

I am a Child of God

Music by MILDRED TANNER PETTIT
Arr. PAUL CARDALL

Quietly flowing

♩ = 68

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*pp*) dynamic. The second system (measures 4-7) starts with a piano (*p*) dynamic. The third system (measures 8-11) includes a *rit.* (ritardando) marking at measure 9 and an *a tempo* marking at measure 10. The fourth system (measures 12-15) concludes with a mezzo-piano (*mp*) dynamic. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often with slurs, while the bass staff provides a steady accompaniment of eighth notes.

16

20

24

28

31

mf

8va

Detailed description: This is a piano score for the hymn "I Am a Child of God". The score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 16-19) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 20-23) includes a dynamic marking of *mf* and an *8va* marking above the treble staff. The third system (measures 24-27) continues the melodic and accompaniment patterns. The fourth system (measures 28-30) features a more active treble line with eighth-note patterns. The fifth system (measures 31-34) concludes with a sustained chord in the treble and a steady accompaniment in the bass.

34

mp

38

42

46

50

54 *mf* *8va*

57

60

63

66

69

Musical notation for measures 69-71. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 69 features a treble clef with a half note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2). Measure 70 has a treble clef with a whole note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2). Measure 71 has a treble clef with a whole note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2).

72

Musical notation for measures 72-74. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 72 features a treble clef with a whole note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2). Measure 73 has a treble clef with a whole note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2). Measure 74 has a treble clef with a whole note chord (F2, Bb2) and a bass clef with a quarter note chord (C2, F2). The word "rit." is written in the first measure of this system.