

# DANNY BOY.

Words by  
FRED. E. WEATHERLY.

Adapted from  
an Old Irish Air by  
FRED. E. WEATHERLY.

*Andante.*

VOICE.

*5 flats*

PIANO.

Oh, Dan-ny Boy the pipes, the pipes are call - ing — From glen to

glen, and down the moun - tain side, — The sum - mer's

gone, and all the ro-ses fall-ing,— It's you, it's you must go, and I must

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "gone, and all the ro-ses fall-ing,— It's you, it's you must go, and I must".

bide. — But come ye back when summer's in the mea-dow, — Or when the

This system contains the second two staves of music. The vocal line continues with the lyrics: "bide. — But come ye back when summer's in the mea-dow, — Or when the". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

val - ley's hushed and white with snow, — It's I'll be here in sunshine or in

This system contains the third two staves of music. The vocal line continues with the lyrics: "val - ley's hushed and white with snow, — It's I'll be here in sunshine or in". The piano accompaniment features a handwritten correction in the second measure, with a circled area and a scribble.

sha - dow, — Oh, Dan - ny Boy, oh Dan - ny Boy, I love you so!

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "sha - dow, — Oh, Dan - ny Boy, oh Dan - ny Boy, I love you so!". The piano accompaniment includes a handwritten correction in the final measure, with a circled area and a scribble.

*p*

But when ye come, and all the flow'rs are

*cresc.*

*sempre legato. dolce.*

dy - ing, — If I am dead, as dead I well may

*espress.*

be, — Ye'll come and find the place where I am

*pp*

ly - ing, — And kneel and say an A - ve there for me; — And I shall

*pp*

hear, though soft you tread a - bove me, — And all my

grave will warm - er, sweet - er be, — For you will

*sempre. pp* bend and tell me that you love — me, — And I shall

*poco rit.*

*sempre. pp* *poco cresc. e rit.*

*piu lento.* *rall.* sleep in peace un - til you come to me!

*piu lento.* *rall.* *ppp*