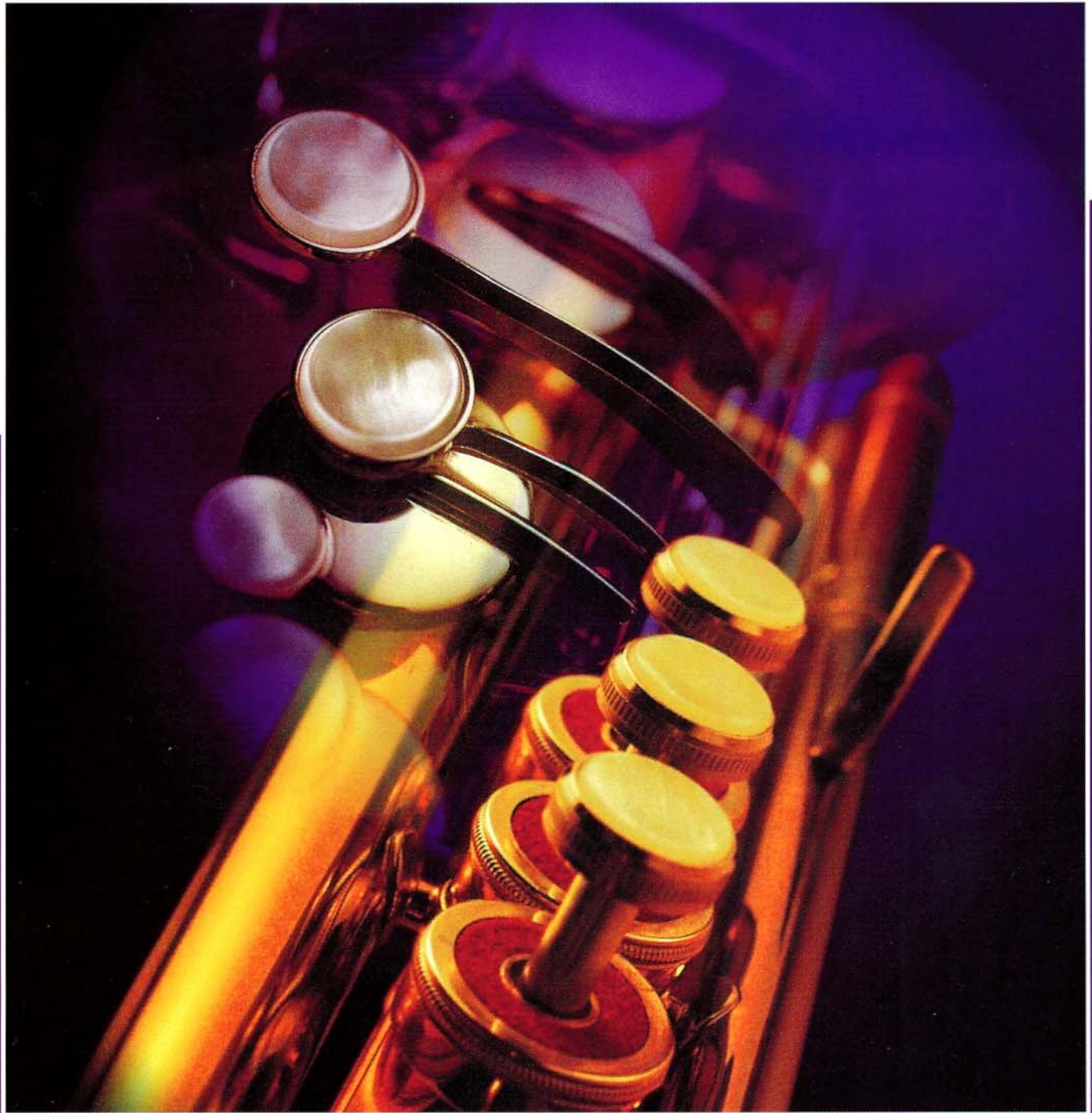


CONCERT BAND

Grade 2½

AMMERLAND

Jacob de Haan



P
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 *de haske*™

AMMERLAND

Jacob de Haan

full score concert band

Jacob de Haan



Jacob de Haan was born in Heerenveen, the Netherlands, in 1959. He grew up in a musically orientated environment. Through his piano lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob de Haan completed his studies at the State Conservatoire in Leeuwarden, majoring in school music and organ, and minoring in trumpet and fanfare and wind band direction. Subsequently he lectured in arranging at the same conservatoire. At the moment, Jacob de Haan mainly works as a composer and arranger. At the same time, he is in great demand as music editor for CD recordings with top bands at home and abroad. Additionally, Jacob de Haan regularly receives invitations as a guest conductor and adjudicator.

D

Jacob de Haan wurde 1959 in Heerenveen, Holland, geboren. Er wuchs in einer Umgebung auf, in der die Musik im Mittelpunkt stand. Durch seine Klavierstunden lernte er bereits in jungen Jahren seine Kreativität zu entwickeln, die ihn heute als Komponist auszeichnet.

Jacob de Haan erhielt seine musikalische Ausbildung am städtischen Konservatorium in Leeuwarden, wo er sein Studium in den Hauptfächern Schulmusik und Orgel sowie in den Nebenfächern Trompete und Blasorchesterdirektion erfolgreich beendete. Nach seiner Studienzeit war er an diesem Konservatorium u.a. als Lehrer im Fach Arrangieren tätig. Gegenwärtig arbeitet Jacob de Haan hauptberuflich als Komponist und Arrangeur. Darüber hinaus ist er vielgefragter Klangregisseur bei Tonaufnahmen von Spitzenorchestern im In- und Ausland. Des weiteren erhält Jacob de Haan regelmäßige Einladungen als Gastdirigent und Jurymitglied.

F

Jacob de Haan est né en 1959 à Heerenveen aux Pays-Bas. Il a été éduqué dans un milieu où la musique occupait une place importante. À travers les leçons de piano qu'il reçut, il a appris dès son plus jeune âge à développer la créativité d'un futur compositeur. Après ses études secondaires, Jacob de Haan suivit des études au Conservatoire Municipal de Leeuwarden où il obtint deux diplômes dans les disciplines suivantes : enseignement de la musique, orgue ; et en options, trompette et direction d'Orchestre d'Harmonie et Fanfare. Après ses études de musique, il resta lié au Conservatoire de Leeuwarden où il intervint en tant que professeur, donnant plus particulièrement des cours d'arrangement. Actuellement, Jacob de Haan travaille principalement comme compositeur/arrangeur. Il est très demandé comme producteur, tant à l'intérieur qu'à l'extérieur du pays, pour les enregistrements de compact discs d'orchestres éminents. Non moins souvent, il se trouve sollicité en tant que chef d'orchestre invité et membre de jury.

NL

Jacob de Haan werd in 1959 te Heerenveen, Nederland, geboren. Hij groeide op in een milieu waarin muziek centraal stond. Via zijn pianolessen leerde hij al op vroege leeftijd zijn creativiteit ontwikkelen als toekomstig componist. Na zijn middelbare schooltijd studeerde Jacob de Haan aan het Stedelijk Conservatorium te Leeuwarden, alwaar hij afstudeerde in de hoofdvakken schoolmuziek en orgel met als nevenstudies trompet en directie harmonie/fanfare.

Na zijn studie was hij onder andere verbonden aan hetzelfde conservatorium als docent arrangeren. Momenteel is Jacob de Haan voornamelijk werkzaam als componist/arrangeur. Daarnaast is hij een veelgevraagd muziekregisseur bij cd-opnames van toporkesten in binnen- en buitenland. Verder ontvangt Jacob de Haan regelmatig uitnodigingen als gastdirigent en jurylid.

AMMERLAND

Get an impression of this enchanting region by the Zwischenahner Lake! The rural parts of Ammerland combine fields covered with yellow rape blossoms, lush meadows, seemingly endless country roads, and an exquisite lakeside. Let yourself be lured away on a short musical trip to beautiful Ammerland. Enjoy nature, the lakeside, and the brilliant colors of a unique landscape.

- D** Erleben Sie Impressionen aus einer traumhaften Gegend am Zwischenahner Meer! Das ländliche Ammerland verbindet gelbblühende Rapsfelder, saftige Wiesen und endlose Alleen mit dem besonderen Charme eines großen Binnensees. Lassen Sie sich entführen auf eine kurze musikalische Reise durch das schöne Ammerland. Freuen Sie sich am Wasser, an der Natur und den strahlenden Farben dieser einzigartigen Landschaft.
- F** Découvrez toute la splendeur de la région de l'Ammerland et des abords du lac Zwischenahner en Allemagne. Les paysages ruraux de l'Ammerland allient les fleurs jaunes des champs de colza à la luxuriance des prairies, le charme des routes de campagne à la fascinante beauté du lac. Laissez-vous séduire par une promenade musicale au bord de l'eau, en pleine nature, au cœur de cet Ammerland aux couleurs chatoyantes.
- NL** Proef de sfeer van deze betoverende streek gelegen aan het Zwischenahner Meer! Het landelijke Ammerland combineert geelbloeiende koolzaadvelden, malse weiden en eindeloze landwegen met prachtige oevers. Laat u meevoeren op een korte muzikale reis naar het mooie Ammerland. Geniet van de natuur, het uitzicht over het water en de stralende kleuren van dit unieke landschap.

Recording on / Aufnahme auf / Enregistrement sur /
Opname op:

CD 'VIRTUOSO'

The Johan Willem Friso Military Band

DHR 02.030 - 3



Duration / Dauer / Durée / Tijdsduur: **3'10"**
 Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: **2¹/₂**

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2, 3	10
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1, 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F/E♭ Horn 1	2
F/E♭ Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium 	2
Bass / Double Bass	5
Mallet Percussion	1
Timpani	1
Percussion 1	1
Percussion 2	2

Additional parts for Europe

Zusätzliche Stimmen für Europa
 Parties supplémentaires pour l'Europe
 Extra partijen voor Europa

B♭ Soprano Saxophone	1
E♭ Cornet	1
B♭ Flugel Horn 1	2
B♭ Flugel Horn 2	2
B♭ Trombone 1  / 	1
B♭ Trombone 2  / 	1
B♭ Trombone 3  / 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass  / 	2
B♭ Bass  / 	2

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Für die Schweiz / Pour la Suisse : De Haske (International) AG, Postfach 60, CH-6332 Hagendorn

For the UK: De Haske Music (UK) Ltd, Fleming Road, Earlstrees, Corby, Northants NN17 4SN, England

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Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,
sponsored by "Geschäftsdruckerei Bischoff" Edewecht (Germany)

AMMERLAND

Jacob de Haan

Andante Espressivo ♩ = 72

3

4

5

6

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1
mf

B♭ Clarinet 2, 3
mf

B♭ Bass Clarinet
p

E♭ Alto Saxophone 1, 2
p
optional (Horns)

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
p

Andante Espressivo ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1
p

F Horn 2
p

Trombone 1, 2

Trombone 3

Euphonium
mf

Bass
p

Mallet Percussion

Timpani

Percussion 1

Percussion 2

7 8 9 10 11 12

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains measures 7 through 12 of a symphonic score. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1, F Horn 2, Trombone 1 & 2, Trombone 3, Euphonium, and Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with slurs and crescendo/decrescendo hairpins. The key signature is B-flat major (two flats), and the time signature is 4/4.

13

14

15 *Poco rall.*

16 *A tempo*

17

18

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 & 3 (B♭ Clar. 2, 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), and B♭ Tenor Saxophone (B♭ T. Sax.). The score spans measures 13 to 18. The key signature has two flats. The tempo changes from *Poco rall.* at measure 15 to *A tempo* at measure 16. Dynamics include *mf* and *Play* for the saxophones.

13

14

15 *Poco rall.*

16 *A tempo*

17

18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bs.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 13 to 18. The key signature has two flats. The tempo changes from *Poco rall.* at measure 15 to *A tempo* at measure 16. Dynamics include *mf*, *mp*, and *p*. Percussion 2 includes a suspended cymbal (Susp. Cymb.) played with soft mallets.

p *mf*

25 26 27 28 29

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 *Poco rall.*

31 *A tempo*

32

33

34

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 *Poco rall.* 31 *A tempo* 32 33 34

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2, 3 *mp* *f*

B♭ Bs. Clar. *mp* *f*

E♭ A. Sax. 1, 2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mp* *f*

F Hn. 1 *mp* *f*

F Hn. 2 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Bs. *mp* *f*

Mall. Perc. Glockenspiel *mf*

Timp. *fp* *f*

Perc. 1 Snare Drum *fp* *f*

Perc. 2 Cymb. à 2 *f*

Bass Drum (ad lib.) *f*

35 36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

fp

f

f

Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,
sponsored by "Geschäftsdruckerei Bischoff" Edewecht (Germany)

Flute

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Andante Espressivo 16 A tempo

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15

mf

mf

Poco rall.

31 A tempo

mf *f*

Molto rall.

Oboe

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Andante Espressivo 16 A tempo

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Musical score for Oboe, measures 15-30. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*.

Poco rall.

31 A tempo

Musical score for Oboe, measures 31-40. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Molto rall.

Musical score for Oboe, measures 41-45. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

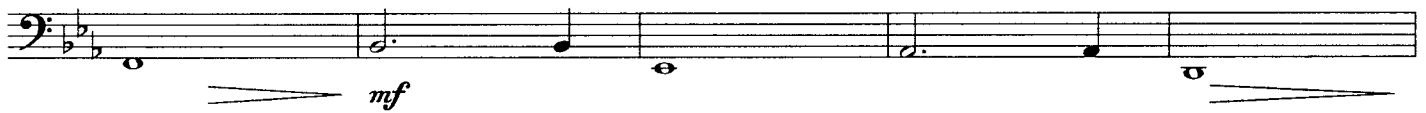
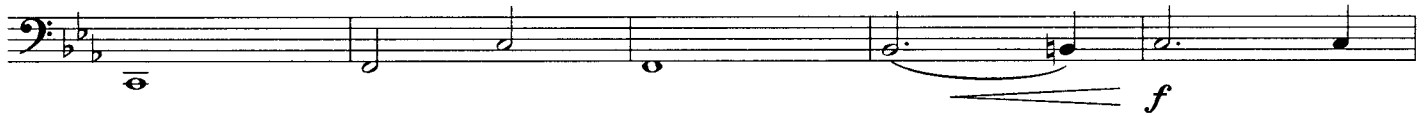
Bassoon

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Andante Espressivo 16 *A tempo*

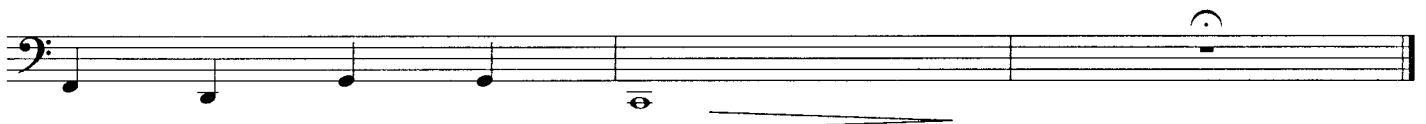
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Poco rall. 31 *A tempo*



Molto rall.



E♭ Clarinet

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Andante Espressivo 16 *A tempo*

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15

mf

f

mf

Poco rall. 31 *A tempo*

mf

f

Molto rall.

B \flat Clarinet 1

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Andante Espressivo

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mf

f

Poco rall.

16 *A tempo*

mf

f

Poco rall.

mf

mf

31 *A tempo*

f

f

f

Molto rall.

B \flat Clarinet 2, 3

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Andante Espressivo

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mf

f

Poco rall.

mf

16 *A tempo*

f *mf*

Poco rall. 31 *A tempo*

mp *f*

Molto rall.

B \flat Bass Clarinet

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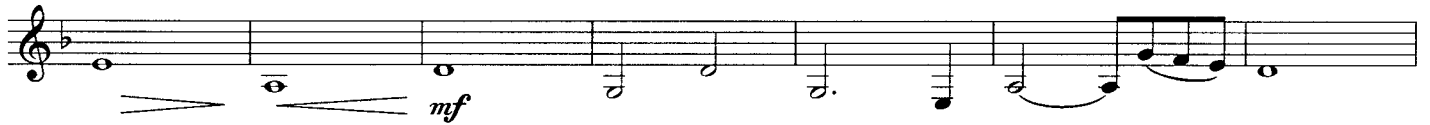
Jacob de Haan

Andante Espressivo

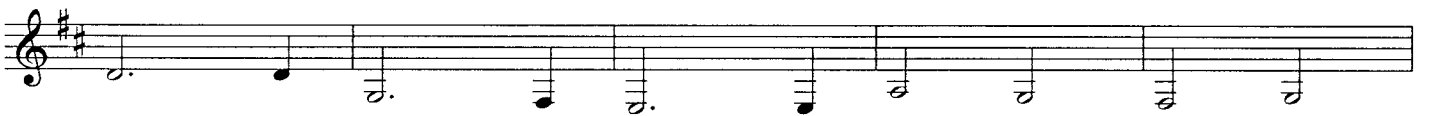
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Incisione su / Opname op: CD 'VIRTUOSO'



Poco rall. 16 A tempo



Poco rall. A tempo



Molto rall.



E♭ Alto Saxophone 1, 2

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Andante Espressivo

Optional (Horns)

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p

mf *mp*

Poco rall. **16** *A tempo*
Play

f *mf*

Poco rall. **31** *A tempo*

mp *f*

Molto rall. *mp*

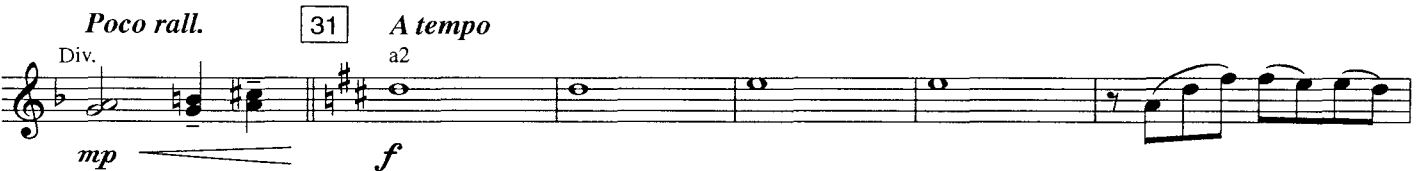
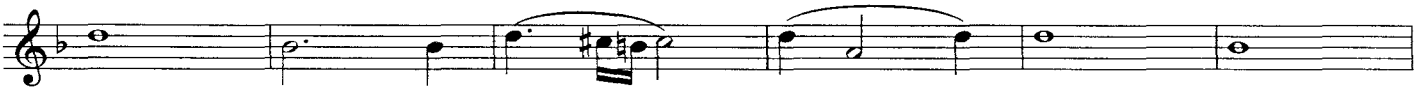
B \flat Tenor Saxophone

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Andante Espressivo



E♭ Baritone Saxophone

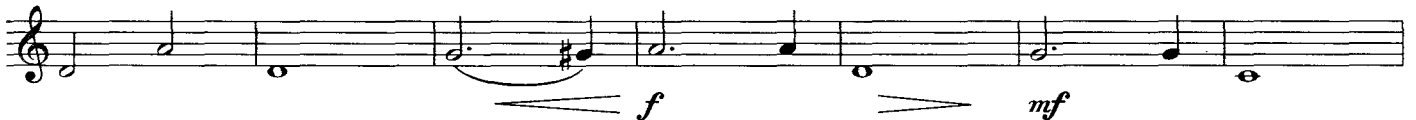
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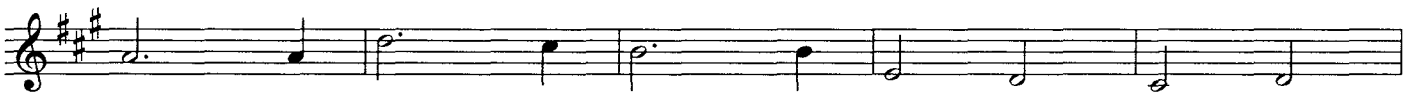
Andante Espressivo



Poco rall. 16 A tempo



Poco rall. 31 A tempo



Molto rall.



B \flat Trumpet 1

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Andante Espressivo 16 A tempo

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Poco rall. 31 A tempo



Molto rall.



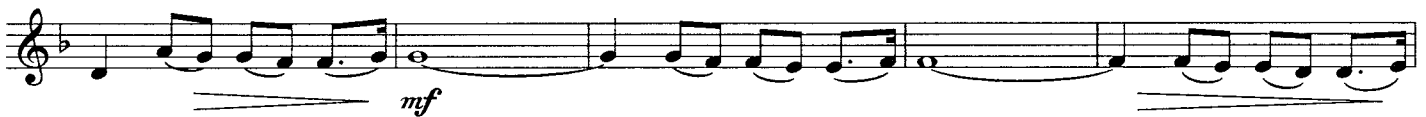
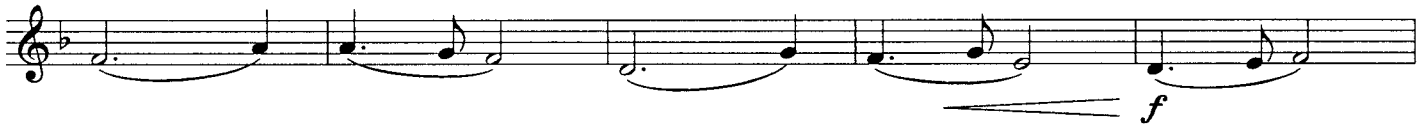
B \flat Trumpet 2

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Andante Espressivo 16 *A tempo*

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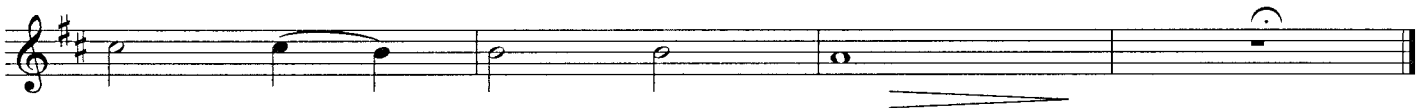


Poco rall.

31 *A tempo*



Molto rall.



B \flat Trumpet 3

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Andante Espressivo 16 A tempo

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15

mf

f

mf

Poco rall.

31 A tempo

mp

f

3

Molto rall.

F Horn 1

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Andante Espressivo

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p

mf *mp*

Poco rall. **16** *A tempo* *mf*

f *mf*

Poco rall. **31** *A tempo* *mp* *f*

Molto rall. *mp*

E♭ Horn 1
E♭ Solo Horn (bra)

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Andante Espressivo

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p

mf *mp*

Poco rall. **16** *A tempo*

mf

f *mf*

Poco rall. **31** *A tempo*

mp *f*

Molto rall.

mp

F Horn 2

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Andante Espresso

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p

mf *mp*

Poco rall. **16** *A tempo*

mf

f

Poco rall.

mf *mp*

31 *A tempo*

f

Molto rall.

mp

E♭ Horn 2

E♭ Horn 1, 2 (bra)

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Andante Espressivo

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p

mf *mp*

Poco rall. **16** *A tempo*

mf

f

Poco rall.

mf *mp*

31 *A tempo*

f

Molto rall.

mp

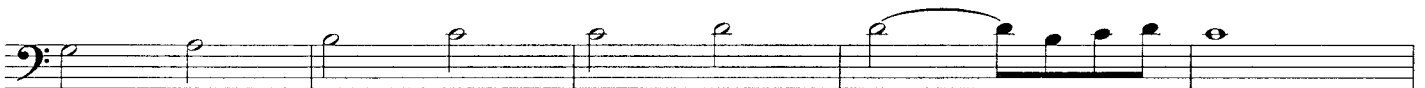
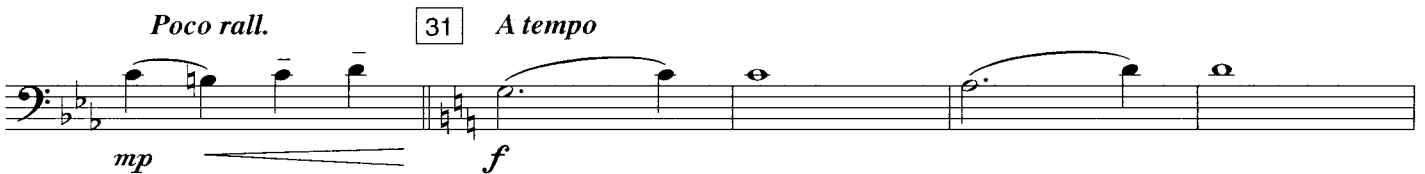
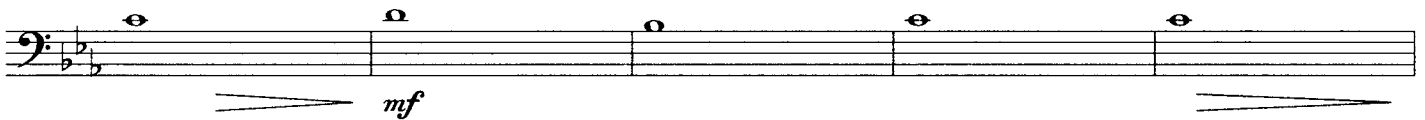
Trombone 1

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Andante Espressivo 16 A tempo

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Molto rall.



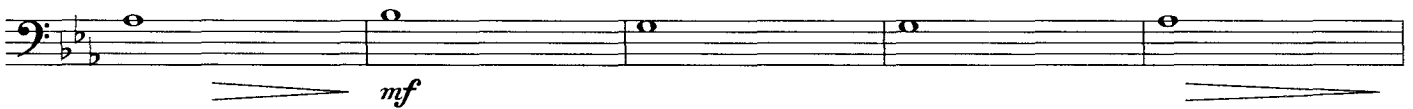
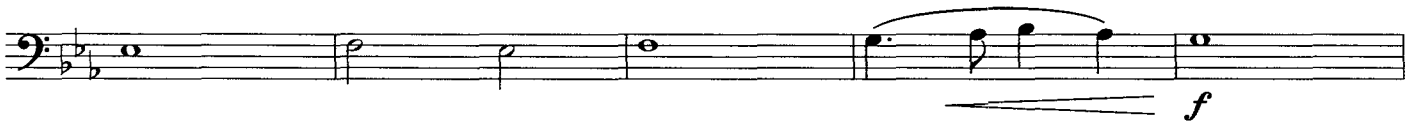
Trombone 2

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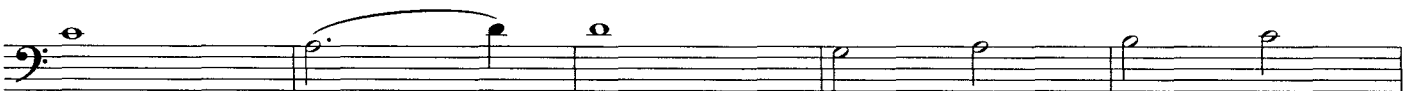
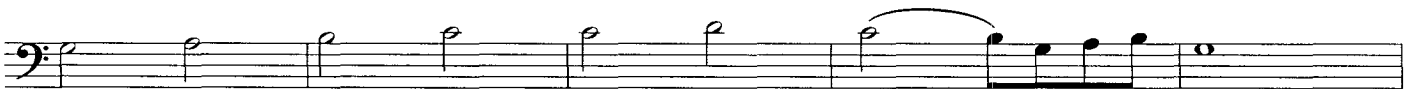
Jacob de Haan

Andante Espressivo 16 A tempo

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VIRTUOSO'



Poco rall. 31 A tempo



Molto rall.



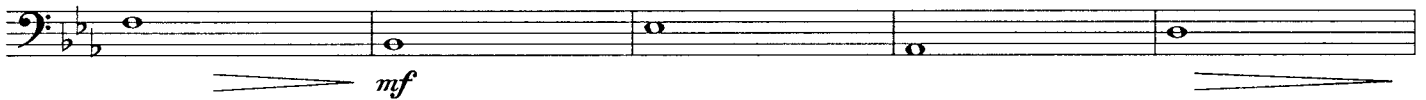
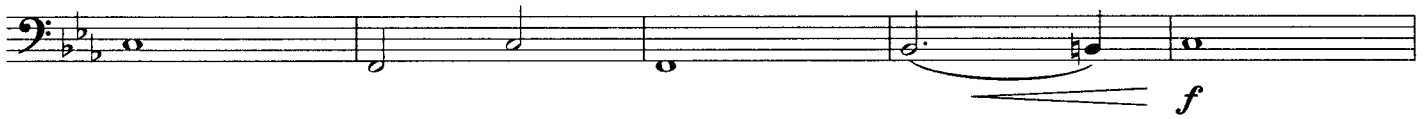
Trombone 3
Bass Trombone (bra)

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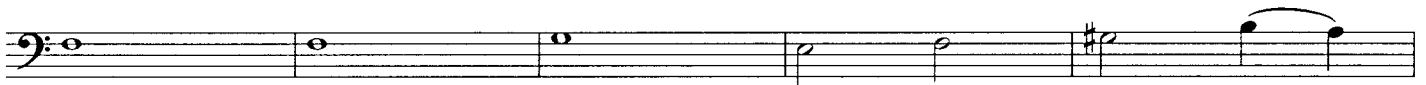
Jacob de Haan

Andante Espressivo 16 A tempo

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Poco rall. 31 A tempo



Molto rall.



Euphonium

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Jacob de Haan

Andante Espressivo

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mf

f

mf

Poco rall.

16

A tempo

mf

f

Div.

Poco rall.

mf

mp

31

A tempo

a2

f

3

mp

Molto rall.

Div.

a2

Div.

mp

B \flat Euphonium

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Andante Espresso

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mf

f

Poco rall.

16 *A tempo*

mf

f

Div.

Poco rall.

mf

mp

Div.

31 *A tempo*

f

a2

3

7

Molto rall.

Div.

a2

Div.

Bass

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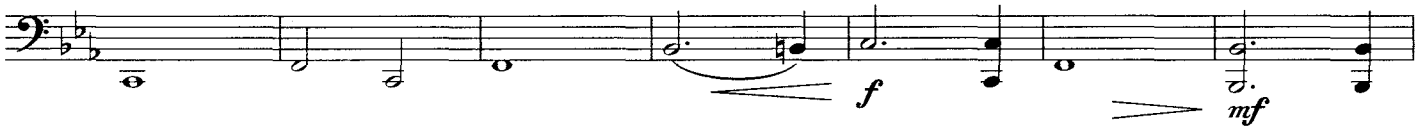
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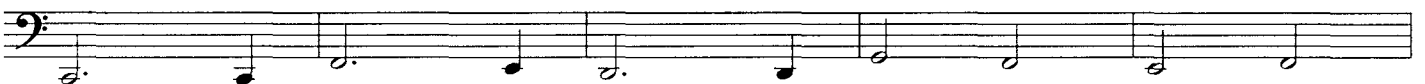
Andante Espressivo



Poco rall. 16 A tempo



Poco rall. 31 A tempo



Molto rall.



Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,
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Mallet Percussion

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Andante Espressivo

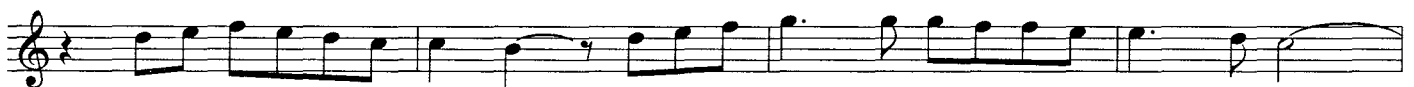
16

A tempo

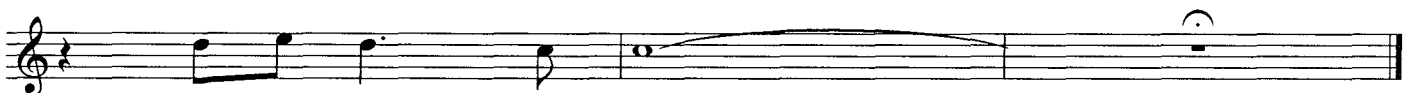
31

A tempo

Glockenspiel



Molto rall.



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Timpani

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Jacob de Haan

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Andante Espressivo

Poco rall.

16 A tempo

14

mp *mf*

Poco rall.

31 A tempo

13

fp *f*

6

fp *f*

6

f *mp*

Percussion 1

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Andante Espressivo

16 *A tempo*

Poco rall.

Snare Drum

Musical notation for Snare Drum, measures 15 and 14. Measure 15 contains a single note. Measure 14 contains a single note. The notation is on a five-line staff with a treble clef and a common time signature (C). A dynamic marking of *fp* is present below the staff.

31 *A tempo*

Musical notation for Snare Drum, measures 31 and 3. Measure 31 contains a single note. Measure 3 contains a single note. The notation is on a five-line staff with a treble clef and a common time signature (C). A dynamic marking of *f* is present below the staff.

Musical notation for Snare Drum, measures 3 and 3. The notation is on a five-line staff with a treble clef and a common time signature (C). A dynamic marking of *f* is present below the staff.

Musical notation for Snare Drum, measures 3 and 3. The notation is on a five-line staff with a treble clef and a common time signature (C). A dynamic marking of *mp* is present below the staff.

Molto rall.

Musical notation for Snare Drum, measures 3 and 3. The notation is on a five-line staff with a treble clef and a common time signature (C). A dynamic marking of *ff* is present below the staff.

Musical notation for Snare Drum, measures 3 and 3. The notation is on a five-line staff with a treble clef and a common time signature (C).

Percussion 2

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Andante Espressivo

14

Poco rall.

Susp. Cymb. (soft mallets)

16

A tempo

14

Musical staff for Percussion 2, measures 14-16. The staff is in common time (C). It shows a suspended cymbal part with dynamics *p* and *mf*. The notation includes a cymbal symbol at the beginning of measure 14, followed by a series of notes and rests. A fermata is placed over the notes in measure 16.

Poco rall.

31

A tempo

Cymb. à 2

Bass Drum (ad lib.)

f

Musical staff for Percussion 2, measures 31-33. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 31, followed by a series of notes and rests. A fermata is placed over the notes in measure 33. The dynamics are *f*.

Musical staff for Percussion 2, measures 34-36. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 34, followed by a series of notes and rests. A fermata is placed over the notes in measure 36. The dynamics are *f*.

Musical staff for Percussion 2, measures 37-39. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 37, followed by a series of notes and rests. A fermata is placed over the notes in measure 39. The dynamics are *f*.

Musical staff for Percussion 2, measures 40-42. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 40, followed by a series of notes and rests. A fermata is placed over the notes in measure 42. The dynamics are *f*.

Musical staff for Percussion 2, measures 43-45. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 43, followed by a series of notes and rests. A fermata is placed over the notes in measure 45. The dynamics are *f*.

Molto rall.

Musical staff for Percussion 2, measures 46-48. The staff is in common time (C). It shows two cymbals and a bass drum part. The notation includes a cymbal symbol at the beginning of measure 46, followed by a series of notes and rests. A fermata is placed over the notes in measure 48. The dynamics are *f*.

B \flat Soprano Saxophone

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Andante Espressivo 15 16 A tempo

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Musical score for B \flat Soprano Saxophone, measures 15-30. The score is in 4/4 time and B \flat major. It features a melodic line with various dynamics including *mf* and *f*.

Poco rall.

31 A tempo

Musical score for B \flat Soprano Saxophone, measures 31-40. The score is in 4/4 time and B major. It features a melodic line with dynamics including *mf* and *f*.

Molto rall.

Musical score for B \flat Soprano Saxophone, measures 41-45. The score is in 4/4 time and B major. It features a melodic line with a *Molto rall.* marking.

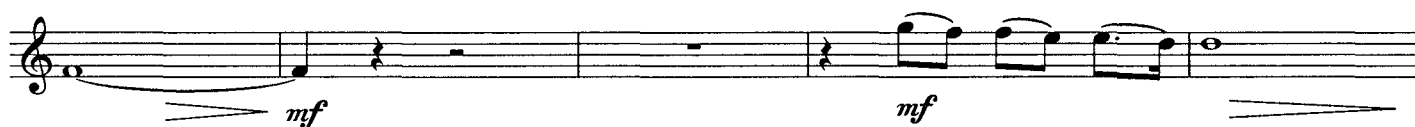
E♭ Cornet

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Andante Espressivo 16 *A tempo*

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Poco rall.

31 *A tempo*



Molto rall.



B \flat Flugel Horn 1

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Andante espressivo 16 A tempo

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15

mf

f

Poco rall.

31 A tempo

f

Molto rall.

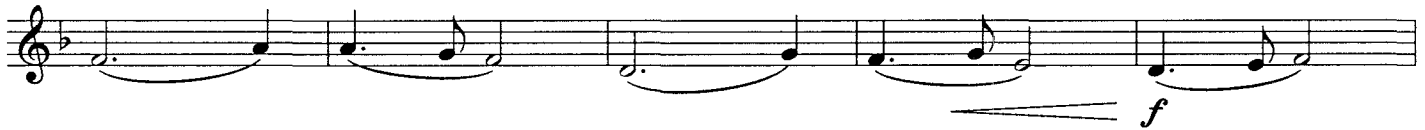
B \flat Flugel Horn 2

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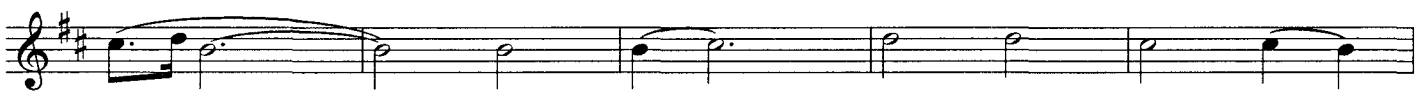
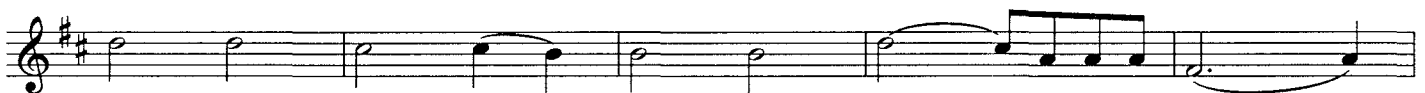
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Andante Espressivo 16 A tempo

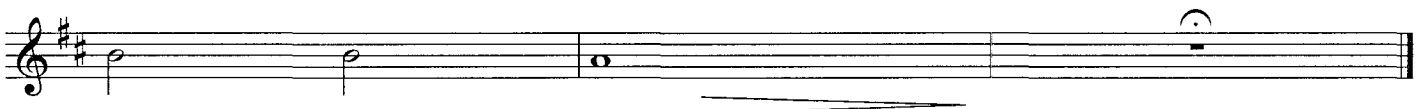
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Poco rall. 31 A tempo



Molto rall.



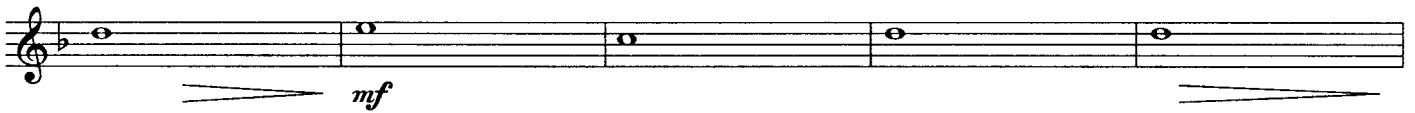
B \flat Trombone 1

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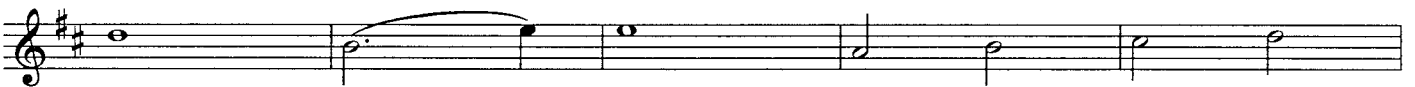
Jacob de Haan

Andante Espressivo 16 *A tempo*

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Incisione su / Opname op: CD 'VIRTUOSO'



Poco rall. 31 *A tempo*



Molto rall.



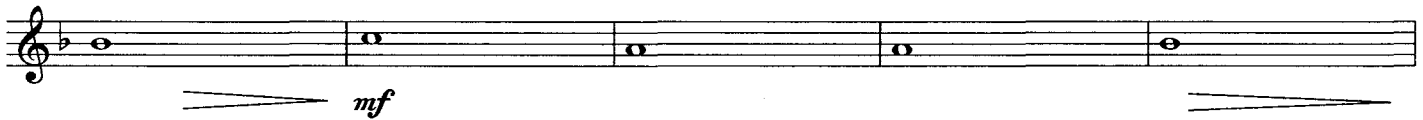
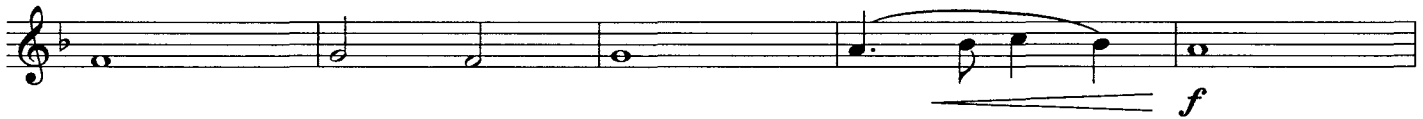
B \flat Trombone 2

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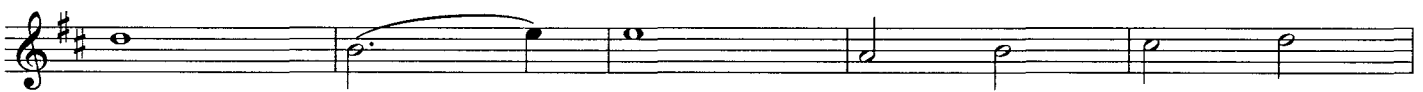
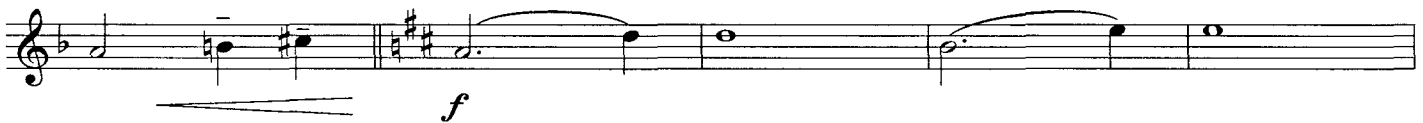
Jacob de Haan

Andante Espressivo 16 A tempo

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Poco rall. 31 A tempo



Molto rall.



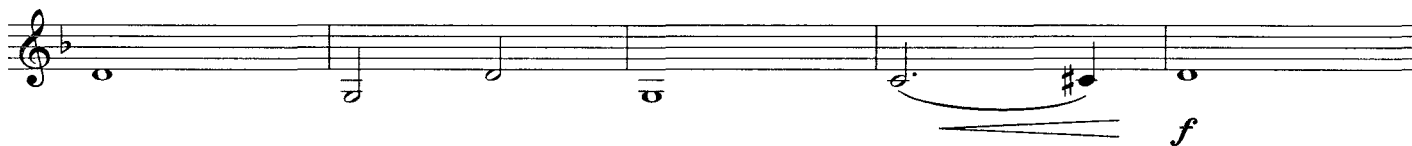
B \flat Trombone 3

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Jacob de Haan

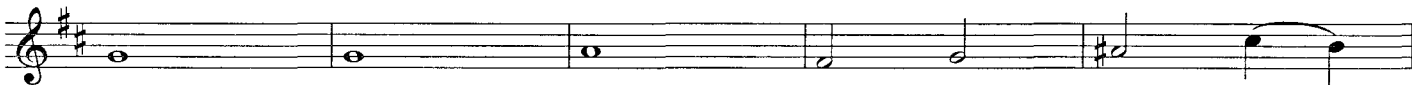
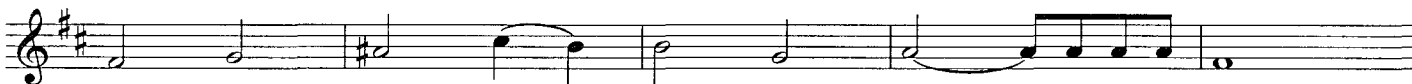
Andante Espressivo 16 A tempo

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Poco rall.

31 A tempo



Molto rall.



B \flat Trombone 1

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Jacob de Haan

Andante Espressivo 16 A tempo

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Incisione su / Opname op: CD 'VIRTUOSO'

15

mf

f

mf

Poco rall. 31 A tempo

mp *f*

f

f

Molto rall.

ff *mf*

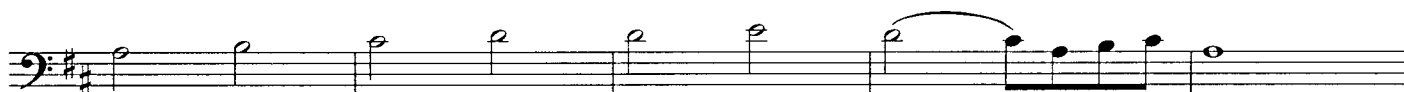
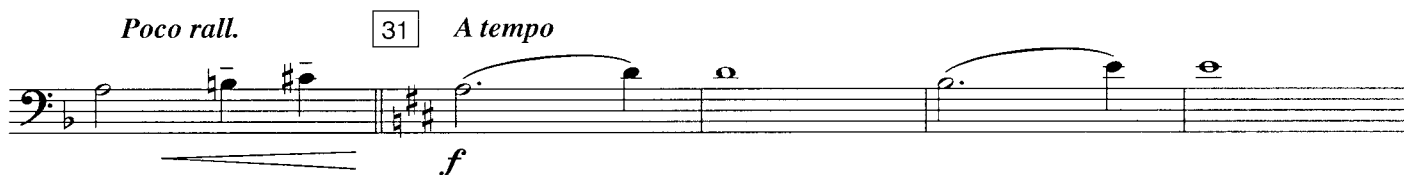
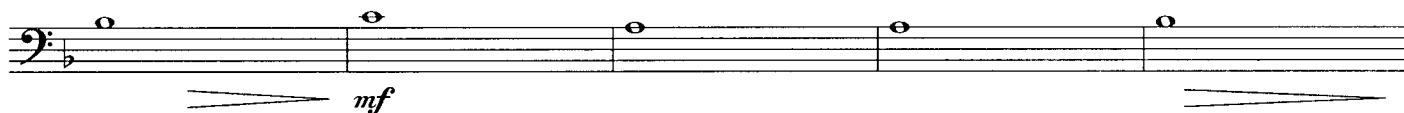
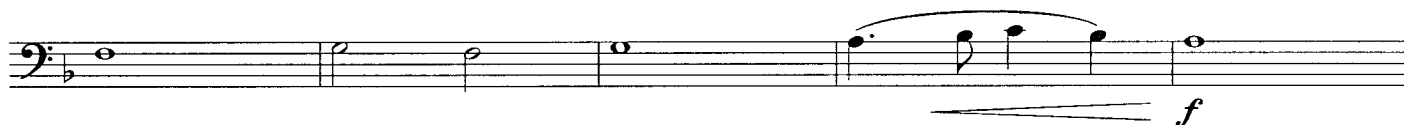
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Jacob de Haan

B \flat Trombone 2

Andante Espressivo 16 A tempo

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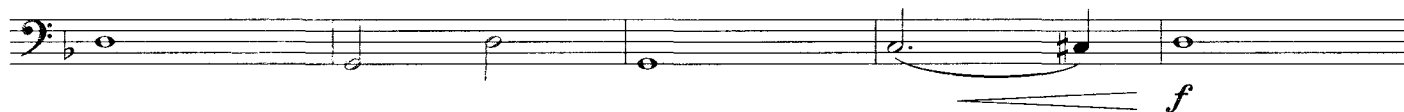
B \flat Trombone 3

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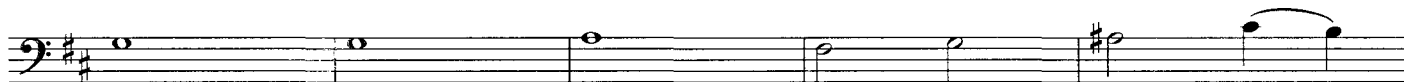
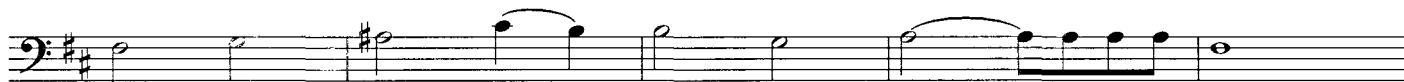
Jacob de Haan

Andante Espressivo 16 A tempo

Recording on / Aufnahme auf / Enregistrement sur /
Incisione su / Opname op: CD 'VIRTUOSO'



Poco rall. 31 A tempo



Molto rall.



B \flat Euphonium

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Jacob de Haan

Andante Espresso

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mf *f* *Poco rall.*

16 *A tempo*

mf *f* *Poco rall.*

31 *A tempo*

f *mp* *Molto rall.*

B \flat Tenor Tuba
B \flat Euphonium (ha)

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Andante Espresso

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Musical staff 1: Bass clef, C major, Andante Espresso, *mf*

Musical staff 2: Bass clef, C major, Andante Espresso, *f*

Musical staff 3: Bass clef, C major, Andante Espresso, *mf*, *Poco rall.*

16 *A tempo*

Musical staff 4: Bass clef, C major, *A tempo*, *mf*

Musical staff 5: Bass clef, C major, *A tempo*, *f*, *Poco rall.*

Musical staff 6: Bass clef, C major, *A tempo*, *mf*, *mp*

31 *A tempo*

Musical staff 7: Bass clef, D major, *A tempo*, *f*

Musical staff 8: Bass clef, D major, *A tempo*, *f*, triplet

Musical staff 9: Bass clef, D major, *A tempo*, *f*

Molto rall.

Musical staff 10: Bass clef, D major, *Molto rall.*, *mp*

E♭ Bass

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Andante Espressivo

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Poco rall. 16 *A tempo*

Poco rall. 31 *A tempo*

Molto rall.

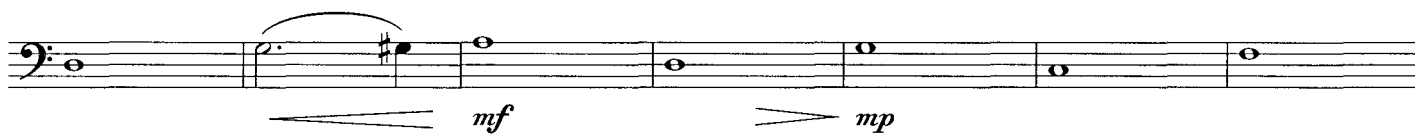
E♭ Bass

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Andante Espressivo

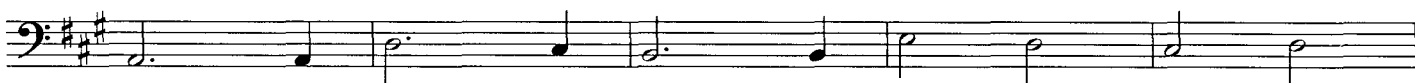
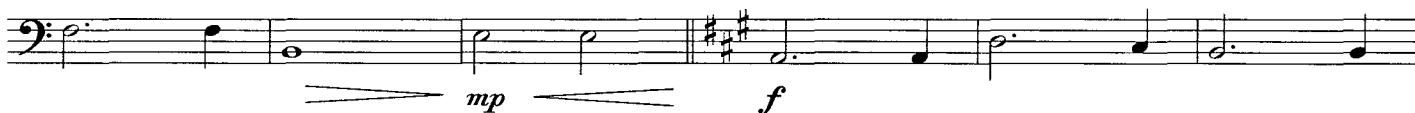
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Poco rall. [16] A tempo



Poco rall. [31] A tempo



Molto rall.



B \flat Bass

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Jacob de Haan

Andante Espressivo

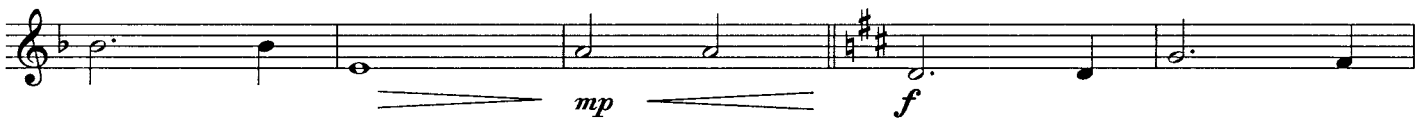
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Poco rall. 16 A tempo



Poco rall. 31 A tempo



Molto rall.



B \flat Bass

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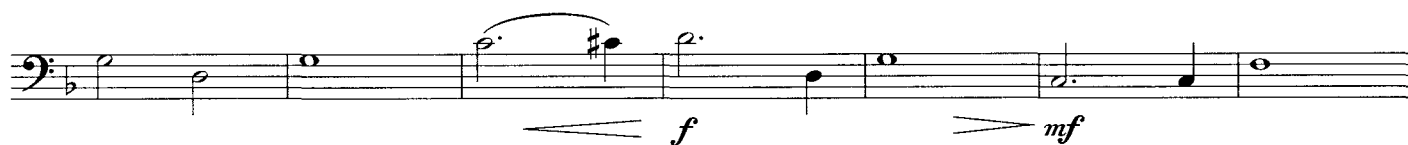
Jacob de Haan

Andante Espressivo

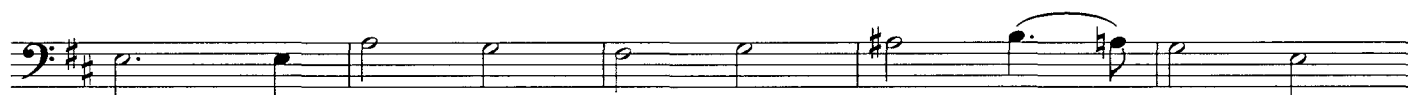
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Incisione su / Opname op: CD 'VIRTUOSO'



Poco rall. 16 A tempo



Poco rall. 31 A tempo



Molto rall.

