

# CONCERTO

for

## Double Bass

### W. PICHEL

#### FOREWORD

*Both the music and the name of Wenzel Pichel are now forgotten, yet he was well-known in his time. Born in Bohemia, he travelled throughout Europe, working in Prague, Milan, and, for the last 9 years of his life, in Vienna, the musical capitol of the continent at the turn of the century. He composed more than seven hundred works, including 88 symphonies, much chamber music - and one concerto for the Double Bass.*

*I am making this concerto available primarily because it is good musically, in a style reminiscent of Haydn. Also, it is not overtaxing physically and does not require the performer to be a virtuoso. It can be successfully played by the advanced student.*

— OSCAR G. ZIMMERMAN

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DOUBLE BASS

Handwritten markings:  $\frac{1}{2}$  and  $\frac{1}{2}$  above the first and second staves respectively.

Measure 5: **5** *f*

Measure 6: *p* **6** *dolce* *f*

Measure 7: *rall.* **7**

Final measure: *4*

DOUBLE BASS

Musical staff 7: Bass clef, 2/4 time signature. Contains eighth and sixteenth note patterns with slurs and a trill (tr) at the end.

Musical staff 8: Bass clef, 2/4 time signature. Starts with a boxed measure number '8' and a forte 'f' dynamic. Features triplet patterns with accents (V) and slurs.

Musical staff 9: Bass clef, 2/4 time signature. Contains eighth and sixteenth note patterns with slurs.

Musical staff 10: Bass clef, 2/4 time signature. Contains eighth and sixteenth note patterns with slurs.

Musical staff 11: Bass clef, 2/4 time signature. Contains eighth and sixteenth note patterns with slurs.

Musical staff 12: Bass clef, 2/4 time signature. Features a sequence of triplets (3) and ends with a trill (tr).

Musical staff 13: Bass clef, 2/4 time signature. Starts with a boxed measure number '10'. Includes dynamics 'p dolce' and 'f', accents (V), and triplet markings (3).

Musical staff 14: Bass clef, 2/4 time signature. Contains eighth and sixteenth note patterns with slurs.

Musical staff 15: Bass clef, 2/4 time signature. Starts with a boxed measure number '11'. Includes trills (tr) and a four-measure rest (4).

Andante

8

1 *p*

2

1 4 1

1 2 4 2

2

*p*

3

*mf*

3 3 3 3

4

2 4 2 4

*tr*

5

6

*tr* *v*

5

6

\*

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DOUBLE BASS

Presto

22 12 III V V V V dolce

1 2 f

f

3

p

4 f D

1 0 2 p 1 4 1 2 cresc.

f 5 f 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 cresc.

ff 6 f 15

DOUBLE BASS

7 *f*

*v* *v*

*v*

*mf* 8

*cresc.* *f* *tr*

9 *p*

DOUBLE BASS

10

*p* *f* *p* *cresc.*

11

*rall.* *p* *mf*

12

*f* *p* *cresc.*

3 1 4

13

*f* *p* *cresc.*

1 2 4 4 2 4 2 3 2 4 1 4 4 4 2 3 2 4 4 1 0

D D G D G D

14

*p* *tr* 5



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