

I'LL FORGET YOU

Lyrics by
NAN KNIGHTON

Music by
FRANK WILDHORN

Slowly and freely

The musical score is written in 4/4 time and consists of three systems. Each system includes a guitar chord diagram above the vocal line and piano accompaniment below. The first system features chords Dm9, Gm6, and F9/Eb. The second system features Asus4, A, and Dm9. The third system features Bbmaj9, Csus4, C, and Dm9. The piano accompaniment includes dynamic markings like 'mf' and 'smoothly', and a 'Pedal throughout' instruction. The vocal line includes lyrics such as 'I'll forget you...' and 'The more you stay in-side of me, the I won't re-mem-ber arms that pulled me'.

Chord diagrams: Dm9 (10fr.), Gm6 (x00), F9/Eb, Asus4 (000), A (000), Dm9 (10fr.), Bbmaj9 (000), Csus4 (x00), C (000), Dm9 (10fr.).

Lyrics:
 I'll for - get you. The more you stay in - side of me, the
 get you. I won't re - mem - ber arms that pulled me
 weak - er I grow. I'll for - get you. To -
 in, soft and slow. I'll for - get you. There

F/Bb Bb/C Fmaj7 Gm9

mor-row I will turn and let you go. I'll grow cold - er, I'll
has to be a way to let you go. No more shad - ows, no

Gm7/C C7-9 Fmaj7 Am7/D D7-9

lose my - self in an - y - thing - but you now. For there is noth - ing I can
dreams of lean - ing in the dark - a - bove you. I will for - get how much I

Gm9 Gm7/C 1. F F^{sus4}_{sus2} 2. F F^{sus4}_{sus2} F

do now but for - get. I'll for - day. But
love you, an - y

Gm7 Gm7/C F^{sus4} Fmaj7 Em7-5 A7-9

ev - 'ry eve - ning shiv - ers with the chance - that you are near. And ev - 'ry morn - ing whis - pers, "He is -

Dm9 10fr. Cm7 3fr. F7-5 3fr. Bbmaj7 C/Bb x0 0 Am7-5 0 D7-9 4fr.

— here.” Each mo - ment. is a fight not to rush in - to your light, not to move

Bbmaj7 Gm9 3fr. Gm7/C Ebm9 11fr.

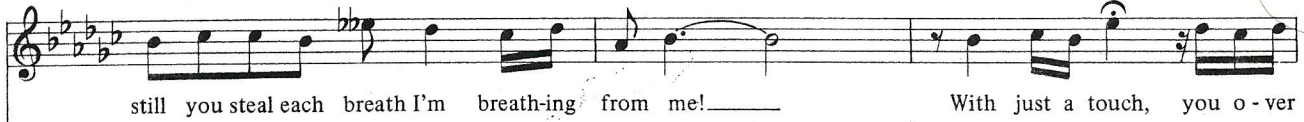
clos - er, but to make you dis-ap - pear. I'll for - get you. I've

Cb maj7 Db sus4 4fr. Db 4fr.

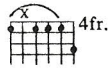
got to find — the strength to pull a - way from — your glow. I'll for -

Ebm9 11fr. Gb/Cb Cb/Db Gbmaj7 Abm9 4fr.

get you. God help me see the way to — let you go. I — do not want you! — And

Abm7/D_bAbm7-5/D_bG_bmaj7B_bm7/E_bE_b/G*freely*

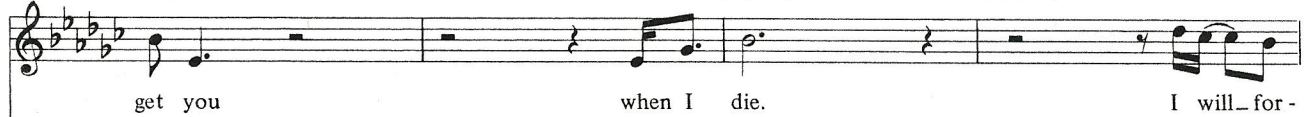
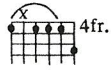
Abm9

G_b/B_bC_bmaj9G_b/B_b

Abm9

Abm7/D_bG_b(addA_b)

Bm(maj7)

G_b(addA_b)

Bm(maj7)

G_b

YOU ARE MY HOME

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Moderate Ballad

F(addG)

G/F

Em7

Am7

F(addG)

F/G

Chord diagrams for F(addG), G/F, Em7, Am7, F(addG), and F/G are shown above the staff. The piano accompaniment is in 4/4 time, marked *mp*, with the instruction "with pedal throughout".

Chord diagrams for C, Ab+5, Am7, Dm, and A+5 are shown above the staff. The vocal melody includes triplets and a 4-fingered chord.

There is a child _____ in - side my heart. to - night..

No - bod - y knows that child. but

Piano accompaniment for the second system, featuring triplets and a 5-fingered chord.

Gsus4

G

F(addG)

G/F

Em7

Am9

Chord diagrams for Gsus4, G, F(addG), G/F, Em7, and Am9 are shown above the staff. The vocal melody includes a 5-fingered chord.

you.

If I hold on to you too tight,

you un - der - stand...

Piano accompaniment for the third system, featuring triplets and a 5-fingered chord.

F(addG)

Gsus4
x00

F/G
x

C(addD)
0 0

Ab+5
x 0 0
4fr.

You hold me too. — You are the one who's but
Oth-ers may leave,

Am7
0 0 0 0

Dm
0

A+5
0

Gsus4
x00

G
x000

wait-ing at the door. — When I'm a - fraid, you warm the air. —
you will still be there, — touch-ing the tears that fill my eyes. —

F(addG)

G/F
x000

Em7
0 0 0 0

Am7
0 0 0 0

F(addG)

Dm7
0

And when I close my eyes to sleep, you are my peace. You are my
When I am lost, you are my light. You are the love that nev - er

Gsus4
x00

G
x000

Fmaj7
x 0

G/F
x000

Em7
0 0 0

Am7
0 0 0 0

prayer. } You are my home. You make me strong. And in this
dies. }

Dm7 F/G Bb/C C7 Bb/C C7 Fmaj7 G/F

world of strang - ers, I be - long to some - one. You are all I

Em7 Am7 F(addG) F/G 1. C Fmaj9 F/G

know. You're all - I have. You are - my home.

2. C G/F C/E F/G C(addD)

home. Don't ev - er say - good-bye - to me! Don't ev - er - let me go!

Fm7 Gsus4 G Gbmaj7 Ab/Gb

You're the on - ly home. I'll ev - er know! You are - my home! You - make me

Fm7 Bbm7 Ebm7 Gb/Ab Cb/Db Db7 Cbmaj7/Db Db7

strong! And in this world of strang - ers, I be - long to some - one!

Gbmaj7 Ab/Gb Fm7 Bbm7 Ebm7 Db/F

You are all I know. You're all_ I have!_ I need_ you so._

Gb(addAb) Db/F Ebm7 Gb/Ab Dbmaj7

I won't let go!_ You are my home._

rit.... *a tempo*

Repeat and fade (vocal ad lib)

Bbm9 Gbmaj9 Cb⁶