

# It's Good to See You

from the musical *The Warmth of the Womb*

music and lyrics by Scott Alan

**Allegro** (M.M. ♩ = c. 120)

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a melodic line with eighth notes and rests.

6

Hey you. — It's good to see you.

6

*mp*

11

You look good. — Your hair's got-ten long - er. — Two years.

11

14

Time real-ly flies — by. I'm glad we did this. It's real-ly been — to long.

14

*p*

It's Good To See You Again

17

How's Life? \_\_\_ How's Ra-<sup>3</sup>mond and Bel - la? How's the new place? \_\_\_

*mp*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

20

Did you re-dec-o-rate? \_\_\_ How's your mom, your sist-er your brothers?

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its harmonic support.

23

Sor-ry 'bout your fath-er, I know how much you loved him. But since were \_\_\_ here, \_\_\_

*p*

Detailed description: This system contains measures 7 through 9. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The piano accompaniment includes a dynamic marking of *p* (piano).

26

\_\_\_ I think, its time we talked a-bout \_\_\_ things. Talked <sup>3</sup>a-bout the past \_\_\_ and the

Detailed description: This system contains measures 10 through 12. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes the system with a final chord.

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29

pain. Bri-an, peop-le change. \_\_\_\_\_ Life is to short \_\_\_\_\_ to live in ang - er. It's

29

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lyrics are: "pain. Bri-an, peop-le change. \_\_\_\_\_ Life is to short \_\_\_\_\_ to live in ang - er. It's". The piano accompaniment consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

32

time to for-give. \_\_\_\_\_ So go on, \_\_\_\_\_ tell me e-ver-y-thing.

32

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "time to for-give. \_\_\_\_\_ So go on, \_\_\_\_\_ tell me e-ver-y-thing." It includes a triplet of eighth notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

36

Don't leave \_\_\_\_\_ an-y de-tails \_\_\_\_\_ out. \_\_\_\_\_ If you found love \_\_\_\_\_ Ill be hap-py for

36

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics: "Don't leave \_\_\_\_\_ an-y de-tails \_\_\_\_\_ out. \_\_\_\_\_ If you found love \_\_\_\_\_ Ill be hap-py for". It features several triplet markings over eighth notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

39

you, I promise. Its good to see \_\_\_\_\_ you \_\_\_\_\_ a-gain.

39

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics: "you, I promise. Its good to see \_\_\_\_\_ you \_\_\_\_\_ a-gain." It includes a triplet of eighth notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

It's Good To See You Again

43

No one \_\_\_ makes me laugh like you <sup>3</sup> do. \_\_\_ It's a gift, \_\_\_ a

*mf*

46

ver-<sup>3</sup>y spec-ial tal - ent \_\_\_ Its like, \_\_\_ time \_\_\_ froze \_\_\_ right around us. \_\_\_ Ex -

49

cept, your look-ing bet-ter, then ev-en I re-mem-ber I must a - dmit, -

52

\_\_\_ a part of me was scared to see \_\_\_ you, af - raid \_\_\_ that I would get \_\_\_ but-ter-

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55

flies. But the time \_\_\_\_\_ and dis - tance \_\_\_ that \_\_\_ we cre - at - ed \_\_\_ has

58

helped that sub-side. \_\_\_ So tell me, \_\_\_ do you still smoke like a chim-ney?

62

Or has that fad-ed? You still drink, \_\_\_ more \_\_\_ red wine \_\_\_ then Je-sus?

66

Nothing's changed. Its good to see you \_\_\_\_\_ a - gain. \_\_\_\_\_

# It's Good To See You Again

70

We're al-most done here. Lets ask for \_\_\_\_\_ the bill. Let me get this

*mp*

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) features three triplet markings over the notes 'al-most', 'done here.', and 'get this'. The piano accompaniment (grand staff) consists of a steady bass line in the left hand and chords in the right hand. The dynamic marking *mp* is placed in the first measure of the piano part.

75

one, please. No, next \_\_\_\_\_ time \_\_\_\_\_ you'll \_\_\_\_\_ pay. \_\_\_\_\_ A-fter all of this time, be-ing

*cresc poco a poco*

Detailed description: This system contains measures 6-10. The vocal line has triplet markings over 'one, please.', 'time', 'you'll', and 'pay.'. The piano accompaniment features a series of chords in the right hand and a long, sweeping line in the left hand. The instruction *cresc poco a poco* is written in the piano part.

79

here with you still feels the same. So, \_\_\_\_\_ don't be a strang-er in my life

*f*

Detailed description: This system contains measures 11-15. The vocal line has triplet markings over 'still feels the', 'don't be a', and 'strang-er'. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is placed in the piano part.

83

Please keep me post-ed. If you need me, just pick the phone up I'll be here.

Detailed description: This system contains the final four measures of the piece. The vocal line has triplet markings over 'post-ed.', 'pick the phone up', and 'I'll be here.'. The piano accompaniment continues with chords and a bass line.

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87

No ques- tions asked. — Its good to see you — a - gain. —

decresc.. *mp*

91

So good to see you — a - gain. — Lets

95

not make this two more years. It was good to see — you — a - gain. —

*rit.* *colla voce*