

# Sonatina 4

1

M. CLEMENTI  
Op. 36, No. 4

CON SPIRITO

1 2 1 4 1 2 1 2 3 5

4 2 5 4 3 1 5 3 4 2 5 4 3 1 2 3 1 4 tr

9 fz fz p 3 5 3 2 5

14 1 4 2 3 1 3 2 4 2 1 2 3 2 1

18 fz fz

22 dolce fz

26 *fz* 1 1 1 1 2

30 5. *p* *cresc.* *cresc.*

34 5 3 3 4 1 4 1 4 5 2 2

37 *p*

40 1 5

43 4 2 1 5 2 1 5 2 1 3 5 2 1 2 *ff*

46 *dim.* *p* 3

51 *f*

55 *fz* *fz*

58 *f*

62 *fz* *dolce* *fz*

67 *fz*

ANDANTE CON ESPRESSIONE

Musical score system 1, measures 1-8. The piece is in 2/4 time with a key signature of one flat. The right hand features a melodic line with various ornaments and fingerings (3, 5, 4, 3, 5, 2, 1, 3, 2, 1, 3). The left hand provides a steady accompaniment. Dynamics include *cresc.* and *fz*.

Musical score system 2, measures 9-16. The right hand continues with melodic patterns and fingerings (5, 3, 4, 2, 1, 2, 4, 2, 1, 3). The left hand accompaniment includes some triplet patterns. Dynamics include *cresc.* and *f*.

Musical score system 3, measures 17-20. The right hand features a melodic line with a slur and fingerings (4, 1, 2, 1). The left hand accompaniment is simple. Dynamics include *dolce* and *p*.

Musical score system 4, measures 21-24. The right hand has a melodic line with a slur and fingerings (4, 3, 2, 1, 3, 2, 1). The left hand accompaniment includes some triplet patterns. Dynamics include *dolce*, *cresc.*, and *f*.

Musical score system 5, measures 25-30. The right hand features a melodic line with a slur and fingerings (5, 4, 3, 3, 3, 5, 2, 4, 1, 3, 4, 3, 5, 4, 3). The left hand accompaniment includes some triplet patterns. Dynamics include *dim.*, *p*, and *fz*.

31

*cresc.* *fz fz fz* *p* *pp*

37

*cresc.* *dolce*

41

*cresc.* *f* *cresc.* *f* *ff*

ALLEGRO VIVACE

*cresc.*

5

*fz* *fz*

8 6

*fz* *dim.*

11

*dolce*

15

*cresc.* *fz*

19

*fz* *fz*

22

*p*

25

*ff* *Fine*