

# Credete voi ch'i' viva

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Musical score for Soprano, Contralto, Tenore I, Tenore II, and Basso, measures 1-2. The Soprano part begins with the lyrics "Cre- de- te voi ch'i' vi- va". The Contralto part has a rest in the first measure and a note in the second. Tenore I has a rest in both measures. Tenore II has a rest in the first measure and a note in the second. The Basso part has a rest in both measures.

Musical score for Soprano, Contralto, Tenore I, Tenore II, and Basso, measures 3-7. Measure 3 is marked with a '3' above the Soprano staff. The Soprano part continues with "cre- de- te voi ch'i' vi- va" and "pa-". The Contralto part has "scen- do cor fa- me- li- co e pe- no- so" and "cre- de- te voi ch'i' vi- va". Tenore I has "Cre- de- te voi ch'i' vi- va" and "pa- scen- do il cor fa- me- li- co e pe-". Tenore II has "vi- va" and "pa- scen- do il cor fa- me- li- co e pe- no- so". The Basso part has "Cre- de- te voi ch'i' vi- va".

Musical score for Soprano, Contralto, Tenore I, Tenore II, and Basso, measures 8-12. Measure 8 is marked with an '8' above the Soprano staff. The Soprano part has "scen- do il cor fa- me- li- co e pe- no- so" and "del pen- sier a- mo- ro- so?". The Contralto part has "cre- de- te voi ch'i' vi- va" and "pa- scen- do il cor fa- me- li- co e pe-". Tenore I has "no- so" and "pa scen- do il cor fa- me- li- co e pe- no- so". Tenore II has "cre- de- te voi ch'i' vi- va," and "cre- de- te". The Basso part has "pa- scen- do il cor fa- me- li- co e pe- no- so" and "del pen- sier a- mo-".

13

S. del pen- sier a- mo- ro- so? Ahi ch'i' ne rno-

C. no- so del pen- sier a- mo- ro- so? Ahi ch'i' ne

T. I. del pen- sier a- mo- ro- so? Ahi ch'i' ne mo- ro

T. II. voi ch'i' vi- va del pen- sier a- mo- ro- so?

B. ro- so? del pen- sier a- mo- ro- so? Ahi

20

S. - - - - - ro. Per chè vi- ta e ri- sto- ro

C. mo- ro. Per chè vi- ta e ri- sto- ro ben

T. I. ch'i' ne mo- ro. Per chè vi- ta e ri- sto- ro bon

T. II. Ahi ch'i' ne mo- ro.

B. ch'i' ne mo- ro.

26

S. ben ho pen- san- - do, a- ni- ma ca- ra, in vo- i,

C. ho pen- san- - do, a- ni- ma ca- ra, in vo- - - i,

T. I. ho pen- san- - do, a- ni- ma ca- ra, in vo- i,

T. II. (Silence)

B. (Silence)

32

S. ma quan- do pen- so poi ch'io ne son pri- vo mo- - ro

C. ma quan- do pen- so poi ch'io ne son pri- vo mo- - - ro

T. I. ma quan- do pen- so poi

T. II. ma quan- do pen- so poi ch'io ne son pri- vo mo- ro

B. ma quan- do pen- so poi

40

S. mo- ro mo- - ro

C. mo- - ro mo- ro mo- - ro

T. I. mo- ro del ci- bo mo- - ro del ci- - bo on-

T. II. del ci- bo on- - de mi pa- sco e vi- vo mo- ro

B. ma quan- do pen- so poi ch'io ne son pri- vo mo- - ro

48

S. on- - de mi pa- sco e vi- - - vo.

C. del ci- bo on- - de mi pa- sco e vi- - - vo.

T. I. - de mi pa- sco e vi- vo e vi- vo.

T. II. on- - de mi pa- sco e vi- - - vo.

B. on- - de mi pa- sco e vi- vo.