

**GEORGE
GERSHWIN**

**AN
AMERICAN
IN
PARIS.**

An American In Paris

1

GEORGE GERSHWIN
Revised by F. CAMPBELL-WATSON

Allegretto grazioso

p

1st & 2nd Flute
3rd Flute or Piccolo
1st & 2nd Oboe
English Horn
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet
Bassoons
1st & 2nd Horns in F
3rd & 4th
1st & 2nd Trumpets in Bb
3rd
1st & 2nd Trombone
3rd Trombone & Tuba
Timpani
Side Drum
Cymbal
Bass Drum, Triangle
Bells, Xylophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Celeste

Allegretto grazioso

1st Violin
2nd Violin
Viola
Cello
Bass

© MCMXXIX & MCMXXX by NEW WORLD MUSIC CORPORATION

Copyrights Renewed

Publisher member of A. S. C. A. P.

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

①

1st & 2nd Fl. *mf* *ppp tranquillo*

3rd Fl. or Picc. *mf* *ppp tranquillo*

1st & 2nd Ob. *mf* *ppp tranquillo*

E. H. *mf*

1st Cl. Bb *mf*

2nd Cl. Bb *mf*

Bass Cl. *mf*

Bass'ns. *mf*

1st & 2nd Horns F *mf* *marcato*

3rd & 4th *mf*

1st & 2nd Trpt's, Bb *mf*

3rd *mf*

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *mf*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

①

1st Viol. *mf* *ppp* *triquillo*

2nd Viol. *mf* *ppp* *triquillo*

Viola *mf* *ppp* *triquillo*

Cello *mf* *ppp* *triquillo*

Bass *mf* *ppp* *triquillo*

Come prima simile

Solo

Solo arco

pizz. pizz.

②

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

②

1st Viol.

2nd Viol.

Viola

Cello

Bass

This musical score page contains the following instruments and parts:

- Woodwinds:** 1st & 2nd Flute (cresc., p), 3rd Flute or Piccolo, 1st & 2nd Oboe (a 2, cresc., p), English Horn (E. H., cresc., p), 1st Clarinet in Bb (cresc., p), 2nd Clarinet in Bb (cresc., p), Bass Clarinet (cresc., p), Bassoon (Bass'ns., cresc., p).
- Brass:** 1st & 2nd Horns in F (cresc., p), 3rd & 4th Horns in F, 1st & 2nd Trumpets in Bb (muted, open, a 2 open, p), 3rd Trumpet in Bb, 1st & 2nd Trombones, 3rd Trombone & Tuba.
- Percussion:** Timp., Snare Drum (S. D., p), Cymbal (Cymb., with stick, p), Bass Drum (B. D., p), Bells, Xylophone (Bells, Xyl.).
- Strings:** 1st Violin (cresc., p), 2nd Violin (unia., cresc., p), Viola (Tutti arco, cresc., p), Cello (arco div., cresc., p), Bass (pizz., p).

The score includes various performance markings such as *cresc.*, *p*, *mf*, *unia.*, *Tutti arco*, *arco div.*, *pizz.*, *muted*, *open*, and *a 2 open*. A circled '2' appears at the beginning of the first system and above the string section.

Vigoroso

Gioioso

Flute 6 *p*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

Wood Block

S. D.

Cymb.

B. D.

Bells, Xyl.

mf

stop quickly

mf

Tutti-Horn (4)

Vigoroso

Gioioso

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf

mf

mf

mf

mf

arco

sul G.

sul G.

mf secco

5

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'na.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

5

1st Viol.

2nd Viol.

Viola

Cello

Bass

This block contains the musical notation for the woodwind and string sections. The woodwind section includes parts for 1st & 2nd Flute, 3rd Flute or Piccolo, 1st & 2nd Oboe, English Horn, 1st & 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bass Clarinet, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns, 1st & 2nd Trumpets in B-flat, 3rd Trumpet, 1st & 2nd Trombones, and 3rd Trombone & Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum. The string section includes 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation features various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. A circled number '5' is placed at the beginning of the string parts.

⑤

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ss.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B. D.

Bells, Xyl.

Taxi-Horn (d)

⑥

1st Viol.

2nd Viol.

Viola

Cello

Bass

cresc.

cresc.

pizz.

pizz.

arco

7 **Vivo**

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horn F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

secco

secco

secco

secco

quasi Soli

quasi Soli

Tutti - Horn

7 **Vivo**

1st Viol.

2nd Viol.

Viola

Cello

Bass

pizz. div.

pizz.

pizz. div.

8

1st & 2nd Fl. *animando e cresc.*

3rd Fl. or Picc. *Picc*

1st & 2nd Ob. *rit.*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl. *Solo*

Bass'ns. *animando e cresc.*

1st & 2nd Horns F *open*

3rd & 4th

1st & 2nd Trpt's. Bb *p cresc.*

3rd

1st & 2nd Trb. *f animando e cresc.*

3rd Trb. & Tuba

Timp. *p cresc.*

S. D.

Cymb.

B. D.

Bells, Xyl.

8

1st Viol. *animando e cresc.*

2nd Viol. *arco*

Viola *animando e cresc.*

Cello *arco*

Bass *arco*

brillante

div.

una.

div.

pizz.

pizz.

rit.

a tempo **rit.**

1st & 2nd Fl. *a1*

3rd Fl. or Picc.

1st & 2nd Ob. *mf*

E. H.

1st Cl. Bb *p*

2nd Cl. Bb *p*

Bass Cl. *sf-p*

Bass's. *p*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D. on Tom Tom

Cymb. *p*

B.D. with hard sticks

Bells, Xyl.

a tempo **rit.**

1st Viol. *p*

2nd Viol. *p*

Viola

Cello *p*

Bass *div.*

9 **Grazioso**

1st & 2nd Fl. *I* *a 2*

3rd Fl. or Picc. Picc. *a 2*

1st & 2nd Ob. *a 1*

E. H.

1st Cl. Bb *p*

2nd Cl. Bb *p*

Bass Cl. *f* *decresc.*

Bass'ns. *p* *I* *a 2*

1st & 2nd Horns F *p*

3rd & 4th

1st & 2nd Trpts Bb *f* *cresc.* *decresc.* *mf*

3rd

1st & 2nd Trb. *ff-p* *ff-p* *ff-p* *ff-p* *ff-p* *ff-p*

3rd Trb. & Tuba *Tuba*

Timp.

S.D.

Cymb. *Wood Block*

B.D.

Bells, Xyl.

9 **Grazioso**

1st Stand

1st Viol. *p* *tranquillo*

2nd Viol. *p*

Viola *pizz.* *f* *cresc.* *arco* *div.*

Cello *p* *pizz.* *f* *cresc.*

Bass *p* *f* *cresc.* *decresc.*

10

1st & 2nd Fl.

3rd Fl. or Pico.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tub.

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl. *mp*

3rd Fl. or Pico. *mp*

1st & 2nd Ob. *mp* *pp con moto*

E. H.

1st Cl. Bb *mp*

2nd Cl. Bb *mp*

Bass Cl. *mp*

Bass'ns. *mp*

1st & 2nd Horns F *p*

3rd & 4th *p*

1st & 2nd Trpt's. Bb *Solo muted* *ben marcato* *muted* *open*

3rd *f* *ben marcato* *muted*

1st & 2nd Trb. *f*

3rd Trb. & Tub. *f*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *Xyl.*

1st Viol. *8* *pizz.* *decrec.* *p* *pp con moto*

2nd Viol. *decrec.* *pizz.* *p* *pp con moto*

Viola *pp* *mf cresc.* *pp con moto*

Cello *Celli div.* *pp con moto*

Bass *arco* *pp con moto*

1st & 2nd Stand only *arco*

1st & 2nd Stand only *arco*

1st & 2nd Stand only *arco*

1st & 2nd Stand only *arco*

10

11

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

marcato

open

muted

scherezando

11

1st Viol.

2nd Viol.

Viola

Cello

Bass

Tutti

div.

un poco rit.

Con umore
a tempo

1st & 2nd Fl. (12)

3rd Fl. or Picc. Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F II

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba cresc. - div.

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. (12) div.

2nd Viol. div. cresc.

Viola div. cresc.

Cello unis. div. cresc.

Bass arco p cresc.

un poco rit. Con umore a tempo

1st & 2nd Fl. 12

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bas. Cl.

Basoon

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Gymb.

B.D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

gliss.

con timor

con timor

closed

unis.

div.

div.

pizz.

pizz.

pizz.

p

22

p

p

1st & 2nd Fl. a 2

3rd Fl. or Picc.

1st & 2nd Ob. a 2

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F open

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. 14

2nd Viol.

Viola

Cello

Bass

Detailed description: This page of a musical score contains staves for woodwinds, brass, percussion, and strings. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and tubas. The percussion section includes timpani, snare drum, cymbals, bass drum, and bells/xylophone. The string section includes violins, viola, cello, and bass. The score features various musical notations such as notes, rests, dynamics, and articulation marks. A circled number '14' appears above the first flute staff and the first violin staff. The key signature has one flat, and the time signature is 4/4.

1st & 2nd Fl. *mf*

3rd Fl. or Picc. *Picc.*

1st & 2nd Ob. *mf*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *secco*

3rd & 4th

1st & 2nd Trpt's Bb *mf a poco a poco cresc.*

3rd

1st & 2nd Trb. *risoluto*

3rd Trb. & Tuba

Timp.

S. D.

Cymb. Taxi-Horn *mf* (a) (b) Cymb. *mf* *p cresc.*

B. D.

Bells, Xyl. *Bells* *mf*

1st Viol. *pizz.* *arco spicc.*

2nd Viol. *spiccato*

Viola *f acciso*

Cello *arco*

Bass *arco*

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. Bb
2nd Cl. Bb
Bass Cl.
Bass'ns.
1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpts. Bb
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S. D.
Cymb.
B. D.
Bells, Xyl.
1st Viol.
2nd Viol.
Viola
Cello
Bass

mf
mf
mf
a 2
f
f
p cresc.
p cresc.
Xyl.
mf
pizz
arco
mf
pizz
arco
mf
pizz
arco
mf
pizz
arco

16

1st & 2nd Fl. *p cresc.*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

R.D.

Bells, Xyl.

16

1st Viol. *pizz.* *arco* *legato* *div.* *cresc.* *div.*

2nd Viol. *pizz.* *arco* *div.* *p^o espr.* *cresc.* *div.*

Viola *pizz.* *arco* *div.* *p^o espr.* *cresc.*

Cello *pizz.* *arco* *div.* *p^o espr.* *cresc.*

Bass *arco* *p^o espr.* *cresc.*

17 *Giacoso*

18

1st & 2nd Fl. *a1*

3rd Fl. or Picc. *Picc.*

1st & 2nd Ob. *a2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'sns. *a2*

1st & 2nd Horns F *marcato*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Temp.

S. D.

Cymb.

B. D.

Bells, Xyl.

sf-p cresc.

sf-p cresc.

sf-p cresc.

sf-p cresc.

p cresc.

deliberato

17 *Giacoso*

18

1st Viol.

2nd Viol.

Viola

Cello *div.*

Bass *marcato*

deliberato

deliberato

deliberato

deliberato

sf-p cresc.

19 Molto meno mosso

20 Subito animato a tempo

1st & 2nd Fl. *p dolce* *cresc.*

3rd Fl. or Picc.

1st & 2nd Ob. *p cresc.*

E. H. *p cresc.*

1st Cl. Bb *p dolce* *cresc.*

2nd Cl. Bb *p dolce* *cresc.*

Bass Cl. *dolce* *p dolce* *cresc.*

Bass'sns. *p dolce* *cresc.*

1st & 2nd Horns F *p*

3rd & 4th

1st & 2nd Trpt's Bb *p cresc.*

3rd

1st & 2nd Trb. *p*

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *Bells*

19 Molto meno mosso

20 Subito animato a tempo

1st Viol. *dolce* *div.* *p dolce* *cresc.*

2nd Viol. *div. arco* *pizz.* *dolce* *pizz.* *dolce* *cresc.*

Viola *dolce* *div.* *p dolce* *cresc.*

Cello *div.* *p dolce* *cresc.*

Bass *p dolce* *cresc.*

1st & 2nd Fl. *mf* *deliberato*

3rd Fl. or Picc. *deliberato*

1st & 2nd Ob. *mf* *deliberato*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Basses.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb *deliberato*

3rd *deliberato*

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S D.

Cymb.

B D.

Bells, Xyl. *Xyl.*

1st Viol. *deliberato*

2nd Viol. *mf* *deliberato*

Viola

Cello

Bass

1st & 2nd Fl. *rit.* **23 Calmato**

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. *rit.* **23 Calmato**

2nd Viol.

Viola

Cello

Bass

con sordini

div.

pp espr.

24

1st & 2nd Fl. *p espr.*

3rd Fl or Picc. *p espr.*

1st & 2nd Ob. *Solo*

E. H.

1st Cl. Bb *p*

2nd Cl. Bb *p*

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S D.

Cymb.

B D.

Bells, Xyl.

24

1st Viol. *div. con sordini p espr.*

2nd Viol. *p unia.*

Viola *p unia.*

Cello *p*

Bass

25 Più mosso

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. Bb
2nd Cl. Bb
Bass Cl.
Bass'ns.

1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpts. Bb
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S D.
Cymb.
B D.
Bells, Xyl.

25 Più mosso

1st Viol.
2nd Viol.
Viola
Cello
Bass

26

Con moto

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb
 2nd Cl. Bb
 Bass Cl.
 Bass's.

1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpt's. Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tuba

Timp.
 S.D.
 Cymb.
 B.D.
 Bells, Xyl.

26

Con moto

senza sordini

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

4 Bases only
 div. unis.

senza sordini
 senza sordini
 senza sordini
 senza sordini
 2^{da} div.
 2^{da} div.
 2^{da} div.
 unis.

Tranquillo

27 Un poco più agitato

28

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

Musical score for woodwinds and percussion, measures 27-28. The score includes parts for 1st & 2nd Flute, 3rd Flute or Piccolo, 1st & 2nd Oboe, English Horn, 1st & 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet, Bassoons, 1st & 2nd Horn in F, 3rd & 4th Horn, 1st & 2nd Trumpet in Bb, 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone & Tuba, Snare Drum, Cymbal, Bass Drum, and Bells/Xylophone. Measure 27 is marked 'Un poco più agitato' and measure 28 is marked 'Tranquillo'. Dynamics include *mf cresc.*, *p*, *ppp*, *sf-p*, *pp*, and *ppp*. Performance instructions include 'open' for flutes and 'with Drum sticks' for the snare drum.

27 Un poco più agitato

28 Tranquillo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Musical score for strings, measures 27-28. The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Measure 27 is marked 'Un poco più agitato' and measure 28 is marked 'Tranquillo'. Dynamics include *mf*, *pp*, *ppp*, and *sf-pp*. Performance instructions include 'Tutti' for the strings and 'Flutes' for the flute part in measure 28.

1st & 2nd Fl. 30

3rd Fl. or Picc.

1st & 2nd Ob. a 2

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Wire brush

1st Viol. 30

2nd Viol. *non div.* *div.* *non div.* *div.*

Viola

Cello *pizz.*

Bass *pizz.*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'sa.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

arco

argo

pizz.

non div.

34 Vigoroso

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'sns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

34 Vigoroso

1st Viol.

2nd Viol.

Viola

Cello

Bass

deciso

deciso

deciso

pizz.

arco

arco

deciso

div.

1st & 2nd Fl. *legato*

3rd Fl. or Picc. *legato*

1st & 2nd Ob.

E. H.

1st Cl. Bb. *legato*

2nd Cl. Bb. *legato*

Bass Cl.

Bassoon.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb. *mf*

3rd

1st & 2nd Trb. *mf*

3rd Trb. & Tuba *mf*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. *pizz.*

2nd Viol. *pizz.*

Viola *pizz.*

Cello *pizz.*

Bass *pizz.*

W. Block

36

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. Bb
2nd Cl. Bb
Bass Cl.
Bass'ns.
1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpt's. Bb
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S. D.
Cymb.
B. D.
Bells, Xyl.
1st Viol.
2nd Viol.
Viola
Cello
Bass

closed
closed
muted
muted
Tom Tom
Xyl.
arco
arco
arco
arco
arco
arco
div.

36

37

1st & 2nd Fl. *mf* *a 2*

3rd Fl. or Picc.

1st & 2nd Ob. *mf* *a 2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass's. *mf* *p* *cresc.* *cresc.*

1st & 2nd Horns F *closed* *open a 2* *cresc.*

3rd & 4th *closed* *open a 2* *cresc.*

1st & 2nd Trpt's. Bb *open* *cresc.*

3rd *open* *cresc.*

1st & 2nd Trb. *muted*

3rd Trb. & Tuba *muted*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol. *p scherzoso* *mf* *cresc.*

2nd Viol. *p* *scherezoso* *mf* *cresc.*

Viola *mf div.* *cresc.*

Cello *mf div.* *cresc.*

Bass *mf div.* *cresc.*

37

1st & 2nd Fl. *p* *cresc.* *ff*

3rd Fl. or Picc. *Picc.* *p* *cresc.* *ff*

1st & 2nd Ob. *p* *cresc.* *ff*

E. H.

1st Cl. Bb *p* *cresc.* *ff*

2nd Cl. Bb *p* *cresc.* *ff*

Bass Cl. *p* *cresc.* *ff*

Bass's. *p* *cresc.* *ff*

1st & 2nd Horns F *p* *cresc.* *ff*

3rd & 4th *p* *cresc.* *ff*

1st & 2nd Trpts. Bb *p* *cresc.* *ff*

3rd *p* *cresc.* *ff*

1st & 2nd Trb. *p* *cresc.* *ff*

3rd Trb. & Tuba *p* *cresc.* *ff*

Temp.

S. D. *p* *cresc.* *ff*

Cymb. *p* *cresc.* *ff*

B. D. *p* *cresc.* *ff*

Bells, Xyl. *p* *cresc.* *ff*

1st Viol. *p* *cresc.* *ff*

2nd Viol. *p* *cresc.* *ff*

Viola *p* *cresc.* *ff*

Cello *p* *cresc.* *ff*

Bass *p* *cresc.* *ff*

38 Deciso

1st & 2nd Fl. *a 2*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F *a 2*

3rd & 4th

1st & 2nd Trpt's B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl. *Xyl.*

38 Deciso

1st Viol.

2nd Viol.

Viola *div.* *non div.* *risoluto*

Cello *div.* *non div.* *risoluto*

Bass *risoluto*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

div. non div.

div. non div.

Xyl.

g

39 Con fuoco 8

1st & 2nd Fl. *brillante* *ff*

3rd Fl. or Picc. *brillante* *ff*

1st & 2nd Ob. *brillante* *ff*

E. H.

1st Cl. Bb *brillante* *ff*

2nd Cl. Bb *brillante* *ff*

Bass Cl. *ff*

Bas'sns. *a 2*

1st & 2nd Horns F *ff marcato*

3rd & 4th Horns F *ff marcato*

1st & 2nd Trpt's Bb *ff marcato*

3rd Trpt. Bb *ff marcato*

1st & 2nd Trb. *ff marcato*

3rd Trb. & Tuba *ff marcato*

Timp. *ff marcato*

S. D. *molto cresc.* *molto decresc.*

Cymb. *ff marcato*

B. D. *ff marcato*

Bells, Xyl. *Bells* *simile*

39 Con fuoco 8

1st Viol. *brillante* *ff*

2nd Viol. *brillante* *ff*

Viola *ff marcato* *simile*

Cello *ff marcato* *simile*

Bass *ff marcato* *simile*

40 Più moderato
Subito scherzando

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. B♭
2nd Cl. B♭
Bass Cl.
Bass'ns.

1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpts. B♭
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S.D.
Cymb.
B.D.
Bells, Xyl.

40 Più moderato
Subito scherzando

1st Viol.
2nd Viol.
Viola
Cello
Bass

Deciso

41

a tempo

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb
 2nd Cl. Bb
 Bass Cl.
 Bass'ns.
 1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpts. Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tube
 Timp.
 S. D.
 Cymb.
 B. D.
 Bells, Xyl.

41

Deciso

a tempo

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

1st Viol.

2nd Viol.

Viola

Cello

Bass

8 *pochissimo rit.* **42** **Calmato**

1st & 2nd Fl. *mf dim.*

3rd Fl. or Picc.

1st & 2nd Ob. *a 1*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl. *p*

Bassns. *p*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb. *a 2*

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

8 *pochissimo rit.* **42** **Calmato**

1st Viol. *legato dim. mf dim.*

2nd Viol. *legato dim.*

Viola *f dim. legato*

Cello *mf dim. legato*

Bass *mf dim. p*

ppp

43 Assai moderato

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. B♭
2nd Cl. B♭
Bass Cl.
Bass'ns.
1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpt's B♭
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S. D.
Cymb.
B. D.
Bells, Xyl.

Celeste

Solo Viol.
foco rubato
mf *espr.*
div.
2p
div. pizz.
2pp *espr.*
pizz.
2pp *espr.*
pizz.
2pp *espr.*

43 Assai moderato
div. pizz.
2pp *espr.*
div. pizz.
2pp *espr.*
pizz.
2pp *espr.*
pizz.
2pp *espr.*

1st Viol.
2nd Viol.
Viola
Cello
Bass

poco rit.

44

1st & 2nd Fl. *p* *pp*

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns. *pp*

1st & 2nd Horns F *p* *pp* *closed*

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Celeste *pp*

Più mosso e rubato

1st stand only
con sord.

44

1st Viol. *poco rubato* *pp* *poco rit.* *pp* *p con licenza*

2nd Viol.

Viola *Solo* *pp* *pp* *Tutti* *pp*

Cello *pp*

Bass *pp*

45

Andante ma con ritmo deciso

1st & 2nd Fl. *ppp*

3rd Fl. or Picc. *ppp*

1st & 2nd Ob. *ppp*

E. H. *ppp*

1st Cl. Bb *ppp*

2nd Cl. Bb *ppp*

Bass Cl. *ppp*

Bass's. *ppp*

1st & 2nd Horns F *ppp*

3rd & 4th *ppp*

1st & 2nd Trpt's Bb *ppp*

3rd *ppp*

1st & 2nd Trb. *ppp*

3rd Trb. & Tube *ppp*

Timp. *ppp*

S. D. *ppp*

Cymb. *ppp*

B. D. *ppp*

Bells, Xyl. *ppp*

E♭ Alto Sax. *ppp*

B♭ Tenor Sax. *ppp*

E♭ Bar. Sax. *ppp*

Celeste *ppp*

Wood Block *ppp*

Wire Brush *ppp*

W. Block *ppp*

ppp with stick

45

Andante ma con ritmo deciso

1st Viol. *ppp* Tutti *pizz.*

2nd Viol. *ppp* *div. pizz.*

Viola *ppp* *pizz.*

Cello *ppp* *pizz.*

Bass *ppp* *pizz.*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

Fl. *p leggiero*

p

Solo

mf espr.

pp

pp

pp

W. Brush

W. Block

W. Brush

W. Block

W. Brush

8'

9'

7'

46

Poco rubato

a 2

1st & 2nd Fl.

End Fl. or Picc.

1st & 2nd Ob.

E. F.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

R. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

46

Poco rubato

1st Viol.

2nd Viol.

Viola

Cello

Bass

mp grassioso

mp grassioso

ten.

rubato

W. Block

W. Brush

W. Block

W. Brush

W. Block

non div.

arco

mp grassioso

arco

pizz.

(47) a tempo

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb
 2nd Cl. Bb
 Bass Cl.
 Basses

1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpt's Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tuba

Timp.
 W. Brush
 S. D.
 Cymb.
 B. D.
 Bells, Xyl.

E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

div.
 arco
 mf/esp.
 arco
 arco
 p

(47) a tempo

poco rit.

Più mosso e meno

48

a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

poco rit.

Più mosso e meno

48

a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Solo

mf espr.

Solo

mf espr.

Solo

mf espr.

Solo

mf

Tutti

Tutti div.

Tutti

Tutti

Tutti

p

Pizz.

49

Poco meno

a 2

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. B.
2nd Cl. B.
Bass Cl.
Bass'ns.

1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpts. B.
3rd
1st & 2nd Trb.
3rd Trb. & Tuba

Timp.
S. D.
Cymb.
B. D.
Bells, Xyl.

E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.

49

Poco meno

1st Viol.
2nd Viol.
Viola
Cello
Bass

poco accel.

50 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ss.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco accel.

50 a tempo
contando

1st Viol.

2nd Viol.

Viola

Cello

Bass

The musical score for page 56 is organized into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The woodwind section includes parts for 1st and 2nd Flutes, 3rd Flute or Piccolo, 1st and 2nd Oboes, English Horn, 1st and 2nd Clarinets in Bb, Bass Clarinet, Bassoon, 1st and 2nd Horns in F, 3rd and 4th Horns, 1st and 2nd Trumpets in Bb, 3rd Trumpet, 1st and 2nd Trombones, and 3rd Trombone/Tuba. The percussion section includes Tympani, Snare Drum, Cymbals, Bass Drum, Bells, and Xylophone. The string section includes 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is marked with various dynamics such as *dim.*, *mf*, *mf cresc.*, *mp*, *f*, *sfz*, and *div.*. It also features articulation like *acc.* and *marcato*. A tempo change is indicated at the top right of the page, moving from *poco accel.* to *50 a tempo* (contando).

poco rit. a tempo - con moto

51

1st & 2nd Fl. *f* *espr.*

3rd Fl. or Picc.

1st & 2nd Ob. *f* *espr.*

E. H.

1st Cl. B. *mf* *espr.*

2nd Cl. B. *mf* *espr.*

Bass Cl. *mf* *espr.*

Bass'ns. *a 2*

1st & 2nd Horns F. *mf* *espr.*

3rd & 4th *mf* *espr.*

1st & 2nd Trp's. B. *mf* *espr.*

3rd *mf* *espr.*

1st & 2nd Trb. *mf* *espr.*

3rd Trb. & Tuba *mf* *espr.*

Timp.

S.D. *W. Block*

Cymb. *mf* *espr.*

B.D. *mf* *espr.*

Bells, Xyl. *mf* *espr.*

E♭ Alto Sax. *mf* *espr.*

B♭ Tenor Sax. *mf* *espr.*

E♭ Bar. Sax. *mf* *espr.*

poco rit. a tempo - con moto

51

1st Viol. *mf* *espr.* *sul D* *sul G*

2nd Viol. *mf* *espr.* *sul D* *sul G*

Viola *mf* *espr.*

Cello *mf* *espr.*

Bass *mf* *espr.*

poco meno Deciso ma legato

52

1st & 2nd Fl. *p decresc.* *cresc.* *dim.* *p* *mf*

3rd Fl. or Picc.

1st & 2nd Ob. *p decresc.* *cresc.* *p* *mf*

E. H.

1st Cl. B♭ *decresc.* *cresc.* *dim.* *p*

2nd Cl. B♭ *decresc.* *cresc.* *dim.* *p*

Bass Cl. *decresc.* *cresc.* *dim.* *p*

Bass'ns. *decresc.* *cresc.* *p*

1st & 2nd Horns F *mf cresc.* *p*

3rd & 4th *decresc.* *mf cresc.* *p*

1st & 2nd Trpt's. B♭ *mf cresc.* *p*

3rd

1st & 2nd Trb. *mf cresc.* *p*

3rd Trb. & Tuba

Timp. *pp dim.*

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco meno Deciso ma legato

52

1st Viol. *div.* *dim.* *p*

2nd Viol. *div.* *dim.* *p*

Viola *decresc.* *cresc.* *dim.* *p*

Cello *decresc.* *cresc.* *dim.* *p*

Bass *div.* *decresc.* *cresc.* *dim.* *p*

Con moto
poco a poco stringendo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Con moto
poco a poco stringendo

1st Viol.

2nd Viol.

Viola

Cello

Bass

53

1st & 2nd Fl. *mf* *decreac.* *rit.* *a tempo*

3rd Fl. or Picc. *mf* *decreac.*

1st & 2nd Ob. *a 2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl. *Solo*

Bass'ns. *a 2*

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp. *p cresc.*

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax. *Solo*

E♭ Tenor Sax.

E♭ Bar. Sax. *Solo*

53

1st Viol. *ppp* *arco* *rit.* *a tempo*

2nd Viol. *ppp* *arco*

Viola

Cello

Bass

54 *stringendo*

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb
 2nd Cl. Bb
 Bass Cl.
 Bass'ns.
 1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpt's. Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tuba
 Timp.
 S.D.
 Cymb.
 B.D.
 Bells, Xyl.
 E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.

Dynamic markings: *cresc.*, *stringendo*, *Picc.*, *a 2*.

54 *stringendo*

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

Dynamic markings: *cresc.*, *stringendo*.

Agitato

Grandioso

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax

E♭ Bar. Sax.

Agitato

Grandioso

1st Viol.

2nd Viol.

Viola

Cello

Bass

rit.

molto rit.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

55 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Eb Alto Sax.

Bb Tenor Sax.

Eb Bar. Sax.

55 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

56

Calmato

1st & 2nd Fl. *ff* *decresc.* *pp*

3rd Fl. or Picc. *ff* *decresc.* *pp*

1st & 2nd Ob. *ff* *decresc.* *pp*

E. H. *ff* *decresc.* *pp*

1st Cl. B♭ *ff* *decresc.* *pp*

2nd Cl. B♭ *ff* *decresc.* *pp*

Bass Cl. *ff* *decresc.* *pp*

Bass'ns. *ff* *decresc.* *pp*

1st & 2nd Horns F *ff* *decresc.* *pp*

3rd & 4th *ff* *decresc.* *pp*

1st & 2nd Trpt's. B♭ *ff* *decresc.* *pp*

3rd *ff* *decresc.* *pp*

1st & 2nd Trb. *ff* *decresc.* *pp*

3rd Trb. & Tuba *ff* *decresc.* *pp*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax. *ff* *decresc.* *pp*

E♭ Tenor Sax. *ff* *decresc.* *pp*

E♭ Bar. Sax. *ff* *decresc.* *pp*

56

Calmato

1st Viol. *ff* *gliss.* *decresc.* *mp* *div.*

2nd Viol. *ff* *gliss.* *decresc.* *pp* *div.*

Viola *ff* *gliss.* *decresc.* *pp* *div.*

Cello *ff* *decresc.* *pp* *div.*

Bass *ff* *decresc.* *pp*

Solo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

closed *sfz-pp*

closed *pp*

closed *sfz-pp*

closed *sfz-pp*

pp

57 Allegro

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E.H.
1st Cl. B♭
2nd Cl. B♭
Bass Cl.
Bass'ns.
1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpt's. B♭
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S.D.
Cymb.
B.D.
Bells, Xyl.
E♭ Alto Sax.
E♭ Tenor Sax.
E♭ Bar. Sax.

57 Allegro

1st Viol.
2nd Viol.
Viola
Cello
Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B.

2nd Cl. B.

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. B.

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

simile

a 2

mf

f

2nd Trb. muted

arco

non div.

arco

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. Bb
2nd Cl. Bb
Bass Cl.
Basses
1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpts. Bb
3rd
1st & 2nd Trb.
3rd Trb. & Tuba
Timp.
S.D.
Cymb.
B.D.
Bells, Xyl.
Eb Alto Sax.
Bb Tenor Sax.
Eb Bar. Sax.
1st Viol.
2nd Viol.
Viola
Cello
Bass

Tom Tom

pizz

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

R.D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

Solo

mf *copr.*

f

Tom Tom

pizz.

Solo

mf *copr.*

div.

p *copr.*

arco

pizz.

60

1st & 2nd Fl. *a 1*

3rd Fl. or Picc.

1st & 2nd Ob. *a 2*

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bassns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

R.D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol. *60*

2nd Viol. *ARCO*

Viola

Cello

Bass

rit. 61 a tempo

1st & 2nd Fl.
 3rd Fl. or Picc.

1st & 2nd Ob.
 E. H.

1st Cl. B.
 2nd Cl. B.
 Bass Cl.
 Bass'ns.

1st & 2nd Horns F
 3rd & 4th

1st & 2nd Trpts. B.
 3rd

1st & 2nd Trb.
 3rd Trb. & Tuba

Timp.
 S.D.
 Cymb.
 B.D.
 Bells, Xyl.

E♭ Alto Sax.
 B♭ Tenor Sax.
 E♭ Bar. Sax.

rit. 61 a tempo

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

Wire Brush on Drum

Solo

div.
 pp espr.
 gliss.

detached
 mp
 pp
 unis.
 pp
 div.
 unis.
 pp

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's, B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

mf

f

p

div

lightly

Soli

muted

Xyl.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ss.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

non div.

div.

unis.

p espr.

gliss.

32

poco rit.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B.

2nd Cl. B.

Bass Cl.

Bass'ss.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B.

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

poco rit.

1st Viol.

2nd Viol.

Viola

Cello

Bass

This page of a musical score contains the following parts and markings:

- Woodwinds:** 1st & 2nd Flute, 3rd Flute or Piccolo, 1st & 2nd Oboe, English Horn (E. H.), 1st & 2nd Clarinet in B-flat, 2nd Clarinet in B-flat, Bass Clarinet, Bassoon (Bass'ss.), 1st & 2nd Horn in F, 3rd & 4th Horn, 1st & 2nd Trumpet in B-flat, 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone & Tuba.
- Brass:** 1st & 2nd Trumpet in B-flat, 3rd Trumpet, 1st & 2nd Trombone, 3rd Trombone & Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cymb.), Bass Drum (B. D.), Bells, and Xylophone (Xyl.).
- Reeds:** E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Strings:** 1st Violin, 2nd Violin, Viola, Cello, Bass.
- Performance Markings:** The score includes a *poco rit.* (poco ritardando) marking at the top right and another at the bottom right. A *Picc.* (Piccolo) marking is present above the 3rd Flute part. A *CFOSC.* (Cymbal Force) marking is present above the Snare Drum part.

63 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells, Xyl.

no Wire Brush

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

63 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

div. V

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Change D to E

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

ff

marc.

a2

1st & 2nd Fl.
3rd Fl. or Picc.
1st & 2nd Ob.
E. H.
1st Cl. Bb
2nd Cl. Bb
Bass Cl.
Bass'ns.

This block contains the musical notation for the woodwind and string sections. The woodwinds include Flutes (1st & 2nd, 3rd or Piccolo), Oboes (1st & 2nd), English Horn (E. H.), Clarinets in Bb (1st and 2nd), Bass Clarinet, and Bassoons. The strings include Violins (1st and 2nd), Viola, Cello, and Bass. The notation is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents.

1st & 2nd Horns F
3rd & 4th
1st & 2nd Trpt's. Bb
3rd
1st & 2nd Trb.
3rd Trb. & Tuba

This block contains the musical notation for the brass section. It includes French Horns (1st & 2nd, 3rd & 4th), Trumpets in Bb (1st & 2nd, 3rd), and Trombones (1st & 2nd, 3rd Trb. & Tuba). The brass instruments play a rhythmic pattern with many slurs and accents, mirroring the woodwinds and strings.

Timp.
S. D.
Cymb.
B. D.
Bells, Xyl.

This block contains the musical notation for the percussion section. It includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cymb.), Bass Drum (B. D.), Bells, and Xylophone (Xyl.). The percussion instruments play a rhythmic pattern with many slurs and accents.

E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bar. Sax.

This block contains the musical notation for the saxophone section. It includes Alto Saxophone in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The saxophones play a rhythmic pattern with many slurs and accents.

1st Viol.
2nd Viol.
Viola
Cello
Bass

This block contains the musical notation for the string section. It includes Violins (1st and 2nd), Viola, Cello, and Bass. The strings play a complex, rhythmic pattern with many slurs and accents.

poco a poco rall.

65 Grandioso

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'es.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

R. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Hit in the middle (no tonality)

with stick stop

poco a poco rall.

65 Grandioso *v*

1st Viol.

2nd Viol.

Viola

Cello

Bass

div.

v

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

Cymb.

E. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

66 Largo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

Cymb. B.D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

66 Largo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 81, starting at measure 66, which is marked 'Largo'. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (1st & 2nd, 3rd or Piccolo), Oboes (1st & 2nd), English Horn (E. H.), Clarinets (1st & 2nd in B♭, Bass Clarinet), Bassoons (Bass'ns), Horns (1st & 2nd in F, 3rd & 4th), Trumpets (1st & 2nd in B♭, 3rd), Trombones (1st & 2nd, 3rd and Tuba), Timpani (Timp.), Cymbals (Cymb. B.D.), Bells, and Xylophone (Xyl.). The middle section contains three saxophone parts: E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section contains the string ensemble: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout. The key signature has one flat (B♭ major or E♭ minor). The tempo is 'Largo'.

67 a tempo

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass's.

(Tuba)

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Solo

p espr.

Timp.

S. D.

Cymb.

R. D.

Bells, Xyl.

Bb Alto Sax.

Bb Tenor Sax.

Bb Bar. Sax.

67 a tempo

1st Viol.

2nd Viol.

Viola

Cello

Bass

Solo

mf espr.

div. (Tutti)

68 Allegretto

mf giocoso

Adagio

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

p giocoso

p giocoso

p giocoso

Solo

mf espr.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Wood Block

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

68 Allegretto

Adagio

1st Viol.

2nd Viol.

Viola

Cello

Bass

(2 Desks only) sul C

Moderato con grazia

(2nd Flute only)

69 Allegretto giocoso

1st & 2nd Fl. *cresc.*

3rd Fl. or Picc.

1st & 2nd Eb.

E. B.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F *mp* *closed*

3rd & 4th Horns F *mp* *closed*

1st & 2nd Trpts. Bb *mp* *closed*

3rd Trpt. Bb *mp* *open*

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S.D.

Cymb.

B.D.

Bells

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Moderato con grazia

69 Allegretto giocoso

1st Viol. *cresc.*

2nd Viol. *cresc.*

Viola *div.*

Cello *div. pizz.* *arco* *pizz.*

Bass *pizz.*

1st & 2nd Fl. *p* *mf espr.* *a 2*

3rd Fl. or Picc.

1st & 2nd Ob. *p*

E. H. *p*

1st Cl. Bb *p* *mf* *mp*

2nd Cl. Bb *p*

Bass Cl. *p*

Bass's. *p*

1st & 2nd Horns F *closed* *mf*

3rd & 4th *closed* *mf*

1st & 2nd Trpts. Bb *mf*

3rd *mf*

1st & 2nd Trb. *p*

3rd Trb. & Tuba *p*

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol. *p*

2nd Viol. *p*

Viola *p* *div.*

Cello *p*

Bass *p*

70

a 2

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

70

1st Viol.

2nd Viol.

Viola

Cello

Bass

open

open

open

open

Change to G

Xyl.

arco

This page of a musical score, page 86, begins at rehearsal mark 70. The score is arranged in systems for various instruments. The top system includes woodwinds: 1st & 2nd Flute, 3rd Flute or Piccolo, 1st & 2nd Oboe, English Horn, 1st & 2nd Clarinet in B-flat, 2nd Clarinet in B-flat, Bass Clarinet, and Bassoons. The second system includes brass: 1st & 2nd Horns in F, 3rd & 4th Horns, 1st & 2nd Trumpets in B-flat, 3rd Trumpet, 1st & 2nd Trombones, and 3rd Trombone & Tuba. The third system includes percussion: Timpani, Snare Drum, Cymbal, Bass Drum, Bells, and Xylophone. The fourth system includes saxophones: E-flat Alto Saxophone, E-flat Tenor Saxophone, and E-flat Baritone Saxophone. The bottom system includes strings: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. There are several 'open' markings for the brass instruments. A 'Change to G' instruction is present above the percussion section. The rehearsal mark 70 is circled at the beginning of the page.

71

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb.
 2nd Cl. Bb.
 Bass Cl.
 Basses.

1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpt's. Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tuba
 Timp.
 S. D.
 Cymb.
 B. D.
 Bells, Xyl.

E♭ Alto Sax.
 3♯ Tenor Sax.
 E♭ Bar. Sax.

71

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

72

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd

Horns F

3rd & 4th

1st & 2nd

Trpt'a. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

Taxi Horn

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

72

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

74 div.

76

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B♭

2nd Cl. B♭

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B♭

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

mf

cresc.

Xyl.

76

1st Viol.

2nd Viol.

Viola

Cello

Bass

div.

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. Bb

2nd Cl. Bb

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpts. Bb

3rd

1st & 2nd Trb.

3rd Trb. & Tube

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

E♭ Tenor Sax.

E♭ Bar. Sax.

1st Viol.

2nd Viol.

Viola

Cello

Bass

76 *Meno mosso* *Grandioso*

77 *Presto*

1st & 2nd Fl.

3rd Fl. or Picc.

1st & 2nd Ob.

E. H.

1st Cl. B.

2nd Cl. B.

Bass Cl.

Bass'ns.

1st & 2nd Horns F

3rd & 4th

1st & 2nd Trpt's. B.

3rd

1st & 2nd Trb.

3rd Trb. & Tuba

Timp.

S. D.

Cymb.

B. D.

Bells, Xyl.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

76 *Meno mosso* *Grandioso*

77 *Presto*

1st Viol.

2nd Viol.

Viola

Cello

Bass

* Optional cut

Largo

Più mosso

riten.

1st & 2nd Fl.
 3rd Fl. or Picc.
 1st & 2nd Ob.
 E. H.
 1st Cl. Bb
 2nd Cl. Bb
 Bass Cl.
 Basses.

Woodwind and brass section staves including Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, and Trombones. The music features complex rhythmic patterns and dynamic markings such as *cresc.*

1st & 2nd Horns F
 3rd & 4th
 1st & 2nd Trpt's Bb
 3rd
 1st & 2nd Trb.
 3rd Trb. & Tube
 Timp.
 S. D.
 Cymb.
 B. D.
 Bells, Xyl.

Percussion section staves including Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Bass Drum, Bells, and Xylophone. The music includes dynamic markings like *cresc.* and performance instructions such as "with stick".

E♭ Alto Sax.
 E♭ Tenor Sax.
 E♭ Bar. Sax.

Saxophone section staves for E♭ Alto, E♭ Tenor, and E♭ Baritone saxophones. The music includes dynamic markings like *cresc.*

1st Viol.
 2nd Viol.
 Viola
 Cello
 Bass

String section staves for Violins, Viola, Cello, and Bass. The music includes dynamic markings like *pizz.*, *arco*, *div.*, and *cresc.*, along with performance instructions like "with stick" and "non div."