

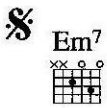
Love Will Tear Us Apart

Words & Music by Ian Curtis, Peter Hook, Bernard Sumner & Stephen Morris

♩ = 145



Em/A



1. When
3. Do you



(1.) rou - tine bites hard and am - bi - tions are low, and re -
 (2.) bed - room so cold, turned a - way on your side? Is my
 (3.) out in your sleep, all my fail - ings ex - posed? There's a



- sent - ment rides high, but e - mo - tions won't grow, and we're
 tim - ing that flawed, our re - spect run so dry? Yet there's
 taste in my mouth, as des - per - a - tion takes hold. Just that



chan - ging our ways, tak - ing dif - fer - ent roads;
 still this ap - peal that we've kept through our lives;
 some - thing so good, just can't func - tion no more.

Em⁷

D

Bm

A⁵



Love,

love will tear us a - part a - gain,

Em⁷

D

Bm

A⁵



To Coda ◊

Love,

love will tear us a - part a - gain,

1.

Em⁷

D

Bm

A⁵



2. Why is the

2.

Em⁷/A



2° D.S. al Coda

♣ Coda

Em7 D Bm A5

Love, love will tear_ us a - part_ a - gain,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'Love,' followed by a phrase of eighth notes: 'love will tear_ us a - part_'. A long horizontal line indicates a sustained note for 'a - gain,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chord diagrams for Em7, D, Bm, and A5 are shown above the staff.

Em7 D Bm A5

Love, love will tear_ us a - part_ a - gain,

The second system of music is identical to the first, featuring the same vocal line and piano accompaniment. Chord diagrams for Em7, D, Bm, and A5 are shown above the staff.

Em7/A

The third system of music is a piano accompaniment for the Em7/A chord. It features a dense texture of sixteenth-note chords in both the treble and bass staves. The chord diagram for Em7/A is shown above the staff.

Em7/D Bm A5

Repeat to fade

The fourth system of music is a piano accompaniment for the final section. It features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. Chord diagrams for Em7/D, Bm, and A5 are shown above the staff. The text 'Repeat to fade' is written at the end of the system.