

Moonlight becomes you

Crepaldi Bruno
III° Triennio Jazz
Rovigo

Tal Farlow "A Jazz Romance"
A Night with Verve

Jimmy Van Heusen

Trascrizione parte di chitarra
fino al min.2:29

♩ = 125

Chords: Ebma7 Fm7 Bb7 Ebma7 Bbm7 Am7 Abm7

5 Gm7 C7b5 Fm7 Bb7 Gm7 C7 Fm7 Bb7

9 Ebma7 Fm7 Bb7 Ebma7 Bbm7 Amin Abmin7

13 Gm7 C7b5 Fm7 Bb7 Ebma7 Eb7

17 Abma7 Bbm7 Eb7 Abma7

21 DØ G7b9 Cm7 Dm7Db7 Cm7 B° Fm7 Bb13

25 Ebma7 Fm7 Bb7 Ebma7 Bbm7 Am7 Abm7

29 Gm7 C7b5 Fm7 Bb7 Gm7 C7 Fm7 Bb7

33 $E^{\flat}ma7$ $Fm7$ $B^{\flat}7b9$ $E^{\flat}ma7$ $Fm7$ $B^{\flat}7$

37 $E^{\flat}ma7$ A° $D7$ G° $C7$ $Fm7$ $B^{\flat}7b9$

41 $E^{\flat}ma7$ $Fm7$ $B^{\flat}7$ $E^{\flat}ma7$ $Fm7$ $B^{\flat}7$

45 $E^{\flat}ma7$ A° $D7$ G° $C7$ $Fm7$ $B^{\flat}7$

49 $E^{\flat}ma7$ $B^{\flat}m7$ $E^{\flat}7$ E° $D^{\flat}ma7$

53 $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}ma7$ D° $G7$ $Cm7$

57 $Cm7$ $Fm7$ $B^{\flat}7b9$ $E^{\flat}ma7$ $Cm7$ $Fm7$ $B^{\flat}7$

61 $E^{\flat}ma7$ $Cm7$ A° $D7$ G° $C7$ $Fm7$ $B^{\flat}7$

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65 G m7 C7 F m7 B \flat 7 E \flat ma7 C7 F m7 B \flat 7

Musical staff 65-68: Treble clef, key signature of two flats (Bb, Eb). Measure 65: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 66: D5 quarter, Eb5 quarter, F5 quarter, G5 quarter. Measure 67: G5 quarter, F5 quarter, Eb5 quarter, D5 quarter. Measure 68: C5 quarter, Bb4 quarter, Ab4 quarter, G4 quarter. A triplet of eighth notes (G4, Ab4, Bb4) is marked with a '3' above it.

69 E \flat ma7

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69: Eb4 quarter, G4 quarter, Bb4 quarter, C5 quarter. Measures 70-72: Rests.

73

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76: Rests.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80: Rests.