

Sonate D-Dur

für Flöte und Basso continuo

Johann Joachim Quantz (1697–1773)

Generalbassausetzung: Thomas Pauschert

Adagio

Flöte

Basso continuo

4 6 6 7

5

6 4 5 6 6 6 7 7 6 7 6

9

7 6 7 6 # 3 7 5 7 # 5 7 7 6 5 3

13

6 4 3 6 4 7

Allegro

Musical score for measures 1-4. The system includes a flute part and a piano accompaniment. The piano part has fingering numbers 7, 6, 7, 6, 6, 6, 6, 5 written below the bass staff.

Allegro

Musical score for measures 5-8. The system includes a flute part and a piano accompaniment. The piano part has fingering numbers 6, 5, 6, 6, 4, 6, 3, 6, 6, 5, 6, 4, 3, 6, 7, 6 written below the bass staff.

Musical score for measures 9-13. The system includes a flute part and a piano accompaniment. The piano part has fingering numbers 6, #, 6, 6, 5, #, 6, 5, 6, 6, 6, 6 written below the bass staff.

Musical score for measures 14-17. The system includes a flute part and a piano accompaniment. The piano part has fingering numbers 6, 5, 6, 6, #, 6, 6, 5, 7, 7, 6, 6, 5 written below the bass staff.

19

6 7 # 6# # 6 6# # 7 5# #

23

3 5 7 6 5 6 6 6 6 6 7 6 7 6

28

7 6 7 6 7 6 6 5 7 6 5 6 6 6 6 6

33

6 6 6 6 4 3 6 6 6 6 6 3 6 5 7 4

Basso continuo

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Adagio

Flöte

Basso continuo

4 6 6 7

2 2 #

4

6 5 6

4 2

7

6 5 7 7 6 7 6 7 6 # 3

10

7 # 5 7 7 6 5 #

13

6 3 6 4 7

4

Allegro

Musical notation for measures 1-3. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with notes and rests. Fingering numbers 7, 6, 7, 6, 6, and 6 are written below the bass line.

Musical notation for measures 4-6. The treble clef staff continues the melodic line. The bass clef staff has notes and rests. Fingering numbers 6, 5, 6, 5, 6, 6, 4, 6, 3, 6, 6, 5, 6, 4, 3 are written below the bass line.

Musical notation for measures 7-9. The treble clef staff features a more active melodic line. The bass clef staff has notes and rests. Fingering numbers 6, 7, 6, 6, #, 6, 6, 5, # are written below the bass line.

Musical notation for measures 10-11. The treble clef staff continues with the melodic line. The bass clef staff has notes and rests. Fingering numbers 6, 5, 6, 6, 6, 6, 6, 6, 5, 6, 6, # are written below the bass line.

Musical notation for measures 12-15. The treble clef staff has some rests in the first two measures. The bass clef staff continues with notes and rests. Fingering numbers 6, 6, 5, 7, 7, 6, 6, 5, 6, 5, 7 are written below the bass line.

20

6# 5 # 6 6# 5 # 7 5#

23

3 5 7 6 5 6 6 6 6 6

27

7 6 7 6 7 6 7 6 7 6 6 5 7 6/5

31

6/5 6 6 6 6 6 6 4 6 5 6 5 6 6

35

4 3 6 6 6 6 6/5 6 4 3 6 5 4 7

Flöte

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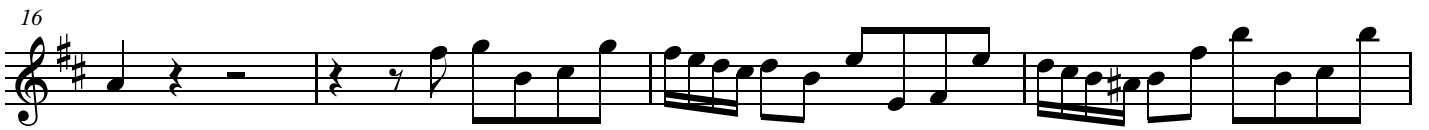
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Adagio



Allegro





Violoncello

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Johann Joachim Quantz (1697–1773)

Adagio



6



11



Allegro



7



13



18



23



28



33

