

# Jelly's Da Beener

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Transcribed by Kevin Qi

♩ = 210

Piano

Upright Bass

5 G/C Fmin7 A<sup>b</sup>min7 Gaug<sup>7</sup> Emin7 Fmin7 A<sup>b</sup>min7 B<sup>b</sup>min<sup>7</sup>/E<sup>b</sup>

Pno.

U. Bass

9

Pno.

U. Bass

13

Pno.

U. Bass

16

1. 2.

Pno.

U. Bass

18 E<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup> Cmin<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup> Cmin<sup>7</sup>

Pno.

U. Bass

22 E<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>7 Bmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>7 Bmaj<sup>7</sup> Emaj<sup>7</sup>

Pno.

U. Bass

26 Emaj<sup>7</sup> 1. Go To Solos, then repeat melody

Pno.

U. Bass

27 2. Ending

Pno.

U. Bass

32 Fmin<sup>7</sup> C<sup>7</sup>aug<sup>9</sup> Bmaj<sup>7</sup> E(#11)

Pno.

U. Bass

36

Pno.

U. Bass

40

Pno.

U. Bass

44

Pno.

U. Bass

48

Pno.

U. Bass

Repeat and fade out

52

Fmin7      Gmin7/C      Ebmin7      Emaj7

Pno.

U. Bass

56

Pno.

U. Bass

This system contains measures 56 through 59. The Pno. part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The U. Bass part is written in a single bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Pno. part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The U. Bass part provides a steady bass line with long note values and ties.

60

Pno.

U. Bass

This system contains measures 60 through 63. The notation is identical to the previous system, covering measures 60-63. The Pno. part continues with its melodic and harmonic structure, and the U. Bass part maintains its bass line.

64

Pno.

U. Bass

This system contains measures 64 through 67. The notation is identical to the previous systems, covering measures 64-67. The Pno. part continues with its melodic and harmonic structure, and the U. Bass part maintains its bass line.