

Avenue Q
Piano/Conductor



THE AVENUE Q THEME

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:

Cue light goes off
VIDEO: "1-2-3-4!"

COUNT: "5-6-7-8!"

100

Bright, Swing 8ths ♩ = 142

The musical score is written for Piano/Conductor and includes vocal parts for Guys and Girls. It begins with a tempo of 100 and a key signature of one flat. The score is divided into measures 1 through 9. Measures 1-5 feature instrumental accompaniment with a clarinet (Cl) and piano (Pno) part, and a guitar (Gtr) part. The vocal part for the Guys (Rick/Solo and John) enters in measure 5 with the lyrics "Do doot doo". Measures 6-9 feature the vocal part for the Girls (Steph/Ann) with lyrics "Ba da bah wah! The". The piano accompaniment continues throughout, with a mezzo-forte (mf) dynamic in measure 5 and mezzo-piano (mp) in measure 9. The score includes various musical notations such as trills, slurs, and dynamic markings.

10 ALL: sun is shin-ing, it's a love - ly day, A per - fect mor - ning for a kid to play, But

11 12 13

14 you've got lots of bills to pay. (TUH) What can you do? You

15 16 17

18 work real hard and the pay's real low, (AN) And ev - 'ry hour goes, oh, so slow, And

19 20 21

22 GIRLS: at the end of the day there's no - where to go, but home to Av - en - ue Q! STEPH/ANN JEN/NAT

23 24 25

GUYS:

26

26

You live on Ave - en - ue Q! Your friends do too! —

27 28 29

Cl
Gtr

30

You are twen - ty - two, And you live on Av - en - ue Q. You

31 32 33

mp

mp

34

live on Av - en - ue Q. You live on Av - en - ue Q!

35 36 37

f

ff

RICK/JORO
JOHN

Segue as one to "OPENING"