

# Guy Love

Let's face the facts a-bout me and you, our love un - spec-i- fied.

*mf*

This system contains the first three measures of the song. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a grand staff in the middle. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Let's face the facts a-bout me and you, our love un - spec-i- fied."

6  
— Though I'm proud to call you "choc - late bear," the crowd will al - ways talk

This system contains measures 4 through 7. The vocal line continues with the lyrics: "Though I'm proud to call you 'choc - late bear,' the crowd will al - ways talk". The piano accompaniment continues with chords and a bass line. The lyrics are: "Though I'm proud to call you 'choc - late bear,' the crowd will al - ways talk".

10  
— and stare. —  
I feel ex - act - ly those feel- ings, too and that's why I keep them in -

This system contains measures 8 through 11. The vocal line continues with the lyrics: "and stare. — I feel ex - act - ly those feel- ings, too and that's why I keep them in -". The piano accompaniment includes triplets in the right hand. The lyrics are: "and stare. — I feel ex - act - ly those feel- ings, too and that's why I keep them in -".

14

side 'cause this bear can't bear the world's dis-dain, and some-times it's eas-i-er to

18

than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's  
hide than ex-plain our guy love. That's all it is. Guy love. He's mine I'm his. There's

23

noth-ing gay a- bout it in our eyes.  
noth-ing gay a- bout it in our eyes. You ask me 'bout this. thing

28

and he ten-der-ly re-plies: be-tween two  
 we share It's guy love be-tween two

34

guys. That's  
 guys. We're clos-er than the av-er-age man and wife.

*mf*

38

whyour match-ing brace-lets say Turk and J. D.  
 You know I'll stick by you for the rest

41

You're the on-ly man who's ev-er been in - side\_ of me!\_\_\_\_\_

\_\_\_\_\_ of my life.

"Whoa, whoa.  
I just took out his appendix."

*ff*

*sub. mp*

45

There's no need to clar-i - fy.\_\_\_\_\_ Just let it grow more and more each day.\_\_\_\_\_ It's

Oh no?

*ff*

50

like I've mar-ried my\_\_\_\_\_ best friend. Let's go! It's guy love, don't

But in a tot-al-ly man - ly way\_\_\_\_\_ Let's go! It's guy love, don't

*mf*

*f*

55

com-pro mise, the feel ing\_ of\_ some oth er\_ guy. Hold ing\_ up\_ your heart\_\_\_ in - to\_ the\_

com-pro mise, the feel ing\_ of\_ some oth er\_ guy. Hold ing\_ up\_ your heart\_\_\_ in - to\_ the\_

60

sky. I'll be there to care through all\_\_\_ the lows.

sky. I'll be there to share the

65

It's guy love be-tween two guys. And

highs. It's guy love be-tween two guys.

71 *slower* *rubato*

when I \_\_\_ say, "I love you, Turk," It's not what it \_\_\_ im - plies. It's

*sfz p*

76

guy love\_ be-tween two\_ guys. \_\_\_\_\_

guy love\_ be-tween two\_ guys. \_\_\_\_\_

*p*