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M^{rs} Arnold.

Kiama

1-10-14

RULE BRITANNIA,
The Celebrated

NATIONAL SONG,

WITH CHORUS,

COMPOSED BY

D. R. ARNE.

D. DAVIS & CO

Music Publishers.

QUEEN VICTORIA MARKETS

George Street, SYDNEY.

Try This on Your Piano.

RED ROSES

Reverie

Not too fast.

Paul Mittmann,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure is marked *ritard.* and contains a chord. The third measure is marked *a tempo* and features a triplet of eighth notes. The fourth measure is marked *ritard.* and contains a chord. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure is marked *a tempo* and contains a chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is common time. The piece continues with a piano (*p*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure is marked *ritard.* and contains a chord. The third measure is marked *a tempo* and features a triplet of eighth notes. The fourth measure is marked *ritard.* and contains a chord. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure is marked *a tempo* and contains a chord.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is common time. The piece continues with a piano (*p*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure is marked *ritard.* and contains a chord. The third measure is marked *a tempo* and features a triplet of eighth notes. The fourth measure is marked *ritard.* and contains a chord. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure is marked *a tempo* and contains a chord.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is common time. The piece continues with a piano (*p*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure is marked *ritard.* and contains a chord. The third measure is marked *a tempo* and features a triplet of eighth notes. The fourth measure is marked *ritard.* and contains a chord. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure is marked *a tempo* and contains a chord.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is common time. The piece continues with a piano (*p*) dynamic. The first measure features a triplet of eighth notes in the right hand. The second measure is marked *ritard.* and contains a chord. The third measure is marked *a tempo* and features a triplet of eighth notes. The fourth measure is marked *ritard.* and contains a chord. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure is marked *a tempo* and contains a chord.

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RULE BRITANNIA.

Maestoso.

PIANO

f

p

f

mf

cres

f

p

1. When
2. The
3. Still


Bri - tain first at Heav'n's com-mand, A - rose from out the
na - tions, not so blest as thee, Must in their turns to
more ma - jest - - ic shalt thou rise, More dread - ful from each


a - - zure main, A - rose from out the - a - zure main;
Ty - - rants fall, Must in their turns to - Ty - rants fall:
for - - eign stroke, More dread - ful from each for - eign stroke


This was the Charter, the Charter of the land, And guard-ian An - - gels sing this strain:
While thou shalt flourish, shalt flourish great and free, The dread and en - - vy of them all
As the loud blast, loud blast that rends the skies, Serres but to root - thy na-tive Oak.


Rule Bri-tan-nia! Bri-tan-nia rule the waves, Bri - tons no - - ver will - be slaves.


§ CHORUS.

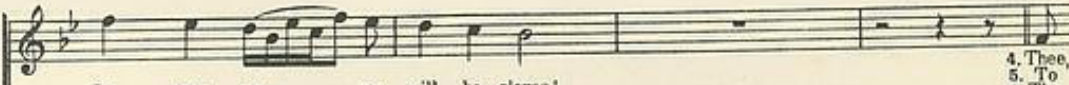
SOPRANO.  Rule Bri - tan - nia! Bri - tan - nia rule the waves:


ALTO. 

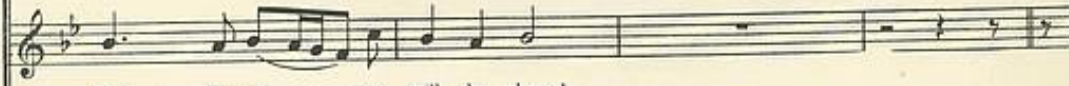
TENOR.  Rule Bri - tan - nia! Bri - tan - nia rule the waves:


BASS. 


PIANO. 

 Bri - tons ne - - - ver will be slaves! 4. Thee,
5. To
6. The



 Bri - tons ne - - - ver will be slaves!



 FINE.

haugh - ty Ty - rants ne'er shall tame; All their at - tempts to
 thee be - longs the ru - ral reign; Thy ci - ties shall with
 Mu - ses, still with Free - dom found, Shall to thy hap - py

bear thee down, All 'heir at - tempts to bear thee down.
 Com - merce shine, Thy ci - ties shall with Com - merce shine.
 coast re - pair, Shall to thy hap - py coast re - pair.

Will but a - rouse, a rouse thy ge'rous flame; But work their woe and thy re - nown.
 All thine shall be, shall be the subject Main, And ev - 'ry shore - it, cir - cles thine.
 Blest Isle! with matchless with matchless Beauty crown'd And man - ly hearts - to guard the Fair.

Rule Bri - tan - nia! Bri - tan - nia rule the waves, Bri - tons no - ver will be slaves!

DC. & CHORUS

Try This on Your Piano.

Star of Evening

REVERIE

KATHLEEN KENNEDY

Moderato

Piano

mf

rall.

p a tempo

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Try This on Your Piano.

He'd Have To Get Under - Get Out And Get Under (TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Allegretto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring a steady accompaniment of chords and eighth notes.

Musical notation for the first part of the song, including a vocal line and piano accompaniment. A marking *Till ready* is placed above the piano part. The piano part includes a *p* (piano) dynamic marking.

Vocal line and piano accompaniment for the first verse of the song. The lyrics are: "John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet - heart for a Mill - ion - aire Wil - son said to John - ny one day, — Your lit - tle sweet - heart don't ap -".

Vocal line and piano accompaniment for the second verse of the song. The lyrics are: "ride one Sun - day, John - ny was togged — up in his best Sun - day clothes, — pre - ci - ate you, I have a daugh - ter who is hun - gry for love, —".

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