

Spring Cleaning

Lyrics by
Nathan Tysen

Music by
Chris Miller

$\bullet = 130$ *in a ben folds-ish bangy rocky showtune way*

Piano

with drive

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked as 130 beats per minute. The style is described as 'ben folds-ish bangy rocky showtune way'.

Hot Lady

I can hard - ly be - lieve it Is it real - ly the sun?

Pno.

The first line of the song features a vocal line for 'Hot Lady' and a piano accompaniment. The lyrics are 'I can hard - ly be - lieve it Is it real - ly the sun?'. The piano part continues with the same chordal and bass line pattern as the introduction.

Hot Lady

Have - n't seen her in ag - es _____ Got - ta let my eyes ad - just

Pno.

The second line of the song continues the vocal and piano parts. The lyrics are 'Have - n't seen her in ag - es _____ Got - ta let my eyes ad - just'. The piano accompaniment remains consistent with the previous sections.

Hot Lady

9

She's peek - ing through the blinds point - ing out the dust

Pno.

Hot Lady

11

Her light high - lights the grime If I could on - ly just

Pno.

Hot Lady

13

Find the time to clear my ap - point - ments Find the time to clean this a - part -

Pno.

Hot Lady

16

ment start check-ing off my list of "to - do's" and

Pno.

Hot Lady

19

May - be while I'm at it It will on - ly take a min - ute

Pno.

Hot Lady

21

May - be while I'm at it I might as well get rid of

Pno.

Hot Lady

23

you of you

Pno.

bangier

Hot Lady

27

Got-ta find me an out - fit a tight black dress?

Pno.

with drive

Hot Lady

29

May - be my bitch boots Think that's ap - pro - pri - ate?

Pno.

Hot Lady

31

for clean-ing out my life build-ing up a sweat?

Pno.

Hot Lady

33

I'm dump - ing more than the trash Though you don't know that yet -

Pno.

Hot Lady

35

Say good-bye to all your dys - func - tions Say good-bye and try and flip the

Pno.

gently w/ groove

Hot Lady

38

mat - tress _____ This bed-room can no long-er fit two _____ and

Pno.

Hot Lady

41

bab - y while I'm at it since I'm throw - ing all the junk out,

Pno.

Hot Lady

43

Bab - y while I'm at it looks like I'm get - ting rid of you _____

Pno.

$\bullet = 110$

Slower and Cheesier

Hot Lady

46

Pno.

Hot Lady

49

Good - bye you par - a - sit - ic blood - suck - er Go get high with your

Pno.

Hot Lady

52

friends Move back in with your Mo - ther

Pno.

Hot Lady

55

This is where love ends Good - - bye you

Pno.

8^{va}-1

rit.

Slower Still

Hot Lady

58

cheat - ing lit - tle chaun - cey Win - ter's come and gone The

Pno.

Hot Lady

61

por-trait we took at J. C. Pen - ny is wait-ing for you on the

Pno.

Recit. like

Hot Lady

64

la - - - - -

Pno.

TEMPO I

Hot Lady

67

wn!!!!

Lem-me call the of - fice

Lem-me call your cell

Pno.

Hot Lady

70

Send the world a me - mo

Spring Clean - ing starts to - day

Pno.

Hot Lady

I'm pack - ing up your prob - lems and the things you say

Pno.

Hot Lady

Find what re - minds me of you and toss it all a - way

Pno.

Hot Lady

Dar - ling There's no time for re - but - tal

Pno.

Hot Lady

78

Dar - ling this is not like pick - up base - ball This time you don't get a re - do

Pno.

Hot Lady

81

and Ba - by while I'm at it since the

Pno.

Hot Lady

83

lease is un - der your name What's the point in clean - ing?

Pno.

Hot Lady

85

I'll just leave the mess for you *ad lib vocal* for YOU

Pno.

85

groove

Hot Lady

89

I'll just leave the mess for you

Pno.

89

Hot Lady

92

I'll just leave the mess I'll just leave the mess for I'll just leave the mess for

Pno.

92

Hot Lady

95

you!

Pno.

95

ppp

f

The image shows a musical score for the song "Hot Lady". It consists of three staves. The top staff is for the vocal line, labeled "Hot Lady", and begins at measure 95 with a whole note "you!" followed by a long horizontal line. The middle and bottom staves are for the piano accompaniment, labeled "Pno.". The piano part also begins at measure 95. The right hand of the piano part plays eighth notes and rests, while the left hand plays a similar pattern. Dynamic markings include *ppp* (pianissimo) and *f* (forte). The score ends with a double bar line.