11950 K1

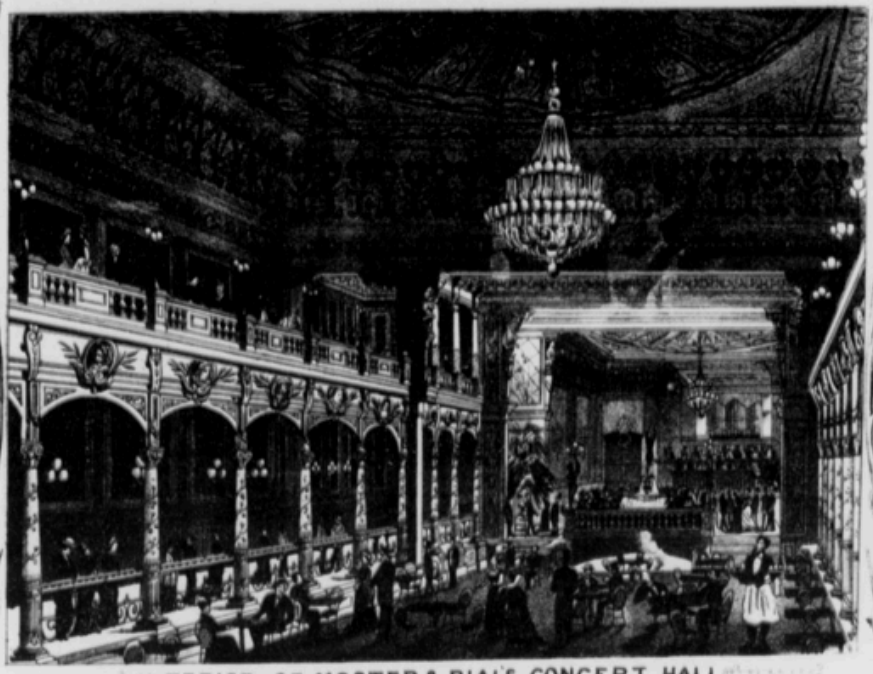
11953 K1

An Evening with

RUDOLPH BIAL'S ORCHESTRA

AT

KOSTER & BIAL'S CONCERT HALL



INTERIOR OF KOSTER & BIAL'S CONCERT HALL

1. BIAL. R. *Greeting to America. March.*	50 cts.	2. BIAL. R. *Lock Voget Polka.*	50 cts.
3. . . . *"America" Champagne Galop*	. .	4. . . . *Liebesring, Waltzes.*	75 .
5. MICHAELIS. TH. *The Turkish Reveille*	40 .	6. . . . *Blondin March.*	50 .
7. BIAL. R. *Doctor Clyde Polka.*	50 .	8. . . . *Yarra Songs, Waltz*	75 .
9. . . . *Ever merry, March*	. .		

FOR 4 HANDS
PR.

NEW YORK
EDWARD SCHUBERTH & CO.
23 UNION SQUARE

FOR ORCHESTRA
PR.

COPYRIGHT 1879, BY EDWARD SCHUBERTH & CO

Dedicated to my friend

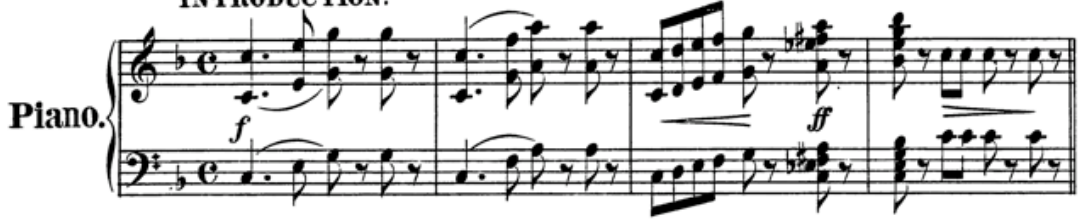
P. S. GILMORE.

EVER MERRY.

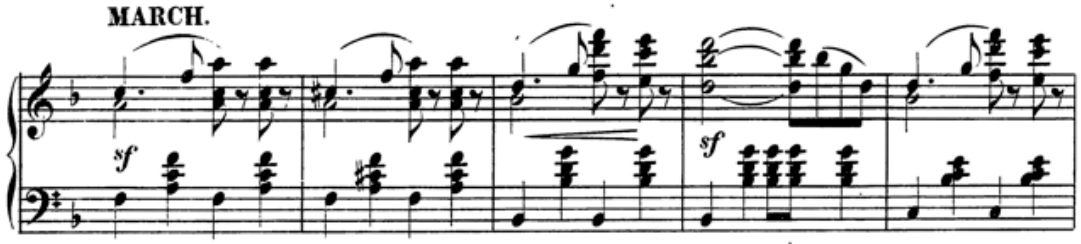
RUDOLPH BIAL.

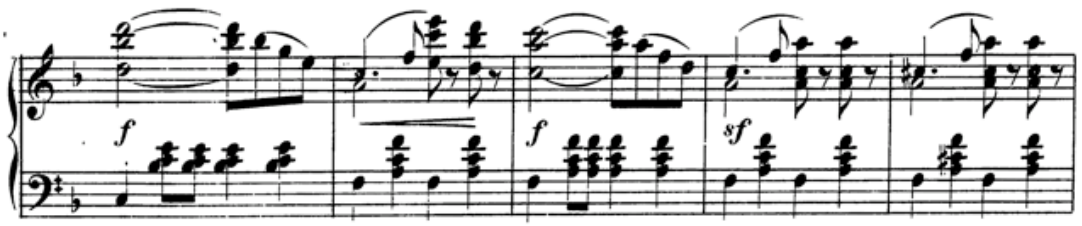
INTRODUCTION.

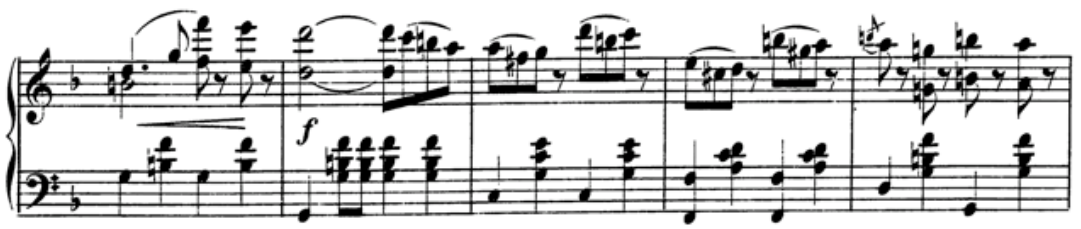
Piano.

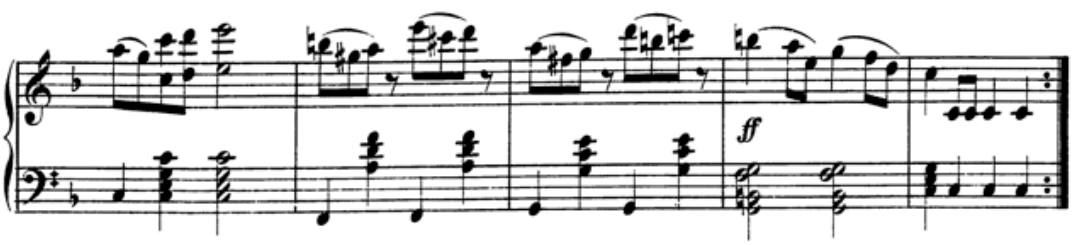


MARCH.

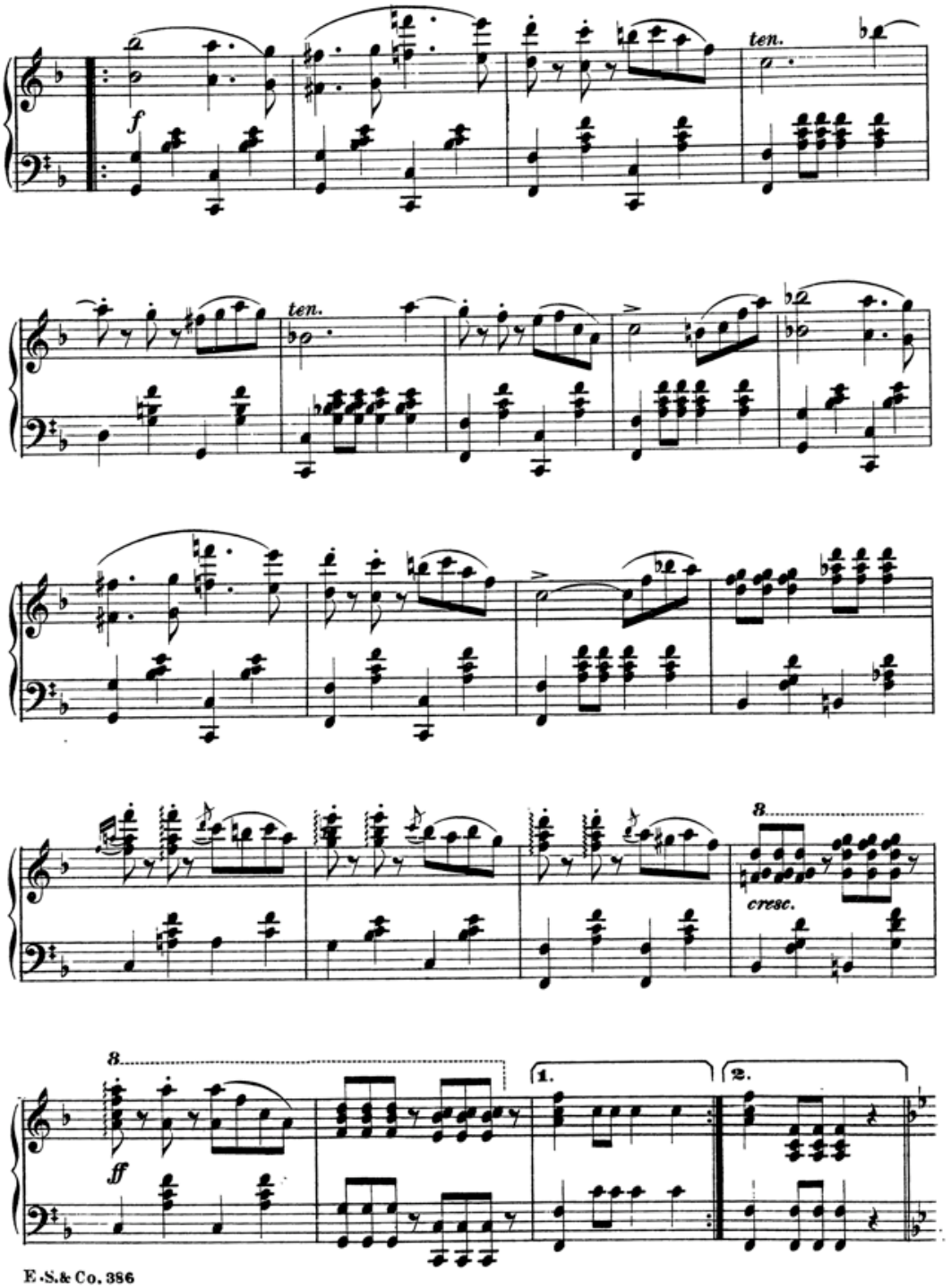






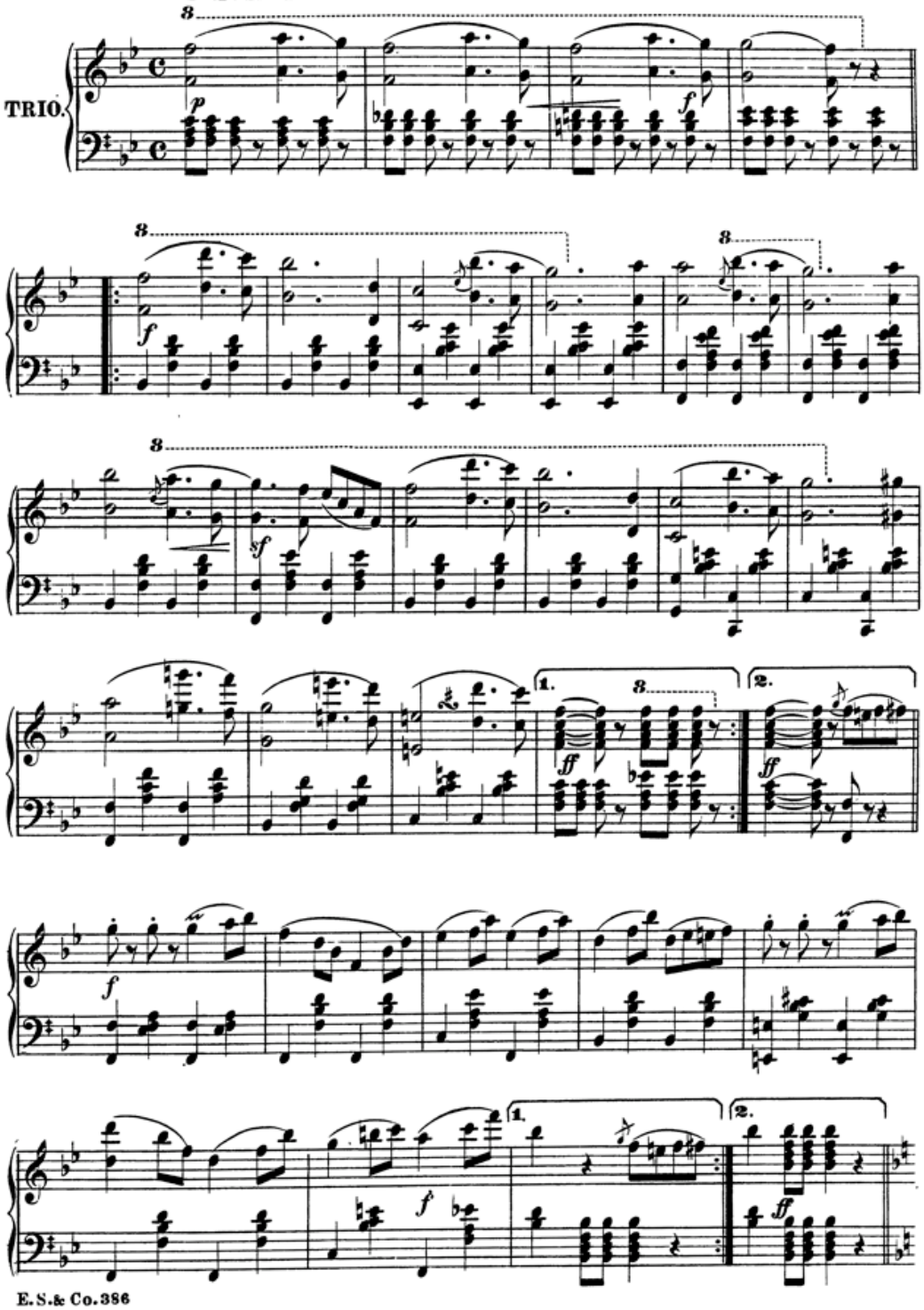


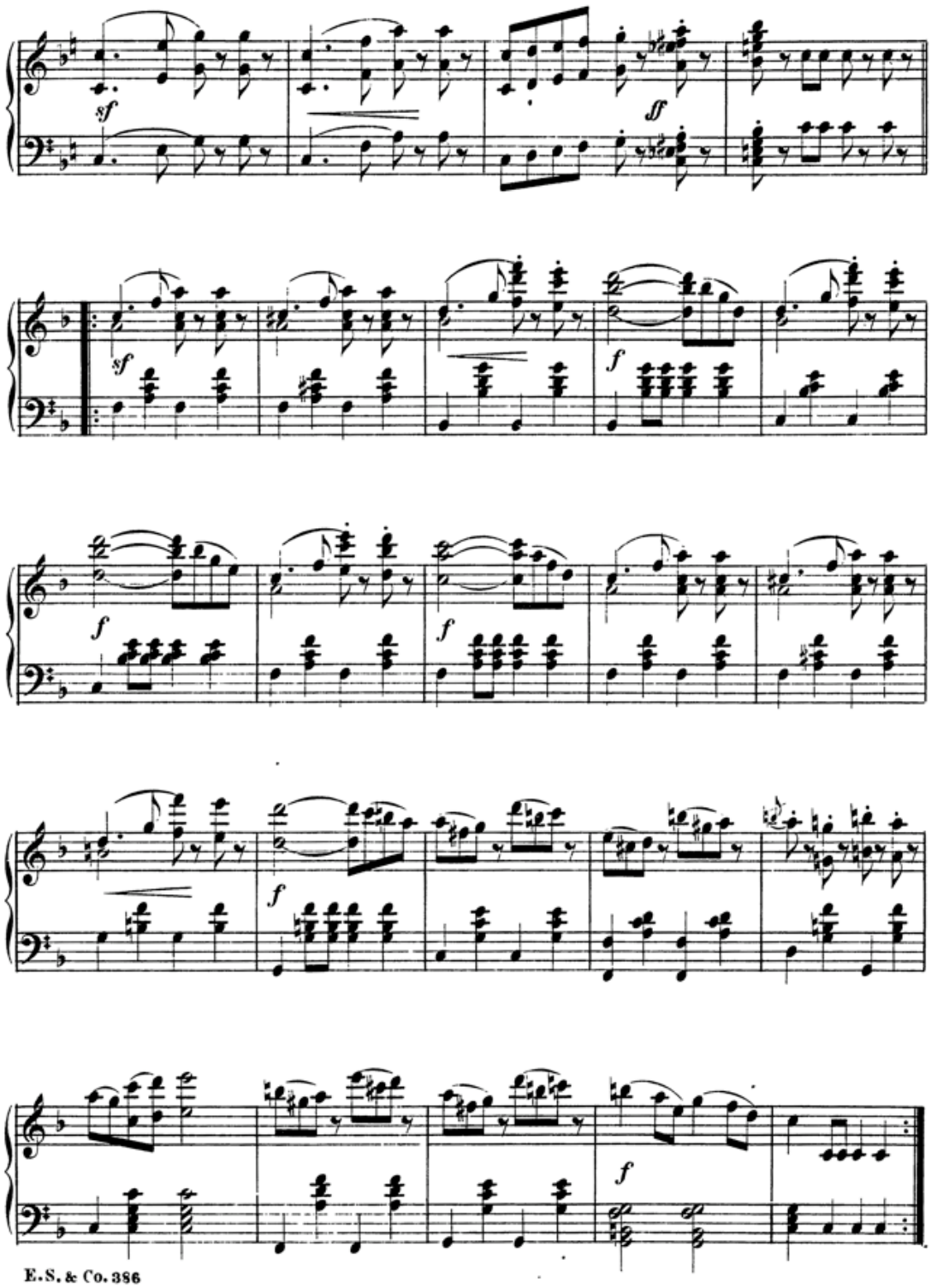
Copyright 1879 by E. Schuberth & Co.

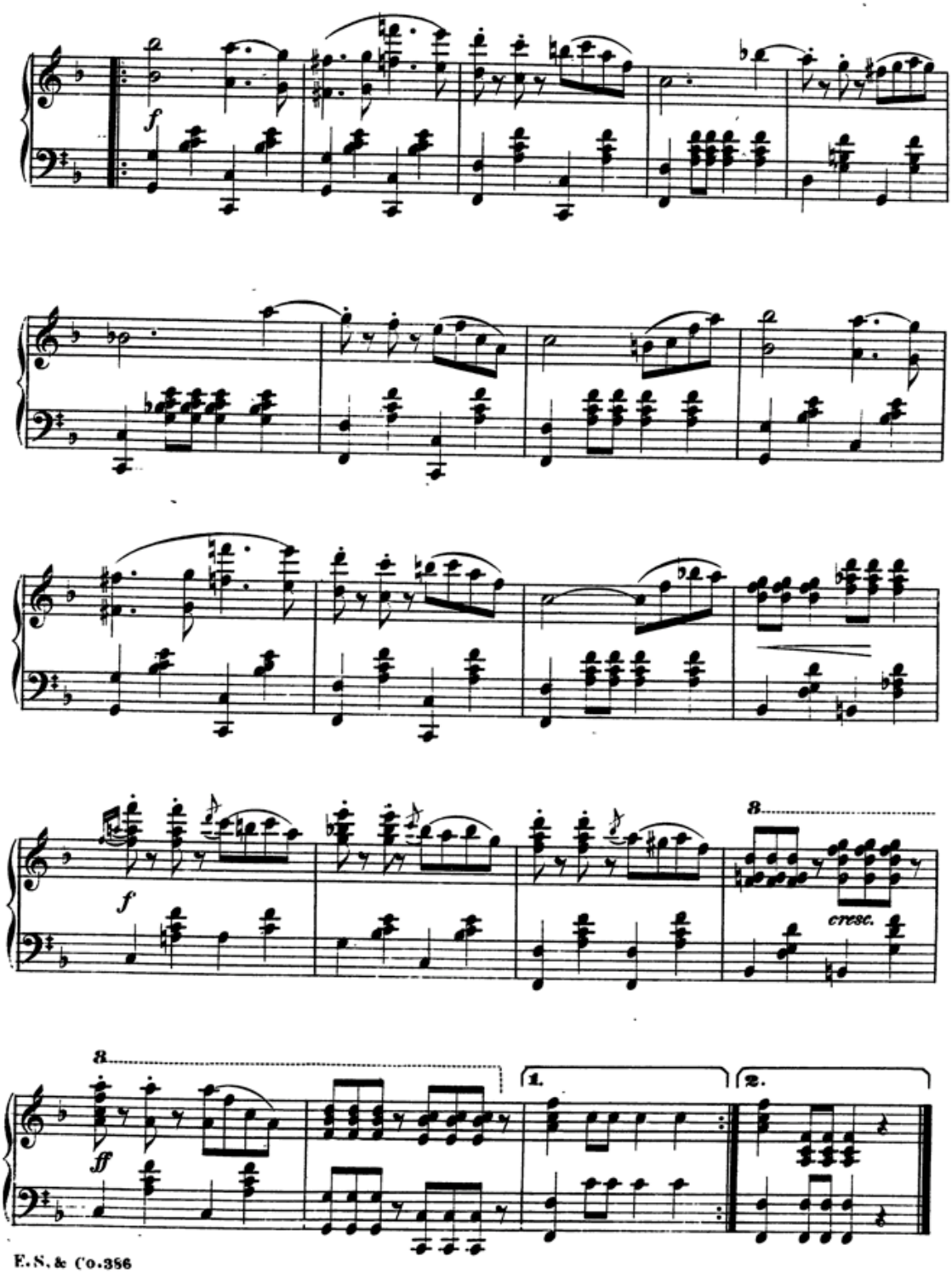

f
ten.
ten.
cresc.
8
ff
1.
2.

Introduction.

TRIO.




sf
ff
sf
f
f
f
f
f


f
8
cresc.
8
ff
1.
2.