

Keyboard

TOP 100 HIT COLLECTION 55

Gitarre · Gesang · Flöte · Violine

Secrets

Tempo: ♩ = 75
Originaltonart: D-Dur

Sound: Cello / Marcato Strings
Style: Guitar Pop / Rock

Musik und Text:
Ryan Tedder

D F#m/C# Bbm G D

1. I need an oth er sto-ry, — something to get

6 F#m/C# Bbm

off my chest. My life gets kind - a bor - ing. — Need something that I

8 G D

can con - fess. — Til' all my sleeves are stained red. — From all the

10 F#m/C# Bbm

truth that I've said, — come by it hon - est - ly I swear. Thought you saw me

12 G § D

wink, no. I've been on the brink. So tell me what you want to hear. Something that were

14 F#m/C# Bbm

like those years. Sick of all the in - sin - cere. So I'm gon-na give

16 G D

all my se - crets a - way. — This time, don't need an - oth - er

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18 F#m/C# Bbm
per - fect line. Don't care if crit - ics nev - er jump in line. I'm gon - na give

20 G D F#m/C#
all my secrets a - way. — 2. My god, a - maz ing how we got this far. It's like we're chasing

23 Bbm G
all those stars. Who's driv - ing shin - y big black cars. And eve - ry -

25 D
day I see the news. All the prob - lems that we could solve. And when a

26 F#m/C# Bbm
sit - u - a - tion ris - es just write it in - to an al - bum. Send it straight, to though. I don't real - ly

28 G §
like my flow, no. So tell me what you *D.S. al Coda*

29 D F#m/C#

31 Bbm G
Oh, —

33 **D** **F#m/C#**

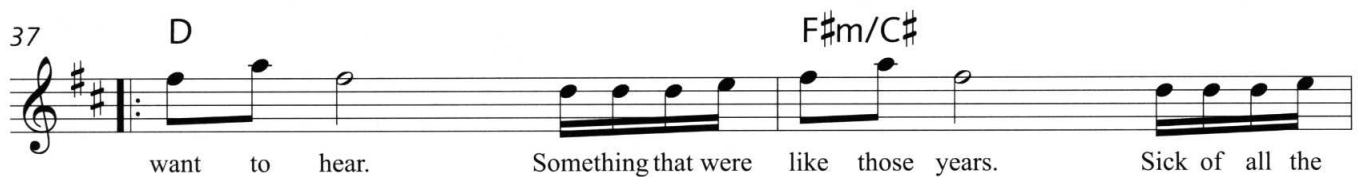
 Musical notation for measures 33 and 34. The key signature has two sharps (F# and C#). Measure 33 starts with a treble clef, a key signature of two sharps, and a D chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 34 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: got no rea - son, got no shame, got no fam - ily I can

got no rea - son, got no shame, got no fam - ily I can

35 **Bbm** **G**

 Musical notation for measures 35 and 36. Measure 35 starts with a Bbm chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 36 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: blame. Just don't let me dis - ap - pear. I'm-ma tell you eve - ry-thing. Tell me what you

blame. Just don't let me dis - ap - pear. I'm-ma tell you eve - ry-thing. Tell me what you

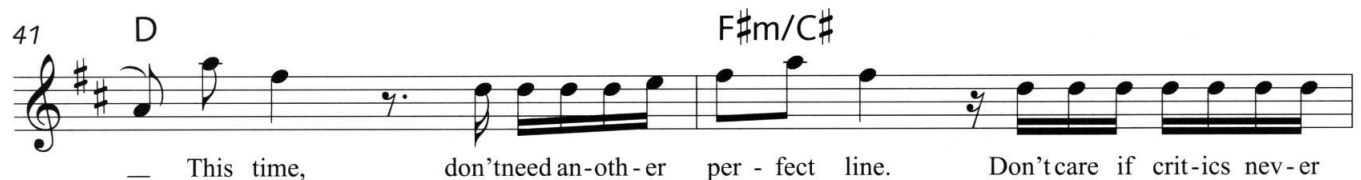
37 **D** **F#m/C#**

 Musical notation for measures 37 and 38. Measure 37 starts with a D chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 38 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: want to hear. Something that were like those years. Sick of all the

want to hear. Something that were like those years. Sick of all the

39 **Bbm** **G**

 Musical notation for measures 39 and 40. Measure 39 starts with a Bbm chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 40 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: in - sin - cere. So I'm gon - na give all my se - crets a - way.

in - sin - cere. So I'm gon - na give all my se - crets a - way.

41 **D** **F#m/C#**

 Musical notation for measures 41 and 42. Measure 41 starts with a D chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 42 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: — This time, don't need an - oth - er per - fect line. Don't care if crit - ics nev - er

— This time, don't need an - oth - er per - fect line. Don't care if crit - ics nev - er

43 **Bbm** **G**

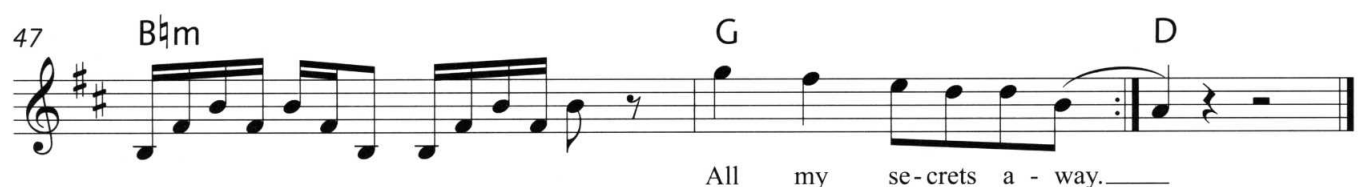
 Musical notation for measures 43 and 44. Measure 43 starts with a Bbm chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 44 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: jump in line. I'm gon - na give all my se - crets a - way.

jump in line. I'm gon - na give all my se - crets a - way.

45 **D** **F#m/C#**

 Musical notation for measures 45 and 46. Measure 45 starts with a D chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 46 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: jump in line. I'm gon - na give all my se - crets a - way.

jump in line. I'm gon - na give all my se - crets a - way.

47 **Bbm** **G** **D**

 Musical notation for measures 47 and 48. Measure 47 starts with a Bbm chord. The melody consists of quarter notes: G4, A4, B4, C5. Measure 48 continues with quarter notes: D5, C5, B4, A4, G4. The lyrics are: All my se - crets a - way. —

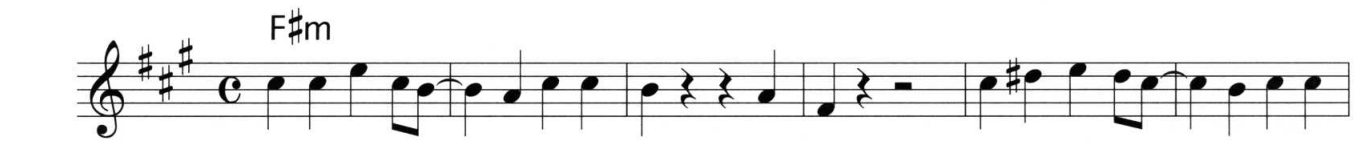
All my se - crets a - way. —

Bodies

Tempo: ♩ = 96
Originaltonart: F#-Moll

Sound: Choir / Synthbrass
Style: Pop Rock / 16 Beat

Musik und Text:
Robbie Williams, Craig Russo
und Brandon Christy



1. God gave me the sunshine, then showed me my life-line. — I was told it was



all mine, then I got laid on a ley line. — What a day, what a day, and your Jesus really died for me. —



Then Je - sus real-ly tried for me. — 2. U K and en - tro-py, — I



feel like it's f**k in' me. Wan na feed off the en-er-gy, — love liv ing like a de - i - ty. —



— What a day, one day, — and your Je - sus real-ly died for me. — I guess




Je - sus real-ly tried for me. — Bod-ies in the bo - dhi tree, bod-ies mak ing

24 **E** **A**
 chem is - try. — Bod - ies on my fam - i - ly, bod - ies in the way of me. — Bod ies in the


26 **B \flat** **C \sharp m** **E**
 cem - e - tery. — And that's the way it's gon na be. All we've ev - er want - ed is to look good na -

29 **B \flat** **F \sharp** **C \sharp m**
 - ked. Hope that some - one can take — it. — God save me re - jec -

32 **E** **B \flat** **F \sharp** 
 - tion — from my re - flec - tion, I want per - fec - tion. —

35 **F \sharp m** **F \sharp m**
 3. Praying for the rap - ture, — 'cause it's

38
 stran ger get ting stran - ger. — And eve - ry thing's con - ta - gious. It's the modern middle a - ges.

40 **B \flat 7/sus4** *D.S. al Coda* 
 — All day every day. And if Jesus really died for me. Then Jesus really tried for me.

44  **F \sharp m**
 —

52 **F#m**

Bod ies in the bo - dhi tree, bod-ies mak ing chem is - try. Bod ies on my fam - i - ly,

54 **A** **Bb**

bod-ies in the way of me. Bod-ies in the cem e - tery.

56 **Bb** **F#m** **A**

cem-e - tery. And that's the way it's gon-na be. All we've ev - er want - ed is to look good na -

59 **E** **Bb** **F#m** **A**

- ked. Hope that someone can take it. God save me rejec - tion from my reflec -

63 **E** **Bb** **F#m** **A**

- tion, I want perfec - tion. Je sus didn't die for you, what do you want?

67 **E** **Bb** **F#m** **A**

(I want perfec - tion) Je sus didn't die for you, what are you on?

71 **E** **Bb** **F#m** **A** **Bb**

Oh Lord (Je-sus real - ly died for you) Ohh

75 **F#m** **A** **Bb** **F#m** **A** **Bb** **F#m** **A** **Bb**

(Jesus real - ly died for you) (Jesus real - ly died for you) Ohh

Pflaster

Tempo: ♩ = 144
Originaltonart: F-Moll

Sound: Brass / Strings
Style: Modern 8Beat / Pop Rock

Musik: Annette Humpe,
Text: Annette Humpe /
Stephan Duefel

Em C A

6 C Em Em

1. Ich hat - te schon längst kei - ne
hat - te schon längst den

10 C/E

Hoff - nung mehr. Doch je - mand hat dich ge - schickt, von ir - gend wo her. Du
Fa - den ver - lorn, es föhl - te sich an wie um - sonst ge - born, ich

13 A/E C/E Em

hast mich ge - fun - den, in der letz ten Se kun - de. Ich
hab dich ge - fun - den, in der letz ten Se kun - de. Und

17 Em C/E

wuss - te nicht mehr ge - nau was zählt. Nur: es geht nicht mehr wei - ter, wenn die
jetzt die Ge - wiss - heit, die mir kei - ner nimmt, wir warn von An - fang an für - ein -

20 A/E C/E B♭sus4

Lie - be fehlt. Du hast mich ge - fun - den, in der letz ten Se kun - de.
an - der be - stimmt, wir hab'n uns ge - fun - den, in der letz ten Se kun - de.

24 % Em G

Du bist das Pflas - ter für mei - ne See - le, wenn ich mich nachts im Dun - keln quä -

28 C B \flat Em A
- le. Es tobt der Hass, da vor mei - nem Fens - ter.

32 Em A Em
Du bist der Kom - pass wenn ich mich ver - ller', du legst dich zu

35 G C
- mir wann im - mer ich frier'. Im tie - fen Tal wenn ich dich ru -

38 B \flat Em A \ominus Em A Em A C
- fe, bist du llingst da. Be vor du du
2. Ich

43 Em C
kamst war ich ein Zombie, ge - fan gen in der Dun - kel -
hol test mich aus mei - nem Kfig, dein hei - bes Herz hat mich be -

48 B \flat B \flat D.S. al Coda $\$$
heit, freit. Du bist das Pflas -

52 Em A Em G

57 C B \flat sus4 Em
 \hat{b}

Happy

Tempo: ♩ = 76
Originaltonart: C-Dur

Sound: Strings
Style: Ballad / 8 Beat

Musik und Text:
Leona Lewis, Ryan Tedder
und Evan Bogart

C C Am

1. Some one once told me that you have to choose what you

5 Em G C

win or lose. You can't have eve-ry - thing. Don't you take chanc - es you might

8 Am Em G Dm C

feel the pain, don't you love in vain, cause love won't set you free. I could stand by the

12 G Dm C G F Fm

side and watch this life pass me by. So unhap py but safe as could be.

17 C Am

So what if it hurts me. So what if I break down. So what if this

20 F G C

world just throws me off the edge, my feet run out of ground. I gotta find my place. I wanna hear

23 Am F G

my sound. Don't care a bout oth-er pain in front of me, cause I'm just try-na be happy,

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26 C Am Em G C
 yeah. Just wanna be happy, yeah. 2. Hold ing on tight ly, just can't

31 Am Em G
 let it go. Just try - na play my roll, slow - ly dis - ap - pear, oooh.

34 C Am Em
 Well all these tears they feel like they're the same. Just different fac - es, different names

37 G Dm C G
 get me out - ta here. Well I can stand by the side

40 Dm C G *D.S. al Coda*
 and watch this life pass me by, pass me by. So what if it

43 G Dm Am C G Dm Am
 I'm just try - na be happy, oooh happy,

47 C G Dm Am C G
 oooh. So an y turns that I can't see. I'll count a stranger on this road. But don't say

50 F Fm C
 vic - tim, don't say an - y - thing. So what if it hurts me. So what if I

53 Am⁷ F^Δ

break down._____ So what if this world just throws me off_ the edge, my

55 G⁷ C Am

feet run out of ground. I got ta find_ my_ place. I wanna hear_ my sound. Don't care a bout

58 F G C Am F

oth-er pain in-front_ of me, I'm just wan-na be_ hap-py, hap py, hap py.

63 G C Am Em G

I'm just wan-na be_ hap - py, haaa, hap - py.



Leona Lewis © 2009 Sony Music

Alles kann besser werden

Tempo: ♩ = 74

Originaltonart: C-Dur

Musik: Xavier Naidoo,
Milan Martelli und Matthew Tasa,
Text: Xavier Naidoo

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, each with a line number (5, 8, 10, 12, 14, 16) at the beginning. Above each staff are four chords: F, C, G, and Am. The melody is a simple, rhythmic line of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'Alles kann bes ser wer - den. Holn wir uns den Himmel auf Er - den. Al - les soll bes ser wer - den. Holn wir uns den Him mel auf Er - den. Al - les wird bes - ser wer - den. Wir ho - len uns den Himmel auf Er - den. Und kei - ner muss sein Le - ben mehr ge - fähr - den. Ei - ner der kost - bars ten Schät ze auf Er - den. Ich will raus aus die - ser Schei - ße hier. Doch ich weiß nicht, wie das ge - hen soll. Raus aus die - sem schieß Re - vier. Doch ich weiß nicht, wie das ge - hen soll. Mansperrt mich hier in die - sen Be - zirk.'

18 G Am F C
 weil ich den Rest der Welt nicht se - hen__ soll. Ich werd aus die sem Knast her aus spa-ziern,

20 G Am F C
 wenn ich weiß, wo-hin ich ge - hen__ soll. Al-les kann bes - ser wer - den.

22 G Am F C
 Holn wir uns den Him-mel auf Er - den. Al-les soll bes - ser wer - den.

24 G Am F C
 Holn wir uns den Him mel auf Er - den. Al-les wird bes - ser wer - den.

26 G Am F C
 Wir ho-len uns den Himmel auf Er - den. Und kei-ner muss sein Le-ben mehr ge-fähr - den.

28 G Am F C
 Ei-ner der kost - bars ten Schät ze auf Er - den. Auch wenn du jetzt bit-ter-lich weinst.

30 G Am F C G Am
 Bit te gib nicht auf. __ Auch wenn du grad das Le ben ver-neinst. Bit te gib nicht auf. __

33 F C G Am
 Auch wenn du dir ver - stor - ben scheinst. Bit-te gib nicht auf. __

35 F C G Am
 Auch wenn al - les ver - dor - ben scheint. __ Gib nicht auf. __

37 F C G Am
 I can see be-yond the bor-ders of here. And I know there's more for me.

39 F C G Am
 I'm not a-fraid to face what they fear. If it means I can be free.

41 F C G Am
 Dis-cour-age me if you think you can. But I won't stop till I'm out of here.

43 F C G Am *D.S. al Coda*
 Yeah, I just don't give a damn. Not a-fraid to face what they fear.

45 F C G Am F C
 Alles kann bes ser wer - den. Holn wir uns den Himmel auf Er - den. Alles soll bes ser wer - den.

48 G Am F C
 Holn wir uns den Him mel auf Er - den. Al-les wird bes - ser wer - den.

50 G Am F C
 Wir ho-len uns den Himmel auf Er - den. Und kei-ner muss sein Le-ben mehr ge-fähr - den.

52 G Am F C G Am
 Ei-ner der kost - bars-ten Schät ze auf Er - den. Bit-te gib nicht auf.

55 F C G Am G Am
 Bit-te gib nicht auf. Gib nicht auf.

Release Me

Tempo: ♩ = 128

Originaltonart: D-Moll

Sound: Synth Bells

Style: Dance / Disco

Musik und Text:

Agnes Carlsson, Anders Hansson
und Sharon Vaughn

Re - lease___ me. Re - lease___ my bod - y. I know___ it's wrong,

6 ___ so why am I with you now. I say re - lease me. 'Cause I'm

11 ___ not a - ble to con - vince___ my - self. That I'm bet - ter off with - out

16 ___ you. Yeah, it's per - fect - ly clear. That it's not what you need.
An - y - thing that you say I hear my - self a - gree.

19 ___ I tell you that I don't care. But I don't want to. I don't know why
And I don't rec - og - nize___ what I've turned in - to. I don't know what

22 ___ I want you so. 'Cause I don't need the heart break.
___ ad - dic - tive hold. You have on me I can't shake.

26 No, I'm not in con - trol. So let___ me go. Re - lease___ me. Re lease

32 C Gm B \flat Dm C
 — my bod - y. — I know — it's wrong, — so why do I keep com-ing

37 Gm $\text{\textcircled{B}\text{\textcircled{\flat}}}$ Dm C Gm B \flat
 — back. I say re - lease me. 'Cause I'm — not a - ble to con vince — my - self.

43 Dm C Dm
 — That I'm bet-ter off with-out — you. I could sleep by my - self.

47 B \flat G Dm
 — You would burn me a - live. — Find me somebod y else. — But I don't want to try to leave out the love.

51 B \flat G *D.S. al Coda* $\text{\textcircled{S}}$
 — That goes a - gainst the grain. — But I can ra - tion - al - ize — it if I have to.

54 $\text{\textcircled{B}\text{\textcircled{\flat}}}$ Dm C Gm B \flat
 lease — me. — 'Cause I'm — not a - ble to con-vince — my-self.

59 Dm C B \flat Dm C
 — That I'm better off without — you. Release lease me. 'Cause I'm — not a -

65 Gm B \flat Dm C Dm
 - ble to con vince — my - self. — That I'm better off with out — you.