

A. Scarlatti
Gia il sole dal Gange
Canzonetta

Allegro giusto ♩ = 126

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The second system features a vocal line in the treble clef staff and piano accompaniment in the grand staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and a *brillante* marking. The lyrics are: "Già il so - le dal Gan - ge, già il O'er Gan - ges now launch - es, o'er". The piano accompaniment includes a *leggero* marking and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The third system features a vocal line in the treble clef staff and piano accompaniment in the grand staff. The vocal line continues with the lyrics: "so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più Gan - ges now launch - es The sun - god, the sun - god his splen - dor, the". The piano accompaniment continues with the same rhythmic pattern and dynamics as the previous system.

poco rit.

chia-ro sfa-vil - la, più chia-ro, più chia-ro sfa-vil -
 sun-god his splen-dor, the sun-god, the sun-god his splen-

a tempo.

la,
 dor,
 e ter-ge o-gni stil-la del - l'al-ba che pian-ge,
 With touchwarm and ten-der Morn's tear-drops he staunch-es,

a tempo

cresc. poco a poco e legatiss.

del - l'al-ba che pian-ge, del - l'al-ba che pian-ge, del -
 With touch warm and ten-der Morn's tear-drops he staunch-es, Morn's

pp *cresc. poco a poco e legatiss.*

f rit. *a tempo* *mp brillante*

l'al-ba che pian-ge. Già il so-le dal
 tear-drops he staunch-es. O'er Gan-ges now

f rit. *ritempo* *mf* *mp leggero*

Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -
 launch-es, o'er Gan-ges now launch-es The sun-god, the sun-god his

vil - la, più chia - ro sfa - vil - la, più chia-ro, più chia-ro sfa - vil -
 splen-dor, the sun-god his splen - dor, the sun-god, the sun-god his splen -

rit. *tr*

rit.

la.
dor.

f a tempo

tr

mf brillante

Col rag - gio do - ra - to, col rag - gio do - ra - to in -
 His rays gold - en beam - ing, his rays gold - en beam - ing De -

gem-ma, in - gem-ma o - gni ste - lo, in - gem-ma o - gni ste - lo, in -
throne, de - throne night - ly shad - ows, de - throne night - ly shad - ows, de -

poco rit. *a tempo*
gem-ma, in - gem-ma o - gni ste - lo, e gli as - tri del
throne, de - throne night - ly shad - ows, While gem-ming the

pp *cresc. poco a*
cie - lo di - pin - ge nel pra - to; di - pin - ge nel
mead - ows With stars bright - ly gleam - ing; While gem-ming the

poco *f rit.*
pra - to, di - pin - ge nel pra - to, di - pin - ge nel pra -
mead - ows, while gem-ming the mead - ows with stars bright - ly gleam -

a tempo

to. _____
ing. _____

Col rag-gio do - ra - to, col rag-gio do -
His rays gold-en beam-ing, his rays gold - en

a tempo
mf

ra - to, in - gem - ma, in - gem - ma o - gni ste - lo, in - gem - ma o - gni
beam - ing De - throne, de - throne night - ly shad - ows, While gem - ming, while

poco rit. *tr*

ste - lo, in - gem - ma, in - gem - ma o - gni ste - - lo.
gem - ming the mead - ows With stars bright - ly gleam - ing.

poco rit. *f a tempo*

brillante *rit.* *a tempo*