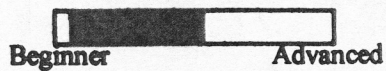


For Piano, Organ, Accordion, Guitar and other C Instruments



# SANA AY IKAW NA NGA

Music by: MA. Cecilia Azarcon



Arranged for piano by : Jun Agra Roxas

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Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The chords are: Bbmaj7, C/Bb, Am7, Dbmaj7, Eb/Db, Cm7, Fm.

Musical notation for the second system, measures 5-7. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The chords are: Db, C. The lyrics are: A -

Musical notation for the third system, measures 8-10. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The chords are: F, C/E, Cm/Eb, Bb/D, Bbm/C#. The lyrics are: nong kai - la - ngan kong ga - win u - pang ma - la - man mo - - - i -

Musical notation for the fourth system, measures 10-12. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The chords are: F/C, Dm7, Gm7, Csus7, C7, F, C/E, Cm/Eb. The lyrics are: kaw ay mi - na - ma - hal ko kai - la - ngan ko'y ka - tu - lad mo - sa

Musical notation for the fifth system, measures 13-15. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The chords are: Bb/D, Bbm/Db, F/C, F+/C#, Dm7, Gm7, Csus7/F. The lyrics are: bu - hay kong i - to nag - i - i - sa lang sa mun do Da -

16 Cm7 F7 Bb(6) Bb

ti'y na - sak - tan na ko't ta - kot ng mag - ti wala A -

18 F/C Dm7 Gm7 C7 F C/E Cm7/Eb

yo - ko na sa - nang - u - mi - big pa Ngu - nit i - ka'y i - bang i - ba sa la -

21 Bb/D Bbm/C# F/C C7(sus) Fmaj7 Dm7

hat ng na - ki - la - la Sa - na ay i - kaw na nga

24 Gm7 C Fmaj7 Dm7 Gm7 C7

A -

27 F C/E Cm/Eb Bb/D Bbm/C#

nong kai - la - ngan kong ga - win u - pang ma - ti - gil na

29 F/C Dm7 Gm7 Csus7 F C/E Cm/Eb

ang ka - ba - li - wan kong i - to - - - Sum - pa - ko - sa sa - ri - li - hin -

32 **B $\flat$ /D** **B $\flat$ m/D $\flat$**  **F/C** **Dm7**

ding hin-ding hin-di na Ngu-nit e-to na na man a -

34 **Gm7** **C7** **Cm7** **F7** **B $\flat$ (6)** **B $\flat$ M7**

ko Hin-di na pa-pi-pi-gil pa at di na pa-a-a-wat I -

37 **F** **Dm7** **Gm7** **C7** **F** **C/E**

si-ni-si-gaw na ang pa-nga-lan mo I - kaw ta-la-ga'y i-bang i-ba sa la -

40 **B $\flat$ /D** **B $\flat$ m/C $\sharp$**  **F/C** **C7(sus)** **C7**

hat ng na-ki-la-la Sa-na ay i-kaw na

42 **F $_{11}$**  **F** **F** **F/C** **C7(sus)** **C7**

nga. Sa-na ay i-kaw na

45 **F** **Fmaj7** **Dm7** **B $\flat$**  **C9** **Fmaj7**

nga