

# Gesù Bambino

(The Infant Jesus)



Low

FREDERICK H. MARTENS

Italian version by Pietro A. Yon

PIETRO A. YON

Andante mosso

Voice

When  
Nel -

Piano

*p*

blos - soms flow - ered 'mid the snows Up - on a win - ter night — Was  
l'u - mi - le — ca - pan - na Nel fred - do e po - ver - tà, — E

*p*

born' the Child, the Christ - mas Rose, The King of Love and Light. — The  
na - to il san - to par - go - lo Che il mon - do a - do - re - rà, — O -

*rall.* *a tempo*  
*f*  
*rall.* *a tempo*

Orchestral parts obtainable

\* In bars 3-6 and where passage is repeated the melody in the accompaniment may be played on chimes. The introduction may be treated in like manner.

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*p*

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,  
 san - na, o - san - na can - ta - no Con giu - bi - lan - te cor,

*f*

And at His bless - ed birth the stars Their ex - ul - ta - tion  
 I tuoi pa - sto - ri ed an - ge - li Oh Re - di lu - ce e a -

*pp* *Non troppo lento*

voiced, mor - *Ve - ni - te ad - o -*  
*Ve - ni - te a - do -*

*pp*

re - mus, *Ve - ni - te ad - o - re - mus, *Ve -**  
 dore Him, O come let us a - dore Him, O  
 ria - mo, *Ve - ni - te a - do - ria - mo, *Ve -**

ni - te ad - o - re - mus Do - *rall.* mi -  
 come let us a - dore Him, Christ the  
 ni - te a - do - ria - mo Ge - su Re - der -

*num.* Lord. A -  
 tor. Oh

## Tempo I.

gair the heart with rap - ture glows To greet the ho - ly night — That  
 bel - bam - bin - non pian - ge - re, Non pian - ger Re - den - tor, — La

*rall.* *a tempo*

gave the world its Christ-mas Rose, Its King of Love and Light. — Let  
*mam - ma tu - a cul - lan - do - ti Ti ba - cia, oh Sal - va - tor. — O -*

*rall.* *f*  
*a tempo*

*p*

ev' - ry voice ac-claim His name, The grate-ful cho - rus swell, —  
*san - na, o - san - na can - ta - no Con giu - bi - lan - te cor*

*f*

From par - a - dise to earth He came That we — with Him might  
*I tuoi pa - sto - ri ed an - ge - li O Re - di - lu - ce e a -*

*f*

Non troppo lento

*pp* *Ve* - ni - te ad - o -

dwell. mor. O come let us a -  
*Ve* - ni - te a - do -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Non troppo lento'. The vocal line begins with a long note on 'Ve' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

re - mus, , *Ve* - ni - te ad - o - re - mus, , *Ve* -

dore Him, O come let us a - dore Him, O  
 ria - mo, - *Ve* - ni - te a - do - ria - mo, - *Ve* -

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with similar textures. Dynamics include *pp* (pianissimo).

ni - te ad - o - re - mus Do - rall. mi -

come let us a - dore Him Christ the  
 ni - te a - do - ria - mo Ge - sù Re - den -

The third system features a 'Do - rall.' marking above the vocal line. The piano accompaniment includes a 'rall.' (rallentando) marking. The system ends with a fermata over the final notes.

num.

Lord. Ah!  
 tor. Ah!

The fourth system begins with a 'num.' (ritardando) marking. The vocal line has two lines of lyrics, including 'Ah!' and 'Ah!'. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *p* (piano).

Ve - ni - te ad - o - re - mus  
 O come let us a - dore Him, Ah!  
 Ve - ni - te a - do - ria - mo Ah!

ad - o - re - mus Do - mi - num Ve - ni - te, ve - ni - te,  
 a - dore Him Christ the Lord. O come, O  
 Ge - su - Re - den - tor Ve - ni - te, ve - ni - te,

ni - te, ve - ni - te ad - o - re - mus,  
 come, O come let us a - dore Him,  
 ni - te, ve - ni - te a - do - ria - mo,

ad - o - re - mus Do - mi - num.  
 let us a - dore Him Christ the Lord.  
 a - do - ria - mo Ge - su - Re - den - tor.

*pp* *rall.* *a tempo* *pp* *a tempo*