

Castle On A Cloud

Composer: Claude-Michel Schönberg
English Lyrics: Herbert Kretzmer

Am F E Am F E Am

pp

The piano introduction consists of two systems. The first system is in 4/4 time and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and a 3/4 time signature change.

4 E F Dm E Am G C

There is a cast- le on a cloud, I like to go there in my sleep.
There is a room that's full of toys, there are a hun-dred boys and girls.

The vocal line begins at measure 4. The lyrics are: "There is a cast- le on a cloud, I like to go there in my sleep. There is a room that's full of toys, there are a hun-dred boys and girls." The piano accompaniment continues with a similar rhythmic pattern, featuring a treble clef with chords and a bass clef with a simple accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

8 Dm Am/E E F Dm E Am

Aren't an- y floors for me to sweep, Not in my cast- le on a cloud.
No- bo- dy shouts or talks too loud, Not in my cast- le on a cloud.

The vocal line continues with the lyrics: "Aren't an- y floors for me to sweep, Not in my cast- le on a cloud. No- bo- dy shouts or talks too loud, Not in my cast- le on a cloud." The piano accompaniment continues with a similar rhythmic pattern, featuring a treble clef with chords and a bass clef with a simple accompaniment. The time signature changes from 3/4 to 2/4 and back to 3/4.

12 F C F C B \flat F

3. There is a la-dy all in white-holds me and sings a lul-la-by. She's nice to see and she's soft to touch; she

15 E Am E F Dm E Am

says 'Cos-ette, I love you very much.' I know a place where no-one's lost,

18 G C Dm Am/E E

I know a place where no-one cries. Cry-ing at all is not al-

21 F Dm *poco rit.* E Am

lowed, Not in my cast-le on a cloud.