

Why should I love?

George Kirbye (1565–1634)

Very moderate speed

Why should I love? Why should I love since
Why should I love? Why should I love since
Why should I love since
Why should I love since

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Very moderate speed'.

5

she doth prove un - grate - ful? Why should I love? Why
she doth prove un - grate - ful? Why should I love?
she doth prove un - grate - ful? Why should I love?
she doth prove un - grate - ful? Why should I
Why should I love?

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a bass line. The music is in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Very moderate speed'.

9

should I love since she doth prove un - grate - ful?
 Why should I love since she doth prove un - grate - ful?
 Why should I love since she doth prove un - grate - ful?
 love since she doth prove un - grate - ful?
 Why should I love since she doth prove un - grate - ful?

13

Since for re - - ward I reap,
 Since for re - - ward I
 Since for re - - ward, since for
 Since for re - - ward I reap dis - dain,
 Since for re -

17

since for re - - ward I reap nought but dis -
 reap nought but dis - dain, since for re - ward I reap dis -
 re - - ward I reap nought but dis - -
 since for re - ward I reap_ nought but dis -
 - ward I reap nought but dis - -

21

dain, I reap nought but dis-dain; love thus to
 dain, I reap nought but dis-dain;
 dain, I reap nought but dis-dain; love thus to
 dain, I reap nought but dis-dain; love thus to be re-quit -
 dain; love thus_ to be re - quit - ed,

26

be re - quit - ed, _____ it _____ is
 it _____ is hate - ful, _____ it _____
 be re-quit - ed, _____ it _____ is hate-ful, O
 ed, love thus to be re - quit - ed, _____ it _____ is
 it _____ is hate - ful,

32

hate - ful, and rea - son would I should not love in
 - is hate - ful, and rea - son would I should not love in
 it is hate - ful, and rea - son would I should not love in
 hate - ful, and rea - son would I should not love in
 it is hate - ful, and rea - son would I should not love in

37

vain, I should not love in vain. Yet all in
 vain, I should not love in vain. Yet
 vain, I should not love in vain. Yet all in
 8 vain, not love in vain. Yet all in vain,
 vain, I should not love in vain.

40

vain, yet all in vain when all is out of sea-son, for love,
 all in vain when all is out of sea-son, for love,
 vain when all is out of sea-son, for love, for
 8 yet all in vain, for love, for
 Yet all in vain when all is out of sea-son, for love,

45

for love hath no so - ci - e - ty with rea - son. Yet all in vain, yet
 for love hath no so - ci - e - ty with rea - son. Yet all in
 love, for love hath no so - ci - e - ty with rea - son. Yet all in
 love, for love hath no so - ci - e - ty with rea - son. Yet all in vain,
 for love hath no so - ci - e - ty with rea - son.

50

all in vain when all is out of sea - son, for love,
 vain, yet all in vain when all is out of sea - son, for love,
 vain when all is out of sea - son, for love, for
 - yet all in vain, for love, for
 Yet all in vain when all is out of sea - son, for love,

55

for love hath no so - ci - e - ty with rea - - son.

for love hath no so - ci - e - ty with rea - - son.

love, for love hath no so - ci - e - ty with_ rea - - son.

love, for love hath no so - ci - e - ty with rea - - son.

for love hath no so - ci - e - ty with rea - - son.

Detailed description: This is a musical score for five voices, numbered 55. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'for love hath no so - ci - e - ty with rea - - son.' The lyrics are distributed across the staves: the first two staves have the full line; the third staff has 'love, for love hath no so - ci - e - ty with_ rea - - son.'; the fourth staff has 'love, for love hath no so - ci - e - ty with rea - - son.'; and the fifth staff has 'for love hath no so - ci - e - ty with rea - - son.' The music features various note values including quarter, eighth, and half notes, with some rests and ties. There are also some accidentals, such as a sharp sign on a note in the third staff.