

Legally Blonde

LEGALLY BLONDE

_____.

CUE:
VIVIENNE: "Warner. Really. Shut up."

12/1/05

READER: "Vivienne walks offstage. Warner, surprised, follows. Elle is left alone."

VERSE 1: $D^{\flat}add2$

Music & Lyrics by
LAURENCE O'KEEFE

1 2 3 4 5 6

Take back the books and pack up

7 8 9 10 11 12

(8va) the clothes. Paint the walls back to that boring white.

13 14 15 16 17 18

Call for a plane ticket back to-night; Drop off the keys and just go...

19 20 21 22 23 24

Chalk it all up to experience;

Chords: $D^{\flat} \text{back} 2$, A^{\flat} , E^{\flat}/D^{\flat}

Measures: 25, 26, 27, 28, 29, 30

Lyrics: They said I'd fail, but I dis-a greed. Who could say then where my

Chords: $A^{\flat} 2/C$, $G^{\flat} \text{Maj} 7$, $F7 \text{sus} 4$, D^{\flat} / $A^{\flat} F$

Measures: 31, 32, 33, 34, 35, 36

Lyrics: path would lead? Well, now I know: CHORUS 1: Back to the sun,

Chords: E/A , $A \text{Maj} 9$, $G^{\sharp} m/B$, $C^{\sharp} m 7$

Measures: 37, 38, 39, 40, 41, 42

Lyrics: Back to the shore; Back to what I was be-fore;

Chords: E/G^{\sharp} , E/A , $A \text{Maj} 9$, $G^{\sharp} m/B$

Measures: 43, 44, 45, 46, 47, 48

Lyrics: Back where I'm known, Back in my own Ve-ry small

Pianovocal

Legally Blonde Title Song - [12/1/05]

E E/G# G /D /B G/C

49 50 51 52 53

pond. Laugh with my friends

CMaj9 Bm/D Em

54 55 56 57 58

When I ar-rive, We'll drop the top and just drive...

G/B F2 C5

59 60 61 62 63 64

That's fine with me. Just let me be: Le-gal-ly

EMMETT: Whoa, Elle, what's wrong?

ELLE: Apparently I'm just a stupid blonde whose dreams got too big.

ELLE: Callahan hit on me.

EMMETT: Stupid? Elle, Callahan's obviously the idiot here. I'm gonna go right now --

EMMETT: He did what?

ELLE: Emmett, don't be a hero. You belong here. I don't.

G Cm Db2

65 66 67 68 69 70

Blonde. VERSE 2: Sor-ry that I'm dis-ap-point-

71 **ELLE** 72 73 **D^badd2** 74 75 **A^b** 76

ing you. You've al-ways treat-ed me de-cent-ly.

EMMETT: Elle, that's not true. **EMMETT:** Elle, you should

77 **ELLE** **E^b/D^b** 78 **A^b2/C** 79 80 81 **A^b/G^b** 82

May-be some day you can vis-it me. Give me a call, say hel lo.

stay. **EMMETT:** You're

83 **A^b2/C** **ELLE** **D^b** 85 86 87 **Fm¹¹** 88

EMMETT: An-y way, Thanks for your help and your faith in me.

be-ing ri-di-cu-lous. **EMMETT:** Let's think this thru...

ELLE F⁶ C² G

127 That's fine with me. 128 Now I can 129 be: 130 Le - gal - ly 131 Blonde. 132

EMMETT: Em F^{2no3} C⁵

133 I'll miss your smile... 134 That's fine 135 with me... 136 Just let me 137 be: 138

G F²

139 Le - gal - ly 140 Blonde. 141 142 143

G G

144 145 146 147 148

89 90 91 92 93 94

$A\flat$ $E\flat/D\flat$

ELLE You did your best with a hope less case. You were the best thing a bout.

EMMETT:

Don't talk that way. You were the best thing a-bout

95 96 97 98 99 100

$A\flat^2/C$ $G\flat/Maj^7$ $F7sus4$

this place. Thought you should know. Now I guess I should go...

this place. Don't you know? Please don't

101 102 103 104 105 106

$D\flat$ $A\flat/F$ E/A $A\text{Maj}^9$ $G\sharp/B$

CHORUS 2 Back to the sun; Back to the shore; Back to what I

go Back to the sun... Back to the shore...