

# #6 Help Me Deal

from *This Time and Age*

*cue:*

**MELCHIZEDEK:**...as late figs drop from a fig tree when shaken by a strong wind.

Music and Lyrics by  
**James A. Goins**

**Alegro - Vivace**

*f* *mp*

*f* *ff* *f* *mf*

**A** \* *Led.* \* *Led.* \* *Led.* \* *Led.*

5

11 *f*

Cyrus: Deal you fool - ish head in - side,

11 *f*

13

make this task ap - peal. Find me a - no - ther way to

13

#6 Help Me Deal

15

play this brand\_ new game.\_\_\_\_\_ And I can't take it a - ny more,

15

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "play this brand\_ new game.\_\_\_\_\_ And I can't take it a - ny more,". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

17

help me find\_ my way.\_\_\_\_\_ Fa - ther if you're list' - ning please help me

17

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) continues with the lyrics "help me find\_ my way.\_\_\_\_\_ Fa - ther if you're list' - ning please help me". The piano accompaniment (bottom two staves) maintains the rhythmic accompaniment from the previous system.

19

deal. Life\_\_\_ is\_\_\_ a fun - ny thing.

19

Detailed description: This system contains measures 19 and 20. The vocal line (top staff) has a rest in measure 19 and then the lyrics "deal. Life\_\_\_ is\_\_\_ a fun - ny thing." in measure 20. The piano accompaniment (bottom two staves) continues with the same accompaniment.

21

peo - ple learn\_ to play,\_\_\_\_\_ but con - fu - sion runs\_ this mixed\_ up world, and we're

21

Detailed description: This system contains measures 21 and 22. The vocal line (top staff) has the lyrics "peo - ple learn\_ to play,\_\_\_\_\_ but con - fu - sion runs\_ this mixed\_ up world, and we're". The piano accompaniment (bottom two staves) continues with the same accompaniment.

#6 Help Me Deal

23

search-in' for a brand new day.---

23

**B**

25

S Deal \_\_\_\_\_ Deal \_\_\_\_\_

A Deal \_\_\_\_\_ Deal \_\_\_\_\_

T Deal \_\_\_\_\_ Deal \_\_\_\_\_

B Deal \_\_\_\_\_ Deal \_\_\_\_\_

25

#6 Help Me Deal

27

Soprano (S): Deal Help me to Deal

Alto (A): Deal Deal

Tenor (T): Deal Deal

Bass (B): Deal Deal

Piano accompaniment: Musical notation for measures 27-30, including chords and melodic lines in both hands.

#6 Help Me Deal

29

S  
Learn \_\_\_\_\_ Learn \_\_\_\_\_  
Learn Lea - rn Learn Lea - rn

A  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

T  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

B  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

29

#6 Help Me Deal

31

S  
Learn Help me to Learn *sfz*

A  
Learn Lea - rn Learn *sfz*

T  
Learn Learn *sfz*

B  
Learn Learn *sfz*

31

33

Help me learn. Help me learn. I need to

33

The image shows a musical score for a piece titled "#6 Help Me Deal". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is divided into two systems. The first system starts at measure 31 and includes the lyrics "Learn Help me to Learn" for Soprano, "Learn Lea - rn Learn" for Alto, and "Learn Learn" for Tenor and Bass. Dynamic markings of *sfz* (sforzando) are present for the Soprano, Alto, and Bass parts. The piano accompaniment consists of chords and a rhythmic bass line. The second system starts at measure 33 and includes the lyrics "Help me learn. Help me learn. I need to". The piano accompaniment continues with similar harmonic and rhythmic patterns.

#6 Help Me Deal

C

35

know where he's gone to and where he's been,\_\_\_ and if he's been liv - ing in e-ter-nal sin. \_\_\_

Musical score for measures 35-36. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

37

Help me oh God \_\_\_\_\_ hear me cry - ing.

S  
A  
T  
B

Hear him cry.

Hear him cry.

Hear him cry.

Hear him cry.

Musical score for measures 37-38. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Hear him cry." marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines.

#6 Help Me Deal

39

Don't leave me now \_\_\_ don't leave \_\_\_ me dy - ing.

S Deal

A Deal

T Deal

B Deal

39





#6 Help Me Deal

43

S Deal Learn Learn *sfz*

A Deal Learn

T Deal Learn

B Deal Learn

43

#6 Help Me Deal

45

Soprano (S): Learn Learn Help me to Learn Learn

Alto (A): Learn Learn

Tenor (T): Learn Learn

Bass (B): Learn Learn

Piano (P): Accompaniment with chords and melodic lines.

45

#6 Help Me Deal

47

S  
learn. Help me learn. \_\_\_\_\_

A  
Learn \_\_\_\_\_

T  
Learn \_\_\_\_\_

B  
Learn \_\_\_\_\_

D

49

S  
Help me learn. \_\_\_\_\_ Peo - ple run - ning here\_\_ and there,

B  
Help me learn. \_\_\_\_\_ Peo - ple run - ning here\_\_ and there,

#6 Help Me Deal

51

try - ing to make a li - ving. But, no - bo - dy knows \_\_\_ where \_\_\_ they're go - ing they're ex -

53

is - ting a - ny - where. \_\_\_ Life is \_\_\_ a fun - ny thing peo - ple learn \_\_\_ to play, \_\_\_ But con -

56

fu - sion - runs this mixed up world. \_\_\_ And we're

*mf* *f*

#6 Help Me Deal

59

search-ing for a brand new day! — Search-ing for a brand new day! — I need to

59

E

61

know — where you've gone to and where you've been — and

S

A

T

B

Ahh

61

#6 Help Me Deal

62

why did you leave me in the fix I'm in?! Help me oh God hear me crying.

S

Ah Ah

A

Ah

T

Ah

B

8

62

Detailed description: This is a page of a musical score for the hymn 'Help Me Deal'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. The vocal parts have lyrics: 'why did you leave me in the fix I'm in?! Help me oh God hear me crying.' The Soprano, Alto, Tenor, and Bass parts each have a long 'Ah' vocalization that spans across the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A rehearsal mark '8' is placed above the Bass staff.

#6 Help Me Deal

64

Don't leave me now \_\_\_ I think \_\_\_ I'm dy - ing

S  
Ah \_\_\_\_\_ Ah

A  
Ah \_\_\_\_\_

T  
Ah \_\_\_\_\_

B  
Ah \_\_\_\_\_ Ah

64

Detailed description: This is a page of a musical score for the song "Help Me Deal". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 64. The vocal parts have lyrics: "Don't leave me now \_\_\_ I think \_\_\_ I'm dy - ing". The Soprano, Alto, Tenor, and Bass parts each have a melodic line with a long note followed by a shorter note, with the word "Ah" written below. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with chords in the right hand.



#6 Help Me Deal

F

66

Don't leave me now \_\_\_ my soul \_\_\_ is cry - ing. \_\_\_\_\_

S

Deal \_\_\_\_\_

A

Deal \_\_\_\_\_

T

Deal \_\_\_\_\_

B

Deal \_\_\_\_\_

66



#6 Help Me Deal

70

deal \_\_\_\_\_ Learn \_\_\_\_\_

S Deal \_\_\_\_\_ Learn \_\_\_\_\_ Learn \_\_\_\_\_

A Deal \_\_\_\_\_ Learn \_\_\_\_\_

T Deal \_\_\_\_\_ Learn \_\_\_\_\_

B Deal \_\_\_\_\_ Learn \_\_\_\_\_

70

#6 Help Me Deal

72

The musical score is arranged in a system with five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Learn \_\_\_\_\_ Learn \_\_\_\_\_ Help me to \_\_\_\_\_ Learn \_\_\_\_\_ Learn \_\_\_\_\_ Learn \_\_\_\_\_ Learn \_\_\_\_\_". The piano accompaniment features a steady bass line and chords in the right hand.

#6 Help Me Deal

74

Learn. Help me learn.

S  
Learn

A  
Learn

T  
Learn

B  
Learn

74

Detailed description: This is a page of a musical score for the hymn "Help Me Deal". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 74. The vocal parts have lyrics: "Learn. Help me learn." with a long line indicating a sustained note. The piano accompaniment consists of two staves with chords and melodic lines. The piano part includes a fermata over the final chord of the phrase.

#6 Help Me Deal

76

Soprano (S): Help me learn \_\_\_\_\_ help me learn \_\_\_\_\_  
*sfz*

Alto (A): Ahh  
*sfz*

Tenor (T): Ahh  
*sfz*

Bass (B): Ahh  
*sfz*

Piano Accompaniment:  
76 *mf* *f*

Detailed description: The image shows a page of a musical score for the piece '#6 Help Me Deal'. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 76. The vocal parts have lyrics 'Help me learn \_\_\_\_\_ help me learn \_\_\_\_\_' with a dynamic marking of *sfz* (sforzando). Each vocal part also has a vocal line with the word 'Ahh' and a dynamic marking of *sfz*. The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and includes a *f* (forte) dynamic marking in the right hand. The piano part consists of chords and melodic lines in both hands.

#6 Help Me Deal

78

Help me learn. Help me deal

Ahh Ah Ah

Ahh Ah Ah

Ahh Ah Ah

mf f ff f

78

Detailed description: This is a page of a musical score for the song "#6 Help Me Deal". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 78. The vocal parts have lyrics "Help me learn." and "Help me deal" with "Ah" and "Ahh" vocalizations. Dynamic markings include *mf*, *f*, and *ff*. The piano accompaniment consists of chords and a bass line. The page number "78" appears at the top left and bottom left of the score.

#6 Help Me Deal

82

S

A

T

B

82

*mp*

*Leg.*

\* *gillo*

The image shows a musical score for the piece "#6 Help Me Deal". It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 82. The vocal parts feature long, sustained notes with slurs, while the piano accompaniment has a more active, rhythmic pattern. The piano part includes dynamic markings such as *mp* and *Leg.*, and a fermata over the final note. A star symbol and the word *gillo* are present at the end of the piano part.

Continue playing into the next number: "#4 Hold On!"