

A Dark Passage

Blind Guardian
Nightfall In Middle Earth

Words & Music by André Olbrich/Hansi Kürsch

Tune down 1/2 step

① = F# ③ = G#

② = C# ④ = D#

♩ = 140

145

Tempo 145

Musical notation for measures 1-5. The top staff is in bass clef with a 4/4 time signature. It features a melodic line with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 1, and 3. A trill symbol is present above the first measure.

Musical notation for measures 6-9. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 1, and 3. A trill symbol is present above the eighth measure.

140

Tempo 140

Musical notation for measures 10-13. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 1, 2, and 3. A trill symbol is present above the eleventh measure.

Musical notation for measures 14-17. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 2, and 3. A trill symbol is present above the fifteenth measure.

Musical notation for measures 18-21. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 2, and 3. A trill symbol is present above the nineteenth measure.

22

0 2-0 3-2-0 3 | 0 0 2-0 | 0 2-0 3-2-0 3 | 0-0-0 1-1-1

26

3-3-3 3-3-3 | 4-4-4 3-3-3 | 4-4-4 4-4-4 | 3-5-7 3-5-7 4-5-7

30

4-5-7-7-9 7-5 | 0-0-0 3-3-3 | 1-1-1 3-3-3 | 0-0-0 3-3-3

34

1-1-1 3-3-3 | 4-4-4 3-3-3 | 4-4-4 4-4-4 | 3-5-7 3-5-7 4-5-7

38

4-5-7-7-9 7-5 | 0-0-0-0 3-0 | 3-3-3 1-1-1 | 0-0-0-0 3-0

42

3-3-3 1-1-1 | 0-0-0-0 3-0 | 3-3-3 1-1-1 | 0-0-0-0 3-0

46

3-3-3 1-1-1 | 0 2 | 3 | 3 0

105

Tempo 105

51

0 0 3-2 3-2 | 0 0 0-3-2 3 | 0 0 3-2 3-2

54

0 0 0-3-2 3 | 5-5-5-8-7 8-7 | 5-5-5-5-8-7 8 | 5-5-5-8-7 8-7

58

5 5 5 5-8-7 8 | 0-2-3 0-2-3-2 3-2 | 0-2-3 0-2-3-2 3-2 3

61

0-2-3 0-2-3-2 3-2 3-2 | 0-2-3 0-2-3-2 3-2 3 | 2-2-2 2-4 | 5-5-5-4-5-2

65

4 4-4-2-4 | 5-5-5-4-5-2 | 2-2-2 2-4 | 5-5-5-4-5-2 | 4-4-4-2-4

\ Tempo \ Tempo 105 Tempo 140

70

0-0-0-0-0-0-0-0 7 9 7 0 | 0 0 0 0 3 0 | 3 3 3 1-1-1

74

0 0 0 0 3 0 | 3 3 3 1-1-1 | 0 0 0 0 3 0 | 3 3 3 1-1-1

105
Tempo 105

78

Musical notation for measures 78-83. The top staff shows a melody with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 3, 1, and 0.

84

Musical notation for measures 84-88. The top staff shows a melody with eighth notes and some accidentals. The bottom staff shows guitar fretting with numbers 0, 2, 4, 0, 2, 0, 2, 2, 2, 2, 2, 4.

89

Musical notation for measures 89-92. The top staff shows a melody with eighth notes and some accidentals. The bottom staff shows guitar fretting with numbers 5, 5, 5, 5, 5, 4, 5, 4, 2, 2, 2, 2, 2, 2, 2, 4, 5, 5, 5, 5, 5, 4, 5, 4, 2, 2, 2, 2, 2, 2, 2, 4.

93

Musical notation for measures 93-97. The top staff shows a melody with eighth notes and some accidentals. The bottom staff shows guitar fretting with numbers 5, 5, 5, 5, 5, 4, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0.

140
Tempo 140

98

Musical notation for measures 98-101. The top staff shows a melody with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 0, 0, 0, 0, 0, 3, 0, 3, 3, 3, 1, 1, 1, 0, 0, 0, 0, 3, 0.

102

Musical notation for measures 102-105. The top staff shows a melody with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 3, 3, 3, 1, 1, 1, 0, 0, 0, 0, 3, 0, 3, 3, 3, 1, 1, 1, 0, 0, 0, 0, 3, 0.

106

Musical notation for measures 106-109. The top staff shows a melody with eighth notes and triplets. The bottom staff shows guitar fretting with numbers 3, 3, 3, 1, 1, 1, 0, 0, 0, 0, 0, 0, 3, 2, 3, 0, 0, 0, 0, 0, 0, 0.

110

0—0—0—0—3—2—3 | 0—0—0—0 | 0—0—3—2—3 | 0—0—0—0—0—0

114

0—0—0—0—3—2—3 | 1—1—1—1—1—1—1—1 | 1—1—1—1—1—1—1—1

117

0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 1— | 3—2—3

121

0— | 0—3— | 1— | 3—2—3 | 0— | 3—2—3

127

3—3—3—1—1—1 | 0—0—0—1—1—1 | 3—3—3—1—1—1 | 0—0—0—1—1—1

131

3—3—3—1—1—1 | 0—0—0—1—1—1 | 3—3—3—1—1—1 | 0—0—0—1—1—1

135

0—0—0—0—3—0 | 3—3—3—1—1—1 | 0—0—0—0—3—0 | 3—3—3—1—1—1

139

0 0 0 0 3 0 | 3 3 3 1 1 1 | 0 0 0 0 3 0 | 3 3 3 1 1 1

143

0 0 0 0 3 0 | 3 3 3 1 1 1 | 0 0 0 0 3 0 | 3 3 3 1 1 1

147

0 0 0 0 3 0 | 3 3 3 1 1 1 | 0 0 0 0 3 0 | 3 3 3 1 1 1

105
Tempo 105

151

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3

155

4 1 2 4 1 2 | 4 1 2 4 1 2 | 4 1 2 4 1 2 | 4 1 2 4 1 2

159

0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 3 0 2 3

163

4 1 2 4 1 2 | 4 1 2 4 1 2 | 4 1 2 4 1 2 | 4 1 2 4 1 2

167

0-2-3 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3

171

4-1-2 4-1-2 4-1-2 4-1-2 4-1-2 4-1-2

175