

B:2

Elegy (In Autumn)

from *Scenes from Childhood*DO NOT PHOTOCOPY
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Arvīds Žilinskis

Not too slow, expressively [$\text{♩} = c.69$]

The musical score is written for piano in 4/4 time, key of D major. It consists of 11 measures. The tempo is marked 'Not too slow, expressively' with a quarter note equal to approximately 69 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic and a 'cantando' instruction. The first system (measures 1-3) includes a 'con Ped.' instruction. The second system (measures 4-5) features a 'dim.' instruction. The third system (measures 6-7) includes a 'cresc.' instruction. The fourth system (measures 8-11) features a 'f' dynamic. The score includes various fingerings, articulation marks, and performance instructions.

The Latvian composer and pianist Arvīds Žilinskis (1905–93) was the son of a farmer and grew up in the woods and meadows, often helping his father herd his cattle and horses. He began learning the piano when displaced to Southern Ukraine at the end of the First World War. On his return to Latvia, he entered the Riga Conservatory at the age of 15. Following his graduation in 1933 he started to give concerts in schools, and wrote numerous songs and piano pieces that became very popular with children. Many of these pieces, including this autumnal elegy, reflect his love for the Latvian countryside. He taught for many years at the Latvian Conservatory and in all composed over 1,500 works, including ballets and operettas.

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15

ff

18

22

dim.

25

mp

8va

29

mf

pp

rit.

2-3