



# Samuel Labrecque

Arrangeur, Compositeur, Interprete

Canada, Québec

## A propos de l'artiste

Samuel Labrecque (Born on June 7th 1994 in Quebec City, Quebec) is a Canadian composer, arranger, pianist, clarinetist and conductor. He composes since November 2006 (He was in 7th grade) and starts piano on September 2007. Since 2009, he tries to compose orchestral works mainly, but he's still writing piano musics. Become a film composer is what he wants to be.

## A propos de la pièce



<b>Titre:</b>	Waiting For A Landslide
<b>Compositeur:</b>	Labrecque, Samuel
<b>Arrangeur:</b>	Labrecque, Samuel
<b>Licence:</b>	Samuel Labrecque © All rights reserved
<b>Editeur:</b>	Labrecque, Samuel
<b>Instrumentation:</b>	Voix, Piano
<b>Style:</b>	Pop
<b>Commentaire:</b>	Chanson écrite pour la soirée des arts de la capitale de Québec 2009.

## Samuel Labrecque sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_samlab.htm](http://www.free-scores.com/partitions_gratuites_samlab.htm)

- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

# WAITING FOR A LANDSLIDE

Words and Music by  
SAMUEL LABRECQUE

With beat  $\downarrow = 144$

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as 144 beats per minute. The piano part starts with a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The second system features three endings: a first ending (12 measures), a second ending (3 measures), and a third ending (3 measures). The third system includes two endings: a first ending (1 measure) and a second ending (2 measures). The fourth system concludes the piece with a final piano flourish, including a series of sixteenth notes in the bass clef and a melodic line in the treble clef.



Wai - ting for \_\_\_\_\_  
 Sli - ding to \_\_\_\_\_

I'm wai · ting for a land - slide \_\_\_\_\_ ne - ver  
 Sli - ding to save \_\_\_\_\_ my life \_\_\_\_\_ I don't

fail, ne - ver crash it be - cause it might do it's  
 want to \_\_\_\_\_ fail in my task, I don't want at

ven - geance. For bla - ming you, to pu - nish you to  
 all \_\_\_\_\_ It's na - tu - ral, I can't bel - iev e in

live \_\_\_\_\_ I'm just  
you \_\_\_\_\_

The first system of the musical score is in G major (one sharp) and 8/8 time. The vocal line begins with a half note G4, followed by a dotted half note G4, and then a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

wai - ting for a land - - slide ooh \_\_\_\_\_

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note G4. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

be - ware be - cause blue \_\_\_\_\_ sky may fools you!

The third system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note G4. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Wait - ing for a land - - slide \_\_\_\_\_

The fourth system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note G4. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

8 *Da*  $\oplus$

Which is com · ing from the fu - ture.

*Dal Segno*  $\text{S}$  *Al Coda*  $\oplus$

8 fu - ture.

8

8

8

I'm just wai - ting m just for a land -

Detailed description: This system shows the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a whole chord of G4-B4-D5 and a bass clef with a whole chord of G2-B2-D3. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

8

- slide ooh be - ware be - cause blue

Detailed description: This system covers measures 3 and 4. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords in the treble and bass clefs. The lyrics are "- slide ooh be - ware be - cause blue".

8

sky may fools you! Wait - ing for a land -

Detailed description: This system covers measures 5 and 6. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords in the treble and bass clefs. The lyrics are "sky may fools you! Wait - ing for a land -".

8

- slide Which is com - ing from the fu -

Detailed description: This system covers measures 7 and 8. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords in the treble and bass clefs. The lyrics are "- slide Which is com - ing from the fu -".

8 - ture  
Wai - ting for a land - slide ooh \_\_\_\_\_

8 \_\_\_\_\_ be - ware be - cause blue \_\_\_\_\_ sky may fools you!

8 Wait - ing for a land - - - slide \_\_\_\_\_

8 \_\_\_\_\_ Which is com - ing from the fu - - - - -

8 - ture

8

8

8 Which is com - ing from the fu - ture.

8

8



First system of a musical score. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff contains four measures of whole rests. Below it is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. The first measure contains a series of chords in the right hand and a quarter-note bass line in the left hand. The second measure features a melodic line in the right hand and a sixteenth-note bass line. The third measure has a melodic line in the right hand and a sixteenth-note bass line. The fourth measure consists of a dense chordal texture in the right hand and a sixteenth-note bass line.

Second system of a musical score. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The staff contains two measures of whole rests. Below it is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. The first measure contains a series of chords in the right hand and a sixteenth-note bass line. The second measure features a melodic line in the right hand and a quarter-note bass line.