

No. 9

AT THE BALLET

CUE: ZACH: Sure, you're strong enough. (Begin Vamp)
SHEILA: "Well let's face it. My family scene was not good.

ON CUE:

1 **Rock-strong four**

Dad-dy al-ways thought that he mar-ried be-neath him. That's what he said, that's what he said.

ff *mf* (+Tbns.)

ad lib VAMP

ALL FENDER (Volume 6)

(Vibes)

3

When he pro-posed he in-formed my moth-er he was prob-a-bly her ver-y last

+Ob., Cl.

5

chance. And though she was twen-ty two, — though she was twen-ty-two, —

(+Tbns.)

8

though she was twen - ty two she mar - ried him.

(Ob., Cl.)
rall.
(Tbns., Gtr.)
fp

a tempo
(Piano, Bass)
(Hp.)
(Drs.)

12

Life with my Dad was - n't ev - er a pic - nic. More like a "Come as you are."

(Vibes)
(+Bass)

14

When I was five I re - mem - ber my moth - er dug ear - rings out of the car.

16

I knew that they were - n't hers, but it was - n't some - thing you'd want to dis - cuss. He was - n't

(Wws.)

18 Slow 4

Valse Andante

warm. Well, not to her. Well, not to us. But

A (Cl., Hp., Vibes) (Tpts.) (Hp.)

(Tbns.) (+Gtr.) (Bass)

22 ev - 'ry-thing was beau-ti-ful at the bal - let.

(Fls., Ob. Sva) (Cl., Hp., Vibes)

Trl.

26 Grace-ful men lift love-ly girls in white. Yes,

(Sva.) (Hp.)

30 ev - 'ry-thing was beau-ti-ful at the bal - let. Hey! I was

loco (Ww.) (Hp., Vibes)

(Cl.) (Tbns.) R.H. (FENDER) (Tbn., Bs.)

34 Spoken: That's when I started class...

hap-py at the bal-let.

(Fls., Cl.)

(Hp., Gtr.)

(+Ww., Bells)

Sva.

(Tbns., Hp.)

(Drs.)

38 SHEILA: SHEILA & BEBE:

Up a steep and ver-y nar-row stair-way. To the voice like a met-ro.

(Tbns.)

(Bs.)

41 SHEILA:

nome. Up a steep and ver-y nar-row stair-way. It

(Wws.)

(Bs.)

44 BEBE: SHEILA & BEBE:

was-n't par-a-dise, it was-n't par-a-dise, it was-n't par-a-dise,

(Wws., Hp.)

(Piano, Hp.)

(Tbns.)

(Bs.)

47

SHEILA:

L'istesso Tempo

but it was home.

(Wws.)

(Hp.)

(Vibes)

(+Bs.)

f *mf*

50

BEBE:

Moth-er al-ways said I'd be ver-y at-tract-ive when I grew up, when I grew up.

(+Tbns.)

52

"Dif- f'rent," she said, "with a spec - ial some- thing and a ver - y, ver - y per-son-al

(+Wws.)

54

flair." And though I was eight or nine, — though I was eight or nine, —

(Tpts.)

(+Tbns.)

57

though I was eight or nine, — I hat-ed her. (Now)

(Ob., Cl.)

(Gtr., Tbn.)

(Gtr., Bass)

(Drs.)

61

"Dif-f'rent" is nice, but it sure is-n't pret-ty. "Pret-ty" is what it's a-bout. —

Vibes

63

I nev-er met an-y-one who was "dif-f'rent" who could-n't fig-ure that out. — So

65

beau-ti-ful — I'd nev-er live to see. But it was clear, if not to her, well, then to

(Wws., Hp.)

(Hp.)

69 Valse Lento

MAGGIE & BEBE:

me ... (Tpts.) that ... (BEBE:) ev - 'ry-one (no staccato) is

(Tri.) (Tri. cont. thru bar 82)

72

beau-ti - ful at the bal - let.

(Ww.)

75

Ev - 'ry prince has got to have his swan. Yes,

simile (Hp.)

79

MAGGIE:

ev - 'ry-one is beau-ti - ful at the bal - let. Hey! BEBE: I was

(Tpts. unis.) R.H. (Tbns.) +Hp.

83 SHEILA: 84A 84B

pret - ty at the bal - let.

(Ww.)

(Hp)A

(Bells)
(Change Fender Volume to 6)

(Tbns.)

(Cl., Bells)

85 * (MAGGIE + BEBE on top voice when only two parts)
TRIO: MAGGIE, BEBE, SHEILA:

Up a steep and ver-y nar - row stair - way to the voice like a met-ro-

(Add Gtr., Bass. Drs.)

88

nome. Up a steep and ver-y nar - row stair - way, It.

(Tbns.)

91 MAGGIE: BEBE: SHEILA:

was - n't par - a - dise, it was - n't par - a - dise, it

(+ Tbns.)

93 (Sheila:) was - n't par - a - dise, —

94 TRIO: but it was

94A home.

(Rhythm Tacet)

(Hp.)

95 (Flute Solo)

MAGGIE: I don't know what they were for or against really

(Hp.)

(Bass)

R.H.

99 (Fl.)

R.H.

103 (R.H.)

MAGGIE: ... Fantasy life

MAGGIE: ... Indian Chief, and he'd say ...

107

"Daddy, I would love to dance."

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a right-hand line with chords and a left-hand line with a bass line. Annotations include "(Tpts. -cup, +Vibes)", "(E.Hn.)", "OTHER 2 GIRLS: Do", and "(Hp.) G#7".

111

BEBE:

SHEILA:

MAGGIE:

...But it was clear...

...When he pro-posed...

... That I was born to

do do do—

do

do do do—

do do

do do.—

(Brass) (add Rhythm)

simile

114

SHEILA:

BEBE:

help their mar-riage and when...

...That's what he said ...

... That's what she said ...

Do do do do—

do

do do do—

do

127 MAGGIE:

Ev - 'ry- thing _____ was beau - ti - ful _____ at the bal - let. _____

(Ww., Bells)

(Tbns.)

(Hp.)

(Bass, +Barl.)

130

Raise your arms _____ and some - one's al - ways

133

there. _____ Yes, ev - 'ry-thing _____ was

(Ww., Bells)

(Tpts.)

(Hp. cont. simile)

(Bass, +Barl.)

136

beau - ti - ful _____ at the bal - let, _____ at the

(+Timp. roll)

cresc. poco a poco

139

bal - let, at the bal - let!!!

142

(Hp.)

145

(Tpts.)

R.H. L.H.

148

TRIO

Yes,

(Ww., +Bells) (div.)

151

ev - 'ry-thing was beau-ti - ful at the bal - let.

R. H.

p.

(Bass, +Bari.)

154

MAGGIE: BEBE: SHEILA: MAGGIE:

Hey! was pret-ty, I was hap-py, "I would

(FENDER) (Hp.) *Sua.*

(Vibes)

157

TRIO

love to ..." at the bal - let.

rall.

(Tbns. muted) +Hp.

Wws. +Bells

Tempo *Sua.*

(Tbns., Hp.)

(Bass, +Bari.)

160

poco rit.