

LISTEN TO YOUR HEART

Words and Music by
Per Gessle and Mats Persson

Moderately

Bm



G



A



Bm



G



A



Bm



G



A



Bm



G



Em



Bm



G



A



Bm



G



A



Bm



G



A Bm G

love falls a - part. — Your lit - tle piece of heav - en — turns too dark. —
 is what it seems, — the feel - ing of be - long - ing — to your dreams. —

Em Bm G D A

Lis - ten to your heart — when he's call - ing for you. — Lis - ten to your

Bm G D A D A

heart, — there's noth - ing else you can do. — I don't know where you're go - ing — and —

G D Bm G 1. A

I don't know why, — but lis - ten to your heart — be - fore — you tell him — good -

Bm G A Bm G A Bm

bye. —

2. A Bm G A Bm

— you tell him — good - bye.

G A

E C#m 4fr.

And there are voic-es that want to be heard. — So much to men-tion but you

B A

can't find the words. — The scent of mag-ic, the beau-ty that's been —

B

C#



4fr.

when love was wild - er— than the wind.—— Lis-ten to your

D#m

B

F#

C#

6fr.



4fr.

heart,— take a lis - ten when he's call - ing for you.—— Lis-ten to your

D#m

B

F#

C#

F#

C#

6fr.



4fr.



4fr.

heart,— take a lis-ten, noth-ing else you can do.—— I don't know where you're go-ing— and

B

F#

1.

D#m

B

C#

6fr.

4fr.



I don't know why.—— Lis-ten to your heart—— be-fore...—— Lis-ten to your

2. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. **B**

heart — be-fore — you tell him- good- bye. —

C# 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr.

B **G#m** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr.

Lis- ten to your

D#m 6fr. **B** **C#** 4fr. **D#m** 6fr. **B** **C#** 4fr. **D#m** 6fr.

heart, - lis- ten to your heart, - lis- ten to your

Repeat and fade