

Mastering Salsa

Tempo: from 100 to 200

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Chord symbols for the first system: $Dm7$, $G9$, $C\#m7$, $F\#9$

Chord symbols for the second system: $Cm7$, $F9$, $Bm7$, $E9$

Chord symbols for the third system: $B\flat m7$, $E\flat 9$, $A m7$, $D9$

Click on play in Playback controls (green triangle)

2 A^bm7

D^b9

G m7

C 9

The first system of music consists of two staves (treble and bass clef) for measures 1-4. The treble staff contains a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

F[#]m7

B 9

F m7

B^b9

The second system of music consists of two staves (treble and bass clef) for measures 5-8. The treble staff continues the rhythmic pattern with various chord voicings. The bass staff maintains the accompaniment. The key signature remains two flats.

E m7

A 9

E^bm7

A^b9

The third system of music consists of two staves (treble and bass clef) for measures 9-12. The treble staff features a mix of eighth and sixteenth notes. The bass staff provides a consistent accompaniment. The key signature remains two flats.

D m7

G 9

C M7

The fourth system of music consists of two staves (treble and bass clef) for measures 13-16. The treble staff continues the rhythmic pattern. The bass staff provides the accompaniment. The key signature remains two flats.

Notice how melodic line of guaje (in octaves) works with thirds and sevenths.
In this exercise it descends chromatically.

Dm7	G7	C#m7	F#7	Cm7	F7	Bm7	E7	Bbm7	Eb7
C C	B B	B B	A# A#	Bb Bb	A A	A A	G# G#	Ab Ab	G G

Perform this exercise in two ways:

- 1) Play guaje with both hands following the two staves.
- 2) Play guaje with right and bass tumbao with left.

Good luck and enjoy Salsa.

