_\_\_\_

#### About the arranger:

Allen Koepke, (b. 1939) was born and raised in Chicago, but has been an Iowan since 1956, presently residing in Cedar Rapids. A graduate of Luther College and the University of Northern Iowa, he has taught choral music from grade school through college, having retired from Kirkwood Community College in 1996 after serving the school for 16 years. He presently has over 60 published works found in six publishing houses. He has received numerous commissions including *In Praise of Music* written as the *Finale* for the 1996 Iowa All-State Music Festival in celebration of their 50th anniversary; *Missa Brevis*, written for the University of Northern Iowa and their 1995 concert in Carnegie Hall, and *A Vision, A Dream*, written for the Iowa Sesquicentennial celebration in 1996.

Koepke has received several honors, including the “1996 Iowa Professor of the Year” granted by the Carnegie Foundation for the Advancement and Support of Education. He was awarded “Innovator of the Year” by the National League for Innovation for his work in computerized music instruction. In 1997, he was honored by the Iowa Choral Directors Association and granted the Robert M. McGowan Memorial Award “for outstanding contribution to choral music in Iowa.” During the 1997-99 seasons, Koepke was the Composer-in-Residence for the Cedar Rapids Symphony Orchestra—three of his compositions were performed by the orchestra. He has judged choral events from coast to coast during the past forty years, including evaluating over 500 show, jazz, and concert choirs in the past five years alone. His biography can be found in the official Marquis “Who’s Who In America.”

Koepke presently enjoys his position as Director of Choral Activities at St. Mark’s Lutheran Church in Cedar Rapids, Iowa.

#### Recording:

by the Wartburg College Choir conducted by Dr. Paul Torkelson  
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